

Angenette Spalink
Curriculum Vitae

Department of Performance Studies
Texas A&M University
College Station, Texas 77843
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EDUCATION

2014 PhD, Theatre, Bowling Green State University
Graduate Certificate, Performance Studies
2010 MA, Theatre, Bowling Green State University
2006 BA, Communications, Calvin College
Dance Minor

ACADEMIC APPOINTMENTS

2018-Present Assistant Professor, Department of Performance Studies, Texas A&M University
2016-2018 Adjunct Instructor, Department of Performing Arts, Weber State University
2015-2016 Associate Lecturer, Department of Theatre and Drama, University of Wisconsin-Madison

RESEARCH FIELDS

Performance and ecology; interspecies performance, dance studies, physical theatre, devised performance, and choreography.

TEACHING FIELDS

Theatre and performance history, theories of performance, ecocriticism, dance and culture, contemporary dance, devised movement, performance, and choreography.

PUBLICATIONS

Refereed Journal Articles

- 2022 Spalink, Angenette. "Parks as performance: wilderness and colonial ecological violence in 'The Hidden Worlds of the National Parks,'" *International Journal of Performance Arts and Digital Media* (2022): <https://doi.org/10.1080/14794713.2022.2040288>.
- 2020 Spalink, Angenette and Jonah Winn-Lenetsky. "Introduction." *Performance Research*, "On Dark Ecologies," 25:2 (2020): 1-5.
- 2017 Spalink, Angenette. "Taphonomic Historiography: Excavating and Exhuming the Past in Suzan-Lori Parks's *The America Play*," *Modern Drama* 60.1 (2017): 69-88.
- 2015 Spalink, Angenette. "A Dirty *Pas De Deux*: Microbes, Skin, and Trans-corporeality in Eveoke Dance Theatre's *Las Mariposas*." *Theatre Annual* 68 (2015): 1-21.
- 2011 Spalink, Angenette. "Symbolism in the Serpentine: Exploring Loie Fuller's Dance through a Symbolist Aesthetic." *The Projector Film and Media Journal* 11.2 (2011): 47-63.

Refereed Chapters in Edited Volumes

- 2015 Spalink, Angenette and Scott Magelssen. "Performing Speciation: The Nature/Culture Divide at The Creation Museum." *Theatre/Performance Historiography: Time, Space, Matter*. Michal Kobialka and Rosemarie K. Bank, eds. Palgrave MacMillan, New York (2015): 17-40.

Refereed Edited Journal Issues

- 2020 Spalink, Angenette and Jonah Winn-Lenetsky. Editors. *Performance Research*, "On Dark Ecologies," 25:2, 2020.

Book Reviews

- 2021 Spalink, Angenette. *Earth Matters on Stage: Ecology and Environment in American Theater* by Theresa J. May, *Modern Drama* 64.4 (2021): 508-510. Invited.
- 2021 Spalink, Angenette. *Ecodramaturgies: Theatre, Performance and Climate Change* by Lisa Woynarski, *Performing Ethos: International Journal of Ethics in Theatre & Performance* 11.1 (2021): 77-79. Invited.

WORKS IN PROGRESS**Monograph**

Choreographing Dirt: Performance in the Anthropocene (under contract with Routledge as part of the Studies in Theatre, Ecology, and Performance series.)

Journal Article

"Performing Peat: 'Strategic Anthropomorphism' in Cryptic's *Below the Blanket*." Preparing for submission to *Theatre Journal*.

GRANTS & AWARDS

- 2021 Curricular Arts Enhancement Grant, \$1,500
Academy for Visual and Performing Arts, Texas A&M University
Project: "Performance as/and Alternative Modes of Care," P.I. Jesse O'Rear (Performance Studies); Co-P.I. Angenette Spalink (Performance Studies)
- 2021 Pandemic Innovative Arts Grant, \$5,366.85
Academy for Visual and Performing Arts, Texas A&M University
Project: *Caress* (a participatory audio choreography); Co-P.I. Nia Wilson (Performance Studies)
- 2021 Virtual Workshop Grant, \$500
Academy for Visual and Performing Arts, Texas A&M University
Project: "Taiko: Movement and Music"
- 2020 Arts Enhancement Grant, \$1,000
Academy for Visual and Performing Arts, Texas A&M University
Project: "Devising Performance: Butoh, Dance, and Ecology"
- 2020 Virtual Workshop Grant, \$500
Academy for Visual and Performing Arts, Texas A&M University
Project: "Taiko Performance, Identity, and Embodiment" P.I. Kim Kattari (Performance Studies); Co-P.I. Angenette Spalink (Performance Studies)

- 2020 Glasscock Virtual Co-Sponsorship Class Lecture Grant, \$500
Project: "Stage Combat Workshop"
Melbern G. Glasscock Center for Humanities Research, Texas A&M University
- 2020 T3: Texas A&M Triads for Transformation, \$30,000
Texas A&M University
Project: "Environmental Disasters in the Anthropocene: A Multidisciplinary Approach;" Co-P.I. Leonardo Cardoso (Performance Studies) and Daniel Spalink (Ecology and Conservation Biology)
- 2020 Advancing Climate Together Grant, \$15,000
Liberal Arts Faculty Grants, Texas A&M University
Project: "'Race Talks' Interdisciplinary Colloquium Series"
P.I. Mariana Gariazzo (Performance Studies), Co-P.I.s Christine Bergeron, Rayna Dexter, Donnalee Dox, Daniel Humphrey, Alain Lawo-Sukam, Angenette Spalink, and Nancy Plankey Videla.
- 2014 F. Lee and Patricia H. Miesle Award for Outstanding Dissertation, Bowling Green State University
- 2013-2014 Non-Service Fellowship, Bowling Green State University

CONFERENCE ACTIVITY

Refereed Papers Presented

- 2022 "Performing Peat: 'Strategic Anthropocentrism' in Cryptic's *Below the Blanket*," Mid America Theatre Conference; Articles in Progress Workshop; Cleveland, Ohio; March.
- 2021 "Ecological Diversity in Performance: Partnering with more-than-human matter in *Messengers Divinos*," American Society for Theatre Research; Ecology & Performance Working Session; San Diego, California; October (virtual participation).
- 2020 "Ecological Diversity in Performance: Partnering with more-than-human matter in *Messengers Divinos*," American Society for Theatre Research; Ecology & Performance Working Session; (Paper accepted, but conference postponed due to global pandemic.)
- 2019 "Ecological Publics and Performance: A Practice-based Resource," American Society for Theatre Research; Ecology & Performance Working Session; Arlington, Virginia; November.
- 2019 "Reinventing Preservation: Digital Historiography in the National Parks Service," Mid America Theatre Conference; Theatre History Symposium; Cleveland, Ohio; March.
- 2018 "Choreographing Desire: Staging a Polymorphous Eroticism in the Anthropocene," American Society for Theatre Research Forum (La Jolla); Ecology & Performance Working Session; San Diego, California; November.

- 2016 “Preserving What's Lost: Memory, Liveness, and Post-Humanism in the National Parks Service,” American Society for Theatre Research; Ecology and/of/in Performance Working Session; Minneapolis, Minnesota; November.
- 2015 “Taphonomic Historiography: Excavating and Exhuming the Past in Suzan-Lori Parks’s *The America Play*,” American Society for Theatre Research; Ecology and/of/in Performance Working Session; Portland, Oregon; November.
- 2014 “All the Bodies in the Room: A Dance-Theatre Exploration of the Porous Body,” (Performance) American Society for Theatre Research; PerformASTR’14 Working Session; Baltimore, Maryland; November.
- 2014 “Matter Matters in Performance: Peat as ‘Vital Material’ in Pina Bausch’s *The Rite of Spring*,” American Society for Theatre Research; Ecology and/of/in Performance Working Session; Baltimore, Maryland; November.
- 2014 “Dirty Dancing: Microbes, Skin, and Trans-corporeality in *Las Mariposas*,” International Congress of Qualitative Inquiry; Urbana-Champaign, Illinois; May.
- 2012 “A Dirty Pas De Deux: Becoming-Dirt in Eveoke Dance Theatre’s *Las Mariposas*,” American Society for Theatre Research; Ecology and/of/in Performance Working Group: Trans-cultural, Trans-national, Trans-species Histories in Performance; Nashville, Tennessee; November.
- 2012 “And so I offered them our Land”: The Land/Body Intersection in Eveoke Dance Theatre’s *Las Mariposas*,” Earth Matters on Stage; Pittsburgh, Pennsylvania; June.
- 2011 “Anthropomorphism, Copulation, and Performance: Examining the Ruptured Relationship between Humans and Nature in Isabella Rossellini’s *Green Porno*,” Battleground States Conference; Bowling Green, Ohio; 2011.
- 2010 “Symbolism, Zooësis, and Werewolves: Exploring Species Delimitations in *The Crystal Spider*,” American Society for Theatre Research; Ecology and/in/of Performance Working Group; Seattle, Washington, November.

Invited Panels

- 2019 Panel Chair; “Popular Fabulation: Clowning, Queering, and Babies,” Theatre History Symposium; Mid America Theatre Conference; Cleveland, Ohio, March.

TEACHING EXPERIENCE

Texas A&M University Department of Performance Studies

Graduate Courses

- PERF 610: Graduate Studies in Dance Research Spring 2021.
 PERF 689: Special Topics - Ecology & Performance Fall 2019.

Directed Studies

PERF 685: Directed Study - Trauma and Pain as an Embodied Experience Spring 2022.
 PERF 685: Directed Study - Race and/in Movement Fall 2020.

Undergraduate Courses

PERF 333: Movement in Performance Studies - Choreography and Devised Movement Spring 2022.
 PERF 325: Dance and World Cultures. Fall 2021; Spring 2019.
 PERF 311: History of Performance in the Common Era Fall 2020; Spring 2019.
 PERF 460: Seminar Performance Theory - Ecology & Performance Fall 2019.
 PERF 101: Introduction to Performance Studies. Spring 2022; Fall 2021; Spring 2021; Fall 2020; Fall 2019; Fall 2018.

Courses Created

PERF 455: Seminar in Gender Sexuality and Performance Spring 2020.

Weber State University Department of Performing Arts*Undergraduate Courses*

Directing and Choreography for Musical Theatre Spring 2018.
 History and Literature of Theatre II Spring 2018.
 History and Literature of Theatre I Fall 2017.
 Introduction to Acting Spring 2018; Fall 2017; Summer 2017; Spring 2017 (2 sections); Fall 2016 (2 sections).
 Introduction to Theatre Summer 2018 (Online); Fall 2017; Summer 2017 (Online); Spring 2017.

University of Wisconsin-Madison Department of Theatre and Drama*Graduate Courses*

Modern British Drama Fall 2015.

Undergraduate Courses

Traditions in Dramatic Literature Spring 2015.
 Contemporary World Theatre Spring 2015.

Bowling Green State University Department of Theatre and Film (as instructor of record):*Undergraduate Courses*

Script Analysis Spring 2013; Fall 2012.
 Acting: Principles Fall 2012.
 Performance Studies Spring 2012 (2 sections); Fall 2011 (2 sections).

Guest Lectures*Graduate Courses*

Research Methods in Performance. Topic – Research Methods: Ecocriticism; Texas A&M University, Fall 2021; Fall 2019.
 Postdramatic Theatre. Topic – Devised Movement and Choreography Workshop; University of Wisconsin-Madison, Fall 2015.

Undergraduate Courses

Introduction to Performance Studies. Topic – Movement Workshop; Texas A&M University, Fall 2021; Fall 2018.

Dramaturgy and Criticism. Topic – Writing Play Reviews; Weber State University, Spring 2017.

Playwrighting. Topic – Revising Work; Weber State University, Spring 2017.

History and Literature of Theatre II. Topic – Stanislavsky and Meyerhold; Weber State University, Spring 2017.

Introduction to Acting. Topic – Scripted Scene Workshop; Weber State University, Spring 2017.

Playwrighting. Topic – Dramatic Structure; Weber State University, Spring 2017.

History and Literature of Theatre II. Topic – *Trifles* by Susan Glaspell; Weber State University, Spring 2017.

Movement and Dance Workshops

2022 Choreographer’s Toolkit Workshop; Youth Adventure Program; Texas A&M University.

2021 Devised Movement and Performance Workshop, Zachry Leadership Program; Texas A&M University.

2019 Choreographer’s Toolkit Workshop; Youth Adventure Program; Texas A&M University.

2018 Movement Workshop; Alpha Psi Omega; Texas A&M University.

2017 Movement Workshop; Auditions for *Where Words Once Were*; Weber State University.

CREATIVE WORK (A representative selection)**Choreographer or Movement Director**

2018 *Together/Apart*; Koresh Dance Project, Texas A&M University.

2018 *Make Me A Song: A Musical Revue*; Weber State University.

2017 *Where Words Once Were*; Weber State University.

2016 *Casa Valentina*; StageQ, Inc.

2016 *Madison Area Music Awards*; Overture Center.

2016 *Psycho Beach Party*; StageQ, Inc.

2016 Twisted Mister Cabaret, Perfect Harmony Men’s Chorus.

2015 All Male “Cell Block Tango;” United for the Ride Concert, Wisconsin Aids Ride.

2013 *Skin*; Bowling Green State University.

2012 *Dead Man’s Cell Phone*; Bowling Green State University.

2011 *Summertime*; Bowling Green State University.

2010 *Mother Courage and Her Children*; Bowling Green State University.

GRADUATE STUDENT COMMITTEES

2022 Thesis Committee Member; Skylar Thomas; MS Visualization, Texas A&M University.

2022 Advisor, Jessica Kintigh; MA Performance Studies, Texas A&M University.

2022 Thesis Committee Member; Patton Small; MA Performance Studies, Texas A&M University.

2022 Thesis Committee Member; Vannessa Cepeda Rivera; MA Performance Studies, Texas A&M University.

2020-2021 Thesis Committee Member; Nia Wilson; MA Performance Studies, Texas A&M University.

2019-2020 Thesis Committee Member; Benedicta Sowah; MA Performance Studies, Texas A&M University.

PEDAGOGICAL DEVELOPMENT AND TRAININGS

2021 Moment Work Intensive; Tectonic Theatre Project; Virtual Workshops.
2018 Aggie Ally Certification; Texas A&M University.

SERVICE TO PROFESSION

2022 Committee Member, Selma Jeanne Cohen Award Review Committee; Dance Studies Association.
2021 Reviewer; *Theatre Topics*; Article.
2020 Reviewer; *Global Performance Studies*; Issue: "Elasticity" PSi#25; Article.
2020; 2019 Reviewer; Routledge; Manuscript Proposal; Manuscript.
2015-Present Editorial Board; *Etudes: Online Theatre and Performance Studies Journal*.
2017 Adjudicator; The Kennedy Center American College Theatre Festival Playwriting Competition.
2017; 2016 Adjudicator; Jane Chambers Playwriting Competition; Women & Theatre Program; Association for Theatre in Higher Education.
2012 "Response to *The Way of Water* at Bowling Green State University," *Way of Water Blog*, *NoPassport Theatre Alliance*.

Working Session Convener

2018 Co-convener; "Ecology & Performance" Working Session; American Society for Theatre Research Forum (La Jolla); California.
2017 Co-convener; "Ecology & Performance" Working Session; American Society for Theatre Research; Atlanta, Georgia.
2016 Co-convener; "Ecology and/in/of Performance" Working Session; American Society for Theatre Research, Minneapolis, Minnesota.

SERVICE TO DEPARTMENT

2022 Aggieland Saturday; Texas A&M University; Department of Performance Studies.
2020-Present Events Committee: Intercultural Performance Series and Faculty/Grad Student Colloquium; Member; Texas A&M University; Department of Performance Studies.
2020 Climate, Diversity, and Inclusivity Committee; Member; Texas A&M University; Department of Performance Studies.
2018-2019 Graduate Committee; Member; Texas A&M University; Department of Performance Studies.
2018-2019 Undergraduate Success Committee; Member; Texas A&M University; Department of Performance Studies.
2018-2020 Global Performance Series; Committee Member; Texas A&M University; Department of Performance Studies.

PROFESSIONAL ASSOCIATIONS

American Society for Theatre Research
Mid America Theatre Conference
Dance Studies Association
American Theatre and Drama Society