

Christine S. Bergeron
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ACADEMIC BACKGROUND

PhD in Dance Science, University of Wolverhampton; United Kingdom
(Research: Pilates and the Effectiveness on Abdominal Endurance in Dance Technique and Performance)
(Anticipated graduation Dec. 2022)

1998 **Master of Fine Arts in Dance**, Florida State University; Tallahassee, FL
(Terminal Degree with emphasis in performance, and choreography)

1993 **Bachelor of Arts in Dance**, University of Akron; Akron, OH (Emphasis in Dance Education)

CERTIFICATION

2020 Franklin Method Certification – Fascia Trainer for the Lower Back

2011 Mat, Reformer, Trapeze, Chair, Barrel Program Modules and Hours Complete, Balanced Body

2002 Reformer, Trapeze, Chair, Barrel Program Modules and Hours Complete, Physicalmind Institute

2001 Mat Initiation 101 and 201 Certification, Physicalmind Institute

APPOINTMENTS AND POSITIONS

2016 – to present **Clinical Professor/Director of Dance Program and Initiatives** Texas A&M University, College Station, TX
Responsible for recruitment, curriculum development, budget and finances, scheduling, mentoring faculty, overseeing department activities and teaching courses for the Dance Program.

- 2009 – 2016 **Clinical Associate Professor/Director of Dance Program and Initiatives**
Texas A&M University, College Station, TX
Responsible for recruitment, curriculum development, budget and finances, scheduling, mentoring faculty, overseeing department activities and teaching courses for the Dance Program.
- 2003 – 2009 **Clinical Assistant Professor** – Texas A&M University, College Station, TX
Taught courses for the Dance Program, including lecture courses and technique courses.
- 2001-2003 **Pilates Instructor** – VIMS Studios, Austin, TX
Taught group and private classes in mat, reformer, cadillac, chair and barrel. Worked with clients on personal fitness plans as well as plans directed by physical therapists.
- 2002-2003 **Pilates Instructor** – Hamrick/Warren Dance, Austin, TX
Taught mat classes to general population and elderly clients.
- 1999-2003 **Professional Dancer** – Kathy Dunn Hamrick Dance Company, Austin, TX
Performed in works created by the company and participated in outreach program for at-risk teens.
- 2000 – 2002 **Lecturer** – Texas A&M University, College Station, TX
Taught courses for the Dance Program, including lecture courses and technique courses.
- 2003 – 2008 **Assistant Director/Guest Instructor/Choreographer** - EmSu Dance Company (student company) at TAMU, College Station, TX
Taught classes, choreographed, scheduled rehearsals and performances.
- 1999-2002 **Store Manager** – Movin' Easy Dancewear, Austin, TX
Mentored and managed staff, scheduled, performed customer service, and ordered merchandise.
- 1998-1999 **Adjunct Faculty** - Florida State University, Tallahassee, FL
Taught modern dance to non-dance majors.
- 1998-1999 **Co-Director, Choreographer and Dancer** - Women's Dance Project, Tallahassee, FL
Performed, publicized, choreographed, produced concerts, scheduled rehearsals, and fundraised.
- 1998 **Graduate Assistant** - Florida State University, Department of Dance, Tallahassee, FL
Taught modern dance for non-majors

- 1996-1998 **Graduate Costume Assistant** – Florida State University, Department of Dance, Tallahassee, FL
Organized costume closet and sewed costumes for performances.
- 1993-1996 **Artist-in-Residence** - Palm Beach County School of the Arts, Dance Department, West Palm Beach, FL
Taught technique courses in ballet, modern dance, and jazz for middle and high school students. Also taught lecture courses in Dance Kinesiology, Composition, Dance Conditioning, and Nutrition for Dancers.
- 1993-1996 **Dance Faculty** - Dancenter, Lantana, FL
Taught children’s ballet, pre-pointe and modern dance for ages 7-18.
- 1994-1996 **Dance Faculty** - Palm Beach Sports Academy, West Palm Beach, FL
Taught ballet for gymnasts.
- 1993 **Guest Instructor/Masterclass** - University of Akron, Akron, OH
Taught jazz master class for majors.
- 1992-1993 **Costume Assistant** – University of Akron, Department of Dance, Akron, OH.
Assisted at performances and sewed costumes.
- 1988-1989 **Dance Faculty** - The Dance Center, Lantana, FL
Taught children’s ballet and pre-pointe for ages 10-18.

COURSE TEACHING EXPERIENCE

**at Texas A&M University*

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- Safe Practices in Teaching Dance
 - Introduction to Dance Science
 - Health Practices for Dancers
 - Dance Appreciation and Dance History
 - Dance Composition I, II and III
 - Dance Production
 - Creative Movement for Children
 - Dance Pedagogy
 - Modern Dance – All Levels (majors and non-majors)
 - Gender Neutral Partnering
 - Improvisation
 - Ballet Technique I (majors)
 - Ballet Technique – All Levels (non-majors)
 - Jazz Dance – All Levels (non-majors)
 - Pilates Mat I and II, Pilates Chair/Barrel, Pilates and Props, Pilates Apparatus
 - Tap – Beginner (non-majors)

CURRICULUM DEVELOPMENT & REVISIONS

2022	Creation of B.S. in Dance Science; Creation of Certificate in Choreography; Revisions to University Studies: Dance and Dance Minor (in process of writing)
2018	Revisions to B.S. in Kinesiology: Dance Science, University Studies: Dance Concentration and Dance Minor
2016	Creation of new course – KINE 199 Pilates Chair/Barrel Revisions to B.S. in Kinesiology: Dance Science and Dance Concentration
2014	Development of online course for DCED 202 – Dance Appreciation (in collaboration with dance faculty, Carisa Armstrong)
2013	Revisions of B.S. Kinesiology: Dance Science Track due to core curriculum change
2013	Revisions of the University Studies: Dance Concentration due to core curriculum change
2013	Revisions of the Dance Minor due to core curriculum change
2010-2011	Development of online course for DCED 302 – Dance Production
2009-2010	Development and implementation of B.S. Kinesiology: Dance Science Track (in collaboration with dance faculty, Carisa Armstrong and Kathleen Byrne Hanik) <ul style="list-style-type: none">• Developed course syllabi – DCED 402 Dance Composition III; KINE 271 Movement Lab: Modern Dance I, KINE 201 Pilates Apparatus• Developed the 4 year layout and the packet to submit for a new track in the B.S. Kinesiology: Dance Science track
2009-2010	Revisions of the Dance Concentration due to the development of the new Kinesiology track in dance science
2009-2010	Revisions of the Dance minor due to the development of the new Kinesiology track in dance science
2007	Development and implementation of the University Studies Degree: Dance Concentration (in collaboration with dance faculty, Carisa Armstrong) <ul style="list-style-type: none">• Wrote the degree outline for this new degree option in dance• Developed course syllabi – DCED 160 Ballet I, DCED 161 Ballet II, DCED 162 Ballet III and Gender Neutral Partnering
2007	Revisions of the dance minor due to the new courses being offered with the development of the University Studies: dance concentration
2001-2002	Development of Dance Minor (in collaboration with dance faculty, Molly Snell) <ul style="list-style-type: none">• Developed course syllabi - DCED 306 Dance Composition I, DCED 302 Dance Production, DCED 303 Health Practices for Dancers• Developed materials for minor program proposal

PEER REVIEWED PUBLICATIONS

11. Jardigan, H., Bergeron, C. (2022) *Incorporating Physics into the Gender-Neutral Partnering Classroom*. Submitted to NDS for publication.
10. Bergeron, C., Greenwood, M., Smith, T., Wyon, M. (2022) *The efficacy of Pilates-based Exercises on Rectus Abdominis engagement: comparison with the FITNESSGRAM*. Submitted to Sports Biomechanics for publication.

9. Bergeron, C., Welsh, T., Smith, T., Wyon, M. (2022) *The Impact of the Pilates Wall Unit on Core Control After Intervention*. Final writing stages.
8. Bergeron, C., Welsh, T., Smith, T., Wyon, M. (2022) *The Effects of Pilates Mat Classes on Abdominal Core Control and Dance Performance: A Pilot Study*. Submitted to NDEO for publication.
7. Bergeron, C., Dardeau, M., Gerwing, O., Schraer, D., Bergeron, C., Armstrong, C., (2019). *Effectiveness of Ankle Strengthening using Pilates Reformer vs. Balance Board to Improve Balance in Dancers*. National Dance Society Journal. Fredericksburg, VA. V.4: I:1
6. Bergeron, C., Armstrong, C., Strong, M., (2018) *Effectiveness of Pilates training using mat exercises vs. spine corrector to increase abdominal endurance in collegiate dancers*. National Dance Society Journal. Fredericksburg, VA. V3: I1 pgs.
5. Alvarez, A., Armstrong, C., Bergeron, C., Griffin, B., Henderson, K. & Taft, K. (2018) *DAFT Steady Increase Training vs. Plyometric High Intensity Interval Training on Cardiovascular Levels in Collegiate Dancers*. National Dance Society Journal. Fredericksburg, VA. V3: I:1 pgs. 31-36.
4. Armstrong, C., Bergeron, C., Strong, S., (2018) *Effectiveness of Pilates Training vs Dance Based Plyometric Training on Dancers' Vertical and Horizontal Jump*. National Dance Society Journal. Fredericksburg, VA. V3: I:1 pgs. 37-44.
3. Seo, J. H., & Bergeron, C. (2017). *Art and Technology Collaboration in Interactive Dance Performance*. Teaching Computational Creativity. 142-160. Cambridge University Press.
2. Bergeron, C., Greenwood, M., Smith, T. & Wyon, M., (2017) *Pilates Training for Dancers: A Systematic Review*. National Dance Society Journal. Fredericksburg, VA. V2: I:1.
1. Armstrong, C., Bergeron, C. Boucher, T., Hanik, K., Greenwood, M., (2016) *Effectiveness of Rotator Discs on Functional Turnout in College Ballet Dancers*. National Dance Society Journal. Fredericksburg, VA. V1: I1.

NON-PEER REVIEWED PUBLICATIONS

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7. Bergeron, C. (2020). *Module 4: The Role of Gender and Sexuality in Dance*. Dance Appreciation. Skyepack.
 6. Bergeron, C. (2020). *Module 11: People of Color in American Concert Dance*. Dance Appreciation. Skyepack.
 5. Bergeron, C. (2020). *Module 13: Dance Technology in Dance Performance*. Dance Appreciation. Skyepack.

4. Armstrong, C & Bergeron, C. (2018). Pilates 199, 120, 223. Skyepack.
3. Bergeron, C. (2017) *What is Dance Science?* Newsletter. Studio Seventeen. Orange, TX.
2. Bergeron, C. (2016) *What is Dance Science?* Recital Yearbook Newsletter, Suzanne's School of Dance. College Station, TX.
1. Bergeron, C. & Pooley, A. (2018-present) Editor. *Student Dance Science Newsletter*. Texas A&M University. College Station, TX.

ON-GOING RESEARCH

Bergeron, C. & Pooley, A. *Comparing Lower Rectus Abdominus and External Oblique Activation in Using the Total Body Board vs. Corealign* – IRB approved – Data collected, in analysis stage.

Armstrong, C., Bergeron, C., Pooley, A. *The Effects of a Conditioning Program on Ankle Stability, Core Control, and Jump Height in High School Dancers* – IRB pending

PEER REVIEWED & INVITED TEACHING PRESENTATIONS

International/ National

26. Bergeron, C. (October 6, 2021). *Transitioning from Dance Artist to Dance Scientist*. University of Central Florida. Virtual.
25. Armstrong, C. & Bergeron, C. (June 25, 2021) *Increasing Thoracic Extension in the Dance Technique Class*. Performing Arts Medicine Association Annual Conference. Virtual.
24. Armstrong, C. & Bergeron, C. (April 2, 2021). *Science of Stretching*. American College Dance Association Dance and Body Science. Virtual.
23. Armstrong, C. & Bergeron, C. (November 14, 2020). *Releasing Muscular Tension During Online Teaching*. National Dance Society Teaching Dance Virtually Conference.
22. Armstrong, C. & Bergeron, C. (2018) *Increasing thoracic extension in the technique class*. International Association for Dance Medicine and Science. Helsinki, Finland.
21. Bergeron, C. (2018) *Pilates for the Shoulder Girdle*. National Dance Society. Virginia Beach, VA.
20. Armstrong, C. & Bergeron, C. (2017) *Using Orbits to Train Modern Dancers' Spine Work*. International Association for Dance Medicine and Science. Houston, TX.
19. Armstrong, C. & Bergeron, C. (2017) *Battling Anterior Tilt*. National Dance Society Annual

Conference. Norfolk, VA.

18. Armstrong, C. & Bergeron, C. (2016) *Using Art and Anatomy to Enhance the Use of the Upper Body in Contemporary Work*. International Association for Dance Medicine and Science. Hong Kong, China.

17. Araujo, L., Bergeron, C., Clements, L., Hernandes, J., & Ziviani, J. (2016) *Plenary IV: Dance Psychology and Whole Body Training for Dancers*. Panel Discussion. Brazil-UK Network: Dance Medicine and Science. Goiania, Brazil.

16. Bergeron, C., (2016) *Career Opportunities in Dance Medicine and Science*. Round Table Facilitator. Brazil-UK Network: Dance Medicine and Science. Goiania, Brazil.

15. Armstrong, C. & Bergeron, C. (2016) *Pilates Apparatus – Moving Through the Reformer Work*. National Dance Society Annual Conference. College Station TX.

14. Bergeron, C. & Seo, J. (2016). *Using Wearable Technology in Dance Performance*. National Dance Society Annual Conference. College Station TX.

13. Armstrong, C. & Bergeron, C. (2016) *Using Art and Anatomy Tools to Enhance the Range of Motion in the Hip Joint*. Healthy Approaches in the Training of Performing Artists hosted by PAMA. Orange, CA.

12. Bergeron, C., (2015). *Rejuvenating the Pilates Core*. Southern Vermont Dance Festival. Brattleboro, VT.

11. Bergeron, C., (2015). *Modern Dance Technique: In and out of the floor*. Southern Vermont Dance Festival. Brattleboro, VT.

10. Bergeron, C. & Seo, J. H. (2014). *Programmers and dancers, can we live together?: Lessons from collaborative interactive performances*. International Digital Media and Arts Association (IDMAA) Orem, Utah.

9. Amaro, N., Arita, J., Bergeron, C., Bumatay, A., & Seo, J. H., (2014). *Interactive Performance: A Collaboration between Visualization and Dance*. National Dance Educators Organization. Chicago, IL.

8. Bergeron, C., (2013). *Incorporating a Capstone Project into a Dance Science Program*. American Alliance for Health, Physical Education, Recreation and Dance. Charlotte, NC.

7. Bergeron, C., (2012). *Developing a Dance Science Program*, National Dance Association Pedagogy Conference. Norfolk, VA.

6. Bergeron, C., (2012). *Incorporating the Results of a Dancer's Wellness Screening into Curriculum*. National Dance Association Pedagogy Conference. Norfolk, VA.

5. Bergeron, C., (2009). *Modern Dance Technique*. Performatica. Puebla, Mexico.
4. Armstrong, C. & Bergeron, C., (2008). *Gender Neutral Partnering*. Performatica. Puebla, Mexico.
3. Armstrong, C. & Bergeron, C., (2008). *Modern Technique*. Case Western Reserve University, Cleveland, OH.
2. Armstrong, C. & Bergeron, C., (2008). *Gender Neutral Partnering*. Case Western Reserve University, Cleveland, OH.
1. Snell, M. & Bergeron, C., (2002). *Contact: A non-gender specific partnering workshop*. American Alliance for Health, Physical Education, Recreation and Dance. San Diego, CA.

Regional/State

18. Armstrong, C. & Bergeron, C. (January 11, 2022). *Dance Wellness Screen*. Victoria High School. Victoria, TX.
17. Armstrong, C. & Bergeron, C. (January 6, 2022). *Implementing a Dancer Wellness Screen for your Team*. Texas Dance Educators Association Annual Conference. Houston, TX.
16. Bergeron, C. (October 20, 2021). *Dance Wellness Screen*. Magnolia West High School. Magnolia, TX.
15. Armstrong, C. & Bergeron, C. (December 3-4, 2020). *Releasing the Hips and Back with Massage Ball*. Texas Association for Health, Physical Education, Recreation and Dance.
14. Armstrong, C. & Bergeron, C. (November 29, 2018) *Safely approaching arabesque: training for proper technique*. Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX.
13. Bergeron, C. (2017) *Student Feedback Session*. Texas Association for Health, Physical Education, Recreation and Dance. Dallas, TX.
12. Armstrong, C. & Bergeron, C. (2017) *Pinky Ball Massage for Fascial Release*. Texas Association for Health, Physical Education, Recreation and Dance. Dallas, TX.
11. Armstrong, C. & Bergeron, C. (2017) *Using Rotator Discs to Increase Strength and Endurance in External Rotation in Dancers*. International Association for Dance Medicine and Science Regional Conference. College Station, TX.
10. Armstrong, C. & Bergeron, C., (2014). *Modern Dance Technique*. Klein Oaks High School. Houston, TX.
9. Armstrong, C. & Bergeron, C., (2014). *Gender Neutral Partnering for High School Students*. Klein Oaks High School. Houston, TX.

8. Bergeron, C., (2012). *Pilates and Partner Stretching*. Texas Association of Health, Physical Education, Recreation and Dance. Galveston, TX.
7. Bergeron, C., (2011). *Myofacial Release through Pilates and the Pinky Ball*. Texas Association of Health, Physical Education, Recreation and Dance. Galveston, TX.
6. Bergeron, C., (2010). *Modern Dance Technique*, Texas Association for Health, Physical Education, Recreation and Dance.
5. Armstrong, C. & Bergeron, C., (2009). *Getting Beyond Like – How to get more choreographic analysis from your students*. Texas Association of Health, Physical Education, Recreation and Dance. Arlington, TX.
4. Bergeron, C., (2009). *Student Feedback Using the Liz Lerman Critical Response Process*. Texas Association of Health, Physical Education, Recreation and Dance. Arlington, TX.
3. Bergeron, C., (2005). *Pilates and Resistance Bands*. Texas Association for Health, Physical Education, Recreation and Dance. Corpus Christi, TX.
2. Bergeron, C., (2005). *Art and Improvisation*, Texas Association for Health, Physical Education, Recreation and Dance. Corpus Christi, TX.
1. Bergeron, C., (2004). *Pilates and Props*, Texas Association for Health, Physical Education, Recreation and Dance. Arlington, TX.

Local

14. Armstrong, C. (2021). A&M Consolidated High School Training Session. College Station, TX.
13. Armstrong, C. (2021). A&M Consolidated High School Dance Wellness Screening. College Station, TX.
12. Armstrong, C. & Bergeron, C. (2020). *Using Proper Warm-Up to Avoid Injury: Complete Warm Up*. Aggie Wranglers. College Station, TX.
11. Armstrong, C. & Bergeron, C. (2020). *Using Proper Warm-Up to Avoid Injury: Lower Body*. Aggie Wranglers. College Station, TX.
10. Armstrong, C. & Bergeron, C. (February 6, 2020). *Using Proper Warm-Up to Avoid Injury: Upper Body*. Aggie Wranglers. College Station, TX.
9. Armstrong, C. & Bergeron, C. (January 23, 2020). *Using Proper Warm-Up to Avoid Injury: Core*. Aggie Wranglers. College Station, TX.
8. Armstrong, C., Bergeron, C. & Byrne, K., (2009). *What is Modern Dance? A Lecture Demonstration*. Texas Governor’s School in Arts and Humanities for Urban Leadership.

College Station, TX

7. Bergeron, C., (2008). *Modern Dance Technique*. Rudder High School. Bryan, TX.
6. Armstrong, C. & Bergeron, C., (2008). *What is Modern Dance? A Lecture Demonstration for Middle School Students*. Jane Long Middle School. Bryan, TX.
5. Bergeron, C., (2008). *Modern Dance Technique*. Bryan High School. Bryan, TX.
4. Bergeron, C., (2008). *Gender Neutral Partnering for High School Students*. Bryan High School. Bryan, TX.
3. Bergeron, C., (2006). *Modern Dance Technique*. A&M Consolidated High School. College Station, TX.
2. Bergeron, C., (2003). *Ballet Technique*. Premiere Dance Academy. College Station, TX.
1. Bergeron, C., (1997). *AIDS and Dance*. Florida State University. Tallahassee, FL.

NON-PEER REVIEWED & INVITED TEACHING PRESENTATIONS

Regional/State

18. Bergeron, C., Armstrong, C. (March 18, 2022) *Collaboration in the Arts*. American College Dance Association South-central Regional Conference. Beaumont, TX.
17. Bergeron, C., (March 18, 2022) *Improving developpe through joint and iliopsoas function*. American College Dance Association South-central Regional Conference. Beaumont, TX.
16. Bergeron, C., (2014). *The Pilates Core Renewed*. American College Dance Festival-South-Central Regional Conference. Austin, TX
15. Bergeron, C., (2013). *The Pilates Core*. American College Dance Festival-South-Central Regional Conference. Huntsville, TX.
14. Bergeron, C., (2012). *Modern Dance Technique*. American College Dance Festival – South-Central Regional Conference. Laredo, TX.
13. Bergeron, C., (2012). *Pilates Mat*. American College Dance Festival-South-Central Regional Conference. Laredo, TX.
12. Bergeron, C., (2011). *Pilates Mat*. American College Dance Festival – South-Central Regional Conference. Las Cruces, New Mexico.
11. Bergeron, C., (2009). *Modern Dance Technique*. Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.

10. Bergeron, C., (2009). *Composition*. Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.
9. Bergeron, C., (2009). *Pilates and Props*. Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.
8. Armstrong, C. & Bergeron, C., (2009). *Gender Neutral Partnering for High School Students*. Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.
7. Bergeron, C., (2009). *Pilates Mat*. American College Dance Festival-South-Central Regional Conference. College Station, TX.
6. Bergeron, C., (2009). *Modern Dance Technique*. American College Dance Festival – South-Central Regional Conference. College Station, TX.
5. Bergeron, C., (2007). *Modern Dance Technique*. American College Dance Festival. Ft. Worth, TX.
4. Bergeron, C., (2005). *Therabands to Increase Ballet Technique*. American College Dance Festival – South-Central Regional Conference. Edmond, OK.
3. Bergeron, C., (2004). *Pilates Matwork: Overballs and Therabands*. American College Dance Festival – South-Central Regional Conference. Huntsville, TX.
2. Armstrong, C. & Bergeron, C., (2004). *Contact Improvisation/Partnering*. American College Dance Festival – South-Central Regional Conference. Huntsville, TX.
1. Snell, M. & Bergeron, C., (2002). *Contact: A non-gendered specific partnering workshop*, American College Dance Festival – South-Central Regional Conference. Austin, TX.

Local

17. Bergeron, C., (2021). *Pilates, Modern Dance, Dance Science* (7 days of intensive classes). Texas A&M University Collegiate Dance Intensive. College Station, TX.
16. Bergeron, C., (2019). *Pilates, Modern Dance, Dance Science* (7 days of intensive classes). Texas A&M University Collegiate Dance Intensive. College Station, TX.
15. Bergeron, C., (2018). *Pilates, Improvisation, Modern* (7 days of intensive classes). Texas A&M University Collegiate Dance Intensive. College Station, TX.
14. Bergeron, C., (2017). *Modern Dance, Dance Wellness* (7 days of intensive classes). Texas A&M University Collegiate Dance Intensive. College Station, TX.
13. Bergeron, C., Pine, M., Seo, J., (2017) *Art and Anatomy: Exploring the hip for a Deeper Understanding and Learning*. Texas A&M University. College Station, TX.

12. Bergeron, C., (2016). *Dance Wellness, Modern Dance* (7 days of intensive classes). Texas A&M University Teen Intensive. College Station, TX.
11. Bergeron, C., (2015). *Modern Dance, Dance Wellness* (4 days of intensive classes). Texas A&M University Teen Intensive. College Station, TX.
10. Bergeron, C., (2014). *Pilates, Modern Dance* (4 days of intensive classes). Texas A&M University Teen Intensive. College Station, TX.
9. Bergeron, C., (2013). *Modern Dance, Pilates* (4 days of intensive classes). Texas A&M University Teen Intensive. College Station, TX.
8. Bergeron, C., (2013). *Modern Dance Technique* (5 classes per year). Brazos Dance Collective. College Station, TX.
7. Bergeron, C., (2012). *Modern Dance* (4 days of intensive classes). Texas A&M University Teen Intensive. College Station, TX.
6. Armstrong, C. & Bergeron, C., (2004). *Contact Improvisation Workshop*. Texas A&M University. College Station, TX.
5. Bergeron, C., (2003). *Pilates Reformer*. Texas A&M University. College Station, TX.
4. Armstrong, C. & Bergeron, C., (2006-2007). *Intermediate/Advanced Ballet Classes 2X/Week*. Texas A&M University. College Station, TX.
3. Armstrong, C. & Bergeron, C., (2005 – 2010). *Company Modern Dance Technique*. Armstrong/Bergeron Dance Company. College Station, TX.
2. Armstrong, C. & Bergeron, C., (2004). *Contact Improvisation Workshop*. Texas A&M University. College Station, TX.
1. Bergeron, C., (2003). *Pilates Reformer*. Texas A&M University. College Station, TX.

PEER REVIEWED & INVITED RESEARCH PRESENTATIONS

National/International

17. Armstrong, C., Bergeron, C., Christie, J., Rutledge, S. (2022) *Correcting Forward Head Posture and Rounded Shoulders in Collegiate Dancers*. Performing Arts Medical Association. Poster Presentation. Chicago, IL.
16. Bergeron, C., Armstrong, C. Weaver, C., Wehmeyer, M., (2021) *The Impact of Dance Science on Flexibility in the Ballet Class*. International Association for Dance Medicine and Science Conference. Virtual.

15. Bergeron, C., Armstrong, C., Weaver, C., Wehmeyer, M., (2021) *Designing a Ballet Class for Dance Science Research*. Performing Arts Medical Association Conference. Virtual.
14. Bergeron, C., Armstrong, C., Bergeron, C., Dardeau, M., Gerwing, O., & Schraer, D. (2019). *Effectiveness of Ankle Strengthening using Pilates Reformer vs. Balance Board to Improve Balance in Dancers*. International Association for Dance Medicine and Science. Montreal, Canada.
13. Alvarez, A., Armstrong, C., Bergeron, C., Griffin, B., Henderson, K. & Taft, K. (2017) *DAFT Steady Increase Training vs. Plyometric High Intensity Interval Training on Cardiovascular Levels in Collegiate Dancers*. Poster Presentation. International Association for Dance Medicine and Science. Houston, TX.
12. Armstrong, C., Bergeron, C. & Strong, S. (2017) *Effectiveness of Pilates Training Using Mat Exercises vs. Spine Corrector to Increase Abdominal Endurance in Collegiate Dancers*. Poster Presentation. International Association for Dance Medicine and Science. Houston, TX.
11. Armstrong, C., Bergeron, C. & Strong, S. (2017) *Effectiveness of Pilates Training Using Mat Exercises vs. Spine Corrector to Increase Abdominal Endurance in Collegiate Dancers*. Poster Presentation. National Dance Society Annual Conference. Norfolk, VA.
10. Bergeron, C., Greenwood, M., Smith, T. & Wyon, M. (2017) *Pilates Training for Dancers: A Review*. Poster Presentation. National Dance Society Annual Conference. Norfolk, VA.
9. Bergeron, C., Greenwood, M., Smith, T. & Wyon, M. (2016) *Pilates and Its Effectiveness on Dance Training: A Systematic Review*. Presentation. Healthy Approaches in Training of Performing Artists hosted by PAMA. Orange, CA.
8. Armstrong, C., Bergeron, C., Boucher, T., Boudlin, S., Forman, A., Griffith, H., Johnston, C., & Lerch, K. (2016) *Effectiveness of Plyometrics on Vertical and Horizontal Jump in Dance Technique*. Presentation. Brazil-UK Network: Dance Medicine and Science. Goiania, Brazil.
7. Armstrong, C., Bergeron, C., Boucher, T., Boudlin, S., Forman, A., Griffith, H., Johnston, C., & Lerch, K. (2016) *Effectiveness of Pilates on Vertical and Horizontal Jump in Dance Technique*. Poster Presentation. National Dance Society Annual Conference. College Station, TX.
6. Armstrong, C., Bergeron, C., Boucher, T., Boudlin, S., Forman, A., Griffith, H., Johnston, C., & Lerch, K. (2016) *Effectiveness of Plyometrics on Vertical and Horizontal Jump in Dance Technique*. Poster Presentation. Performing Arts Medicine Association. New York, New York.

5. Bergeron, C., Armstrong, C., Boucher, T., Bryne, K., Greenwood, M., Amaro, N., Lott, J., & Miller, M. (2014) *Using Rotator Discs to increase strength and endurance in external rotation for dancers*. Movement Session. International Association for Dance Medicine and Science. Pittsburgh, PA.
4. Bergeron, C., Armstrong, C., Boucher, T., Byrne, K., Greenwood, M., Amaro, N., Lott, J., & Miller, M. (2014) *The Effectiveness of Rotator Discs on External Rotation during Ballet Sequences*. Poster Presentation. National Dance Educator Organization Conference. Chicago, IL.
3. Armstrong, C., Bergeron, C., Greenwood, M., Alvarez, A., Miller M., & Moudy, S. (2013) *Effectiveness of Pilates to Increase Abdominal Endurance and Overall Performance in Dancers*. Poster Presentation. International Association for Dance Medicine and Science.
2. Armstrong, C., Bergeron, C., Greenwood, M., Alvarez, A., Miller M., & Moudy, S. (2013) *Effectiveness of Pilates to Increase Abdominal Endurance and Overall Performance in Dancers*. Poster Presentation. American Association for Physical Education, Recreation and Dance Convention. Invited by NDA to present. Charlotte, NC.
1. Armstrong, C., Bergeron, C., Greenwood, M., Alvarez, A., Miller, M., & Moudy, S. (2012) *Effectiveness of Pilates to Increase Abdominal Endurance and Overall Performance in Dancers*. Poster Presentation. National Dance Association Pedagogy Conference. Norfolk, VA

Regional/State

4. Bergeron, C., Armstrong, C., Boucher, T. (2015) *Using Rotator New Discs to Increase Dancers External Rotation and Stability*. Movement Session. Texas Association for Health, Physical Education, Recreation and Dance. Dallas, TX.
3. LeBlanc, N., Placke, A., Bergeron, C., Boucher, T., Greenwood, L., (2014) *The Effects of an Entry Level Ballet Class on First Year Dance Majors on Improving Measurements of Balance Using the Biodex Balance System SD*. Poster Presentation. Texas Association for Health, Physical Education, Recreation and Dance. Dallas, TX.
2. Bergeron, C., Armstrong, C., Boucher, T., Byrne, K., Greenwood, M., Amaro, N., Lott, J., & Miller, M. (2014) *The Effectiveness of Rotator Discs on External Rotation during Ballet Sequences*. Poster Presentation. Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX.
1. Armstrong, C., Bergeron, C., Greenwood, M., Alvarez, A., Miller, M., & Moudy, S. (2012) *Effectiveness of Pilates to Increase Abdominal Endurance and Overall Performance in Dancers*. Stand and Deliver. Texas Association for Health, Physical Education, Recreation and Dance. Norfolk, VA.

NON-PEER REVIEWED RESEARCH PRESENTATIONS

Regional/State

3. Armstrong, C., & Bergeron, C., Barraza, J., Cox, E., Williams, K. (2022) *The Effect of Neural Tension on Hamstring Flexibility in Collegiate Dancers*. American College Dance Festival South-central Regional Conference. Lamar University. Beaumont, TX.

2. Armstrong, C. & Bergeron, C. (2018) *Effectiveness of Pilates Training using Mat Exercises Verses the Spine Corrector to Increase Abdominal Strength*. American College Dance Festival South Central Regional Conference. Lamar University. Beaumont, TX.

1. Alvarez, A., Armstrong, C., Bergeron, C., Griffin, B., Henderson, K. & Taft, K. (2018) *DAFT Steady Increase Training vs. Plyometric High Intensity Interval Training on Cardiovascular Levels in Collegiate Dancers*. Presentation. American College Dance South Central Regional Conference. Beaumont, TX.

PEER REVIEWED & INVITED CREATIVE & SCHOLARLY ACTIVITY

Listing Format: List of dancers. Date of Performance. *Title of Choreographic Work*.

Choreographed by ... Title of Conference or Performance. Location of Performance.

International/National

9. Babick, S., Barraza, J., Bulkeley, G., Knowlton, C., Mendoza, B., Milner, E., Pepito, M., Richardson, A. & Williams, K. (November 15, 2020). *Transport* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. National Dance Society's Virtual Dance Concert.

8. Griffin, B. August 5, 2016. *Lavishly Light*. Choreographed by Christine Bergeron. National Dance Society Performance Celebration Concert. College Station, TX.

7. Strong, M., July 17, 2015. *Quirky Coil*. Choreographed by Christine Bergeron and Michelle Strong. Southern Vermont Dance Festival, Brattleboro, VT.

6. Armstrong, C. Bergeron, C. & Byrne, K. (April 19, 2009). *Fish, Sheep, Deer*. Choreographed by Jane Weiner. Performatica. Puebla, Mexico.

5. Armstrong, C., Bergeron, C., Eyeington, A. & Foy, A. (March 28, 2008). *Obligatory Devotion*. Choreographed by Carisa Armstrong & Christine Bergeron. Performatica. Puebla, Mexico.

4. Armstrong, C., Bergeron, C., Blanton, M. & Foy, A., February 8, 2008. *Interchange*. Choreographed by Carisa Armstrong & Christine Bergeron. Mather Dance Center: Centennial Celebration Gala Concert. Cleveland, OH.

3. Armstrong, C., Blanton, M., Maldonado, S., Wilcox, E. (March 16, 2007). *No Bonz*. Choreographed by Carisa Armstrong & Christine Bergeron. Performatica. Puebla, Mexico.

2. Hahn, S., Maldonado, S., Nabors, L., Nichols, P., Simpkins, S., Spector, S., & Urban, G., April

2005. *Tempest*. Choreographed by Christine Bergeron and Molly Snell. American Alliance for Health, Physical Education, Recreation and Dance. San Diego, CA.

1. Armstrong, C. & Bergeron, C., April 2004. Chair/Pillow Dance. Choreographed by Yvonne Rainer. American Alliance for Health, Physical Education, Recreation and Dance. San Diego, CA.

Regional/State (participants/call to artists on a Regional/State basis)

60. Babick, S., Barraza, J., Bulkeley, G., Knowlton, C., Mendoza, B., Milner, E., Pepito, M., Richardson, A. & Williams, K. (November 15, 2020). *Todesmärche* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. A Virtual Homecoming presented by Opening Door Dance Theater.

59. Barraza, J., Bergeron, C., Bowlin, E., Brown, M., Clark, K., Cox, E., Dardaue, M., Gerwing, O., Greff, M., Hanz, H., Holland, M., Klumb, M., Richardson, A., Schraer, D., Traylor, K. (March 11, 2019). *Todesmärsche* an excerpt from “But where there's hope, there's life”. Choreographed by Carisa Armstrong and Christine Bergeron. American College Dance Association South-Central Region Gala Concert. College Station, TX.

58. Babick, S., Barraza, J., Bergeron, C., Bowlin, E., Brown, M., Cox, E., Hanz, H., Holland, M., Jones, A., Klumb, M., Richardson, A., Schraer, D., Traylor, K. March 2019. *Todesmorsche* an excerpt from "But where there's hope, there's life". Choreographed by Carisa Armstrong and Christine Bergeron. Brazos Contemporary Dance Festival. College Station, TX.

57. Bowlin, E., Clark, K., Garner, C., Gerwing, O., Greff, M., Hanz, H., Loving, L., Miller, N., and Richardson, A. (March 1-3, 2018). *Obligatory Devotion*. Choreographed by Carisa Armstrong and Christine Bergeron. Resilient. San Marcos, TX. 3 performances

56. Barraza, J., Bergeron, C., Bowlin, E., Brown, M., Clark, K., Cox, E., Dardaue, M., Gerwing, O., Greff, M., Hanz, H., Holland, M., Klumb, M., Richardson, A., Schraer, D., Traylor, K. (March 11, 2019). *Todesmärsche* an excerpt from “But where there's hope, there's life”. Choreographed by Carisa Armstrong and Christine Bergeron. American College Dance Association South-Central Region Gala Concert. College Station, TX.

55. Bowlin, E., Clark, K., Garner, C., Gerwing, O., Greff, M., Hanz, H., Loving, L., Miller, N., and Richardson, A. (March 1-3, 2018). *Obligatory Devotion*. Choreographed by Carisa Armstrong and Christine Bergeron. Resilient. San Marcos, TX. 3 performances

54. Armstrong, C., Byrne, K. & Copping, L. (April 12, 2014). *Chin Wag*. Choreographed by Christine Bergeron. Austin Dance Fest. Austin, TX.

53. North West Vista Dance Company. (April 15-18, 2014). *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. Annual Concert. San Antonio, TX.

52. Armstrong, C. & Byrne, K., July 12-13, 2013. *Updraft: Youthful Spin, Passion Whirlwind*. Choreographed by Christine Bergeron. Modern Dance Festival, Dallas, TX.

51. Armstrong, C. & Byrne, K., January 2013. *Updraft: Youthful Spin, Passion Whirlwind*. Choreographed by Christine Bergeron. Barefoot Brigade Dance Festival. Dallas, TX.
50. Sheridan, A., June 2012. *Deck of Cards*. Choreographed by Christine Bergeron. Original composition composed by Jeff Morris. Big Range Dance Festival, Austin, TX.
49. Brestel, D., June 2012. *Wooden Deck*. Choreographed by Christine Bergeron. Original composition composed by Jeff Morris. Big Range Dance Festival. Austin, TX.
48. Brestel, D. & Sheridan, A., November 2011. *And at 36, she hit a crossroads*. Choreographed by Christine Bergeron. Brazos Contemporary Dance Festival. College Station, TX.
47. Bowlin, E., Clark, K., Garner, C. , Gerwing, O., Greff, M., Hanz, H., Loving, L., Miller, N., Richardson, A. *Obligatory Devotion*. Choreographed by Carisa Armstrong and Christine Bergeron. (March 1-3, 2018). Texas State: Resilent. San Marcos, TX
46. Bergere, M., Juneke, H., & Taft, K. November 30, 2017. Chinwag. Choreographed by Christine Bergeron. Texas Association for Health, Physical Education, Recreation and Dance Opening Night Performance. Dallas, TX.
45. Bergere, M., Juenke, H., & Taft, K. September 22-23, 2017. Chinwag. Choreographed by Christine Bergeron. Brazos Contemporary Dance Festival. College Station, TX.
44. Banowsky, L. & Taft, K. December 1, 2016. *Devolve*. Choreographed by Carisa Armstrong and Christine Bergeron. Texas Association for Health, Physical Education, Recreation and Dance – Dance on the Spot. Galveston, TX.
43. Banowsky, L. & Taft, K. November 30, 2016. *Devolve*. Choreographed by Carisa Armstrong and Christine Bergeron. Texas Association for Health, Physical Education, Recreation and Dance – Opening Night. Galveston, TX
42. Banowsky, L. & Taft, K. September 16-17, 2016. *Devolve*. Choreographed by Carisa Armstrong and Christine Bergeron. Brazos Contemporary Dance Festival. College Station, TX.
41. Banowsky, L., Barta, M.,Copping, L., Dooley, D., Dowdy, L., Forman, A., Griffin, B.,Griffith, H., Henderson, K., Scioneaux, S., Taft, K., & Vermeuken. March 3-5, 2016. *Sierra: Driving the Descent and Sierra: The Edge*. Choreographed by Carisa Armstrong and Christine Bergeron. iMerge. San Marcos, TX.
40. Banowsky, L., Barta, M., Copping, L., Dooley, D., Dowdy, L., Forman, A., Griffin, B., Griffith, H., Henderson, K., Scioneaux, S., Taft, K., & Vermeuken. March 5, 2016. *Sierra: The Edge*. Choreographed by Carisa Armstrong and Christine Bergeron. Austin Dance Fest. Austin, TX
39. Dowdy, L., September 26, 2015. *Lavishly Light*. Choreographed by Christine Bergeron. LED construction by Hwaryoung Jinsil Seo. Waco Dance Fest. Waco, TX.

38. Copping, L., Griffith, H. & Quigley, K., March 6-7, 2015. *Chinwag*. Original composition by Kirsta Herder. Choreographed by Christine Bergeron. Texas State Interactions Dance Performance. San Marcos, TX.
37. Lott, J. & Stutsman, B., November 2012. *Letting your hair down?* Choreographed by Christine Bergeron. Dance Fusion. Plano, TX.
36. Alvarez, A., Armstrong, C. & Council, K., March 24, 2012. *Kinetic Conversion*. Choreographed by Carisa Armstrong & Christine Bergeron. Kathy Dunn Hamrick Book Fair. Austin, TX.
35. Alvarez, A. & Stutsman, B., March 26, 2011. *Bound*. Choreographed by Carisa Armstrong & Christine Bergeron. American College Dance Festival South-Central Region Gala Concert. Las Cruces, NM. (Selected for the Gala Performance out of 45 dances)
34. Gill, M., McIntire, K. & Tomey, M., December 4, 2009. *And Then There Were 3*. Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Texas Association of Health, Physical Education, Recreation and Dance. Arlington, TX.
33. Bell, J., Gill, M., Kitterman, S. & Smith, S. October 16-17, 2009. *Interchange*. Choreographed by Carisa Armstrong & Christine Bergeron. Brazos Contemporary Dance Festival. College Station, TX.
32. Armstrong, C., Bergeron, C. & Byrne, K., June 2009. *And then there were 3*. Choreographed by Carisa Armstrong, Christine Bergeron and Kathleen Byrne. Big Range Dance Festival. Austin, TX.
31. Armstrong, C., Bergeron, C. & Byrne, K., June 10, 2009. *And Then There Were 3*. Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. The Texas Governor's School in Arts and Humanities for Urban Leadership. College Station, TX.
30. Armstrong, C., Bergeron, C. & Byrne, K., June 5-6, 2009. *And then there were 3*. Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Big Range Austin Dance Festival. Austin, TX.
29. Armstrong, C., Bell, J., Bergeron, C., Byrne, K., Hardin, B. & Smith, S., April 3-4, 2009. *Yes, No, Maybe*. Choreographed by Kathy Dunn Hamrick. The 8th Annual Barefoot Brigade Dance Festival. Dallas, TX.
28. Armstrong, C. & Bergeron, C., February 2009. *Bound*. Choreographed by Carisa Armstrong & Christine Bergeron. Pilot Dance Festival. Dallas, TX.
27. Alvarez, A., Bourias, C., Council, K., Huddelston, L., Panousieries, C., Rencurrel, S., Tomey, M. & Urbis, J., October 31, 2008. *Velocity*. Choreographed by Carisa Armstrong & Christine

Bergeron. Random Acts of Dance. Houston, TX.

26. Den Boer, E., Foy, A., Gregg, A., Kuers, M. & Zuo, L., December 2007. *No Bonz*. Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Texas Association of Health, Physical Education, Recreation and Dance. Galveston, TX.
25. Comeau, C., Eyeington, A., Foy, A., Hall, L., Nabors, L. & Smith, S., December 8, 2007. *No Bonz*. Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. The NOTcracker: A Barefoot Brigade Holiday Dance Festival. Dallas, TX.
24. Armstrong, C. & Bergeron, C., October 13, 2007. *In Transit*. Choreographed by Carisa Armstrong & Christine Bergeron. Opening Door Dance Theatre Inaugural Alumnae Gala. San Marcos, TX.
23. Eyeington, A. & Nabors, L., July 13-14, 2007. *One's Even and Persistent Wittiness*. Choreographed by Christine Bergeron. Brazos Contemporary Dance Festival. College Station, TX.
22. Bergeron, C., Eyeington, A., Foy, A., Hall, L., Simpkins, S. & Wilcox, E., June 10, 2007. *No Bonz*. Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Big Range Dance Festival: Dance Gathering. Houston, TX.
21. Blanton, M., Comeau, C. & Hall, L., April 2007. *On The Town*. Choreographed by Carisa Armstrong & Christine Bergeron. Planet Earth Celebration. Bryan, TX.
20. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Haynes, C., Henderson, N., Maldonado, S., Simpkins, S. & Spector, J., April 2007. *Departure*. Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Planet Earth Celebration. Bryan, TX.
19. Armstrong, C., Bergeron, C., Blanton, M., Hall, L., Henderson, N., Maldonado, S. & Wilcox, E., March 9-10, 2007. *Departure*. Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. The 6th Annual Barefoot Brigade Dance Festival. Dallas, TX.
18. Armstrong, C., Bergeron, C., Blanton, M., Hall, L., Henderson, N., Maldonado, S. & Wilcox, E., January 2007. *Departure*. Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Barefoot Brigade Dance Festival. Dallas, TX.
17. Armstrong, C., Bergeron, C., Blanton, M., Hall, L., Henderson, N., Maldonado, S. & Wilcox, E., January 2007. *Departure*. Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Stephen F. Austin University Repertory Dance Company Concert. Nacogdoches, TX.
16. Clinton, C., Comeau, C. & Simpkins, S., June 11, 2006. *Kinetic Conversion*. Choreographed by Carisa Armstrong & Christine Bergeron. Big Range Dance Festival: Dance Gathering. @ Houston, TX.

15. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Haynes, C. & Simpkins, S., February 23-24, 2006. *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. The 5th Annual Barefoot Brigade Dance Festival. Dallas, TX.
14. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C. & Simpkins, S., April 28-29, 2006. *Overrun the Interface*. Choreographed by Carisa Armstrong & Christine Bergeron. Dancing in the Tropics - Navasota High School Spring Show. Navasota, TX.
13. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Haynes, C. & Simpkins, S., February 24, 2006. *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. The 5th Annual Barefoot Brigade Dance Festival. Dallas, TX.
12. Clinton, B. Simpkins, S. & Spector, J., December 2005. *Kinetic Conversion*. Choreographed by Carisa Armstrong & Christine Bergeron. Texas Association of Health, Physical Education, Recreation and Dance. Corpus Christi, TX.
11. Armstrong, C., Bergeron, C. & Simpkins, S., December 17, 2005. *Kinetic Conversion*. Choreographed by Carisa Armstrong & Christine Bergeron. The NOTcracker: A Barefoot Brigade Holiday Dance Festival. Dallas, TX.
10. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C. & Spector, J., November 5-6, 2005. *Overrun the Interface*. Choreographed by Carisa Armstrong & Christine Bergeron. Lost and Found. Fort Worth, TX.
9. Armstrong, C. & Bergeron, C., November 5-6, 2005. *Balance*. Choreographed by Carisa Armstrong & Christine Bergeron. Lost and Found. Fort Worth, TX.
8. Armstrong, C., Clinton, B., Graham, M., Haynes, C., Simpkins, S. & Spector, J., June 1, 2005. *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. Big Range Dance Festival: Dance Gathering. Houston, TX.
7. Armstrong, C. & Bergeron, C., April 15, 2005. *Chair Pillow Dance*. Choreographed by Yvonne Rainer. American Alliance for Health, Physical Education, Recreation and Dance. New Orleans, LA.
6. Hahn, S., Maldonado, S., Nabors, L., Nichols, P., Simpkins, S., Spector, S., & Urban, G., December 2004. *Tempest*. Choreographed by Christine Bergeron and Molly Snell. Texas Association for Health, Physical Education, Recreation and Dance. Arlington, TX.
5. Armstrong, C. & Bergeron, C., December 10, 2004. *Devolve*. Choreographed by Carisa Armstrong & Christine Bergeron. Barefoot Brigade Dance Festival. Dallas, TX.
4. Armstrong, C. & Bergeron, C., December 2004. *Devolve*. Choreographed by Carisa Armstrong and Christine Bergeron. Barefoot Brigade Dance Festival. Dallas, TX.
3. Hahn, S., Maldonado, S., Nabors, L., Nichols, P., Simpkins, S., Spector, S., & Urban, G.,

November 2004. *Tempest*. Choreographed by Christine Bergeron and Molly Snell. Westside High School Annual Concert. Houston, TX.

2. Clinton, B., Haynes, C., & Simpkins, S., March 2004. *Tango*. Choreographed by Christine Bergeron. Shades. Dallas, TX.

1. Bergeron, C. & Snell, M., March 2004. *The Spot*. Choreographed by Christine Bergeron and Molly Snell. Shades. Dallas, TX.

NON-PEER REVIEWED CREATIVE & SCHOLARLY ACTIVITY

Listing Format: List of dancers, date of Performance. *Title of Choreographic Work*. Choreographed by ... Title of Conference or Performance. Location of Performance.

International/National (participants/call to artists on an International/National basis)

12. Barraza, J., Bowlin, E., Cox, E., Knowlton, C., Mauer, V., Milner, E., Richardson, A., Traylor, K., Williams, K. (June 14, 2021). *Liberation* an excerpt from “But Where There's Hope, There's Life.” Choreographed by Carisa Armstrong and Christine Bergeron. National Dance Society Choreography Assessment Program. Virtual.

11. Barraza, J., Bowlin, E., Cox, E., Knowlton, C., Mauer, V., Milner, E., Richardson, A., Traylor, K., Williams, K. (June 14, 2021). *Liberation* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. National Dance Society Choreography Assessment Program. Virtual.

10. Babick, S., Bowlin, E., Bulkeley, G., Cox, E., Mendoza, B., Pepito, M., Richardson, A., Riddle, B., Traylor, K. (April 10 & 11, 2021). *Transport* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. American College Dance Association Screendance Festival. Virtual.

9. Babick, S., Bowlin, E., Buckley, G., & Pepito, M. (April 2, 2021). *At Home*. an excerpt from “But Where There’s Hope, There’s Life”. Choreographed by Carisa Armstrong and Christine Bergeron. 36th National Conference on Beginning Design Students. Virtual.

8. Knowlton, C. (April 2, 2021). *The Rise*. an excerpt from “But Where There’s Hope, There’s Life”. Choreographed by Carisa Armstrong and Christine Bergeron. 36th National Conference on Beginning Design Students. Virtual.

7. Babick, S., Bergeron, C., Bowlin, E., Brown, M., Bulkeley, G., Callaway, K., Cox, E., Dardaue, M., Hanz, H., Holland, M., Jones, A., Klumb, M., Pepito, M., Richardson, A., Schraer, D., Traylor, K. (April 2, 2021). *Ghetto* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. 36th National Conference on Beginning Design Students. Virtual.

6. Babick, S., Bowlin, E., Bulkeley, G., Cox, E., Mendoza, B., Pepito, M., Richardson, A., Riddle, B., Traylor, K. (April 2, 2021). *Transport* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. 36th National Conference on Beginning Design Students. Virtual.

5. Babick, S., Barraza, J., Bulkeley, G., Knowlton, C., Mendoza, B., Milner, E., Pepito, M., Williams, K. (April 2, 2021). *Todesmärke* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. 36th National Conference on Beginning Design Students. Virtual.

4. Cox, E. (April 2, 2021). *Unseen Solitude*. an excerpt from “But Where There’s Hope, There’s Life”. Choreographed by Carisa Armstrong. 36th National Conference on Beginning Design Students. Virtual.

3. Barraza, J., Bowlin, E., Cox, E., Knowlton, C., Mauer, V., Milner, E., Richardson, A., Traylor, K., Williams, K. (April 2, 2021). *Liberation* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. 36th National Conference on Beginning Design Students. Virtual.

2. Behseresht, S., Bergere, M., Bonilla-Delgado, J., Clark, K., Cowger, C., Guerrero, E., Juneke, H., Klumb, M., LaFon, R., Miller, N., Spear, C., Taft, K., & Thompson, A. August 15-17, 2017. *Sierra*. Choreographed by Carisa Armstrong and Christine Bergeron. Edinburgh International Fringe Festival. Edinburgh, Scotland.

1. Armstrong, C., Bergeron, C., Blanton, M., Eyeington, A., Foy, A., Hall, L. & Nabors, L., August 10-13, 2007. *All Aboard*. Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. New York International Fringe Festival. New York City, NY.

Regional/State

52. Richardson, A., Traylor, K. (December 6-9, 2020). *Stay Out of Sight* an excerpt from “But Where There’s Hope, There’s Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There’s Hope, There’s Life (Traveling evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

51. Babick, S., Bergeron, C., Bowlin, E., Brown, M., Bulkeley, G., Callaway, K., Cox, E., Dardaeu, M., Hanz, H., Holland, M., Jones, A., Klumb, M., Pepito, M., Richardson, A., Schraer, D., Traylor, K. (December 6-9, 2020). *Ghetto* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There’s Hope, There’s Life (Traveling evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

50. Babick, S., Bowlin, E., Bulkeley, G., Cox, E., Mendoza, B., Pepito, M., Richardson, A., Riddle, B., Traylor, K. (December 6-9, 2020). *Transport* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There’s Hope, There’s Life (Traveling evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

49. Babick, S., Barraza, J., Bulkeley, G., Knowlton, C., Mendoza, B., Milner, E., Pepito, M.

Williams, K. (December 6-9, 2020). *Todesmärche* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There's Hope, There's Life (Traveling evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

48. Alvarez, A., Barraza, J., Bowlin, E., Jones, A., Mendoza, B., Milner, E., Pepito, M., Traylor, K. (December 6-9, 2020). *When All is Lost* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong. But Where There's Hope, There's Life (Traveling evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

47. Barraza, J., Bowlin, E., Cox, E., Knowlton, C., Mauer, V., Milner, E., Richardson, A., Traylor, K., Williams, K. (December 6-9, 2020). *Liberation* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There's Hope, There's Life (Traveling evening length work; Groups started every 20 minutes; 8 shows Each night). Bryan, TX.

46. Richardson, A., Traylor, K. (November 2-5, 2020). *Stay Out of Sight* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong. But Where There's Hope, There's Life (Traveling evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

45. Babick, S., Bergeron, C., Bowlin, E., Brown, M., Bulkeley, G., Callaway, K., Cox, E., Dardaeu, M., Hanz, H., Holland, M., Jones, A., Klumb, M., Pepito, M., Richardson, A., Schraer, D., Traylor, K. (November 2-5, 2020). *Ghetto* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron But Where There's Hope, There's Life (Traveling evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

44. Babick, S., Bowlin, E., Bulkeley, G., Cox, E., Mendoza, B., Pepito, M., Richardson, A., Riddle, B., Traylor, K. (November 2-5, 2020). *Transport* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There's Hope, There's Life (Traveling evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

43. Babick, S., Barraza, J., Bulkeley, G., Knowlton, C., Mendoza, B., Milner, E., Pepito, M., Williams, K. (November 2-5, 2020). *Todesmärche* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There's Hope, There's Life (Traveling evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

42. Alvarez, A., Barraza, J., Bowlin, E., Jones, A., Mendoza, B., Milner, E., Pepito, M., Traylor, K. (November 2-5, 2020). *When All is Lost* an excerpt from “But Where There's Hope, There's Life” Choreographed by Carisa Armstrong. But Where There's Hope, There's Life (Traveling

evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

41. Barraza, J., Bowlin, E., Cox, E., Knowlton, C., Mauer, V., Milner, E., Richardson, A., Traylor, K., Williams, K. (November 2-5, 2020). *Liberation* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There's Hope, There's Life (Traveling evening length work; Groups started every 20 minutes; 8 shows each night). Bryan, TX.

40. Babick, S., Barraza, J., Bergeron, C., Bowlin, E., Brown, M., Cox, E., Hanz, H., Holland, M., Jones, A., Klumb, M., Richardson, A., Schraer, D., Traylor, K. (November 8&9, 2019). *Todesmärsche* an excerpt from “But where there's hope, there's life”. Choreographed by Carisa Armstrong and Christine Bergeron. Brazos Contemporary Dance Festival. College Station, TX.

39. Barraza, J., Bergeron, C., Bowlin, E., Brown, M., Clark, K., Cox, E., Dardaau, M., Gerwing, O., Greff, M., Hanz, H., Holland, M., Klumb, M., Richardson, A., Schraer, D., Traylor, K. (March 9, 2019). *Todesmärsche* an excerpt from “But where there's hope, there's life”. Choreographed by Carisa Armstrong and Christine Bergeron. American College Dance Association South-Central Region Adjudicated Concert. College Station, TX.

38. Alvarez, A., Behseresht, S., Bergere, M., Clark, K., Griffin, B., Juenke, H., Spear, C., Taft, K. & Thompson, A. Choreographed by Carisa Armstrong and Christine Bergeron. *Sierra: Driving the Descent*. March 3, 2017. American College Dance Association. Dallas, TX.

37. Banowsky, L., Barta, M., Copping, L., Dooley, D., Dowdy, L., Forman, A., Griffin, B., Griffith, H., Henderson, K., Scioneaux, S., Taft, K., & Vermeuken. March 19, 2016. *Sierra: The Edge*. Choreographed by Carisa Armstrong and Christine Bergeron. American College Dance Association Regional Conference. Stevens Point, WI.

36. Copping, L., Scioneaux, S. & Quigley, K., March 19, 2015. *Chinwag*. Original composition by Kirsta Herder. Choreographed by Christine Bergeron. American College Dance Association – South-Central Regional Conference Informal Concert. Lubbock, TX.

35. Amaro, N., Dintino, L., Fontana, E., Forman, A., Griffith, H., Henderson, K., Miller, M., Scioneaux, S., Stutsman, B. & Quigley, K., March 2014. *Light-Emitting Diode*, Choreographed by Christine Bergeron. LED Construction by Hwaryoung Jinsil Seo, Antoinette Bumatay, Tiffany Sanchez and Catherine Johnson. American College Dance Festival South-Central Conference. Austin, TX

34. Alvarez, A., Council, K., Evelyn, F., Morris, K. & Stutsman, B., February 28, 2012. *Together Alone*. Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. American College Dance Festival South-Central Region Adjudicated Concert. Laredo, TX.

33. Alvarez, A. & Stutsman, B., March 22, 2011. *Bound*. Choreographed by Carisa Armstrong & Christine Bergeron. American College Dance Festival South-Central Region Adjudicated Concert. Las Cruces, NM.

32. Brestel, D. & Sheridan, A., June 2010. *And at 35, she hit a crossroads*. Choreographed by Christine Bergeron. An Evening of Contemporary Dance. Austin, TX.
31. Gill, M., Tomey, M. & Urbis, J., March 2010. *And then there were 3*. Choreographed by Carisa Armstrong, Christine Bergeron, & Kathleen Byrne. American College Dance Festival South Central Region Adjudicated Concert. Natchitoches, LA.
30. Armstrong, C., Bell, J., Bergeron, C., Byrne, K., Hardin, B. & Smith, S., June 2009. *Yes, No, Maybe*. Choreographed by Kathy Dunn Hamrick. Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.
29. Armstrong, C., Bergeron, C. & Byrne, K., June 2009. *Fish, Deer, Sheep*. Choreographed by Jane Weiner. Armstrong/Bergeron Dance Company Teacher Intensive. College Station, TX.
28. Armstrong, C., Bergeron, C. & Byrne, K., June 2009. *Overrun the Interface*. Choreographed By Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Armstrong/Bergeron Dance Company Teacher Intensive Concert. College Station, TX.
27. Armstrong, C. & Bergeron, C., June 2009. *Balance*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Teacher Intensive Concert. College Station, TX.
26. Armstrong, C., Bell, C., Bergeron, C., Hardin, B. & Smith, S., May 22-23, 2009. *Overrun The Interface*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company and Guests. Austin, TX.
25. Armstrong, C., Bell, J., Bergeron, C., Byrne, K., Hardin, B. & Smith, S., May 22-23, 2009. *Yes, No, Maybe*. Choreographed by Kathy Dunn Hamrick. Armstrong/Bergeron Dance Company Concert. College Station, TX.
24. Armstrong, C., Bergeron, C. & Byrne, K., May 22-23, 2009. *fish deer sheep*. Choreographed by Jane Weiner. Armstrong/Bergeron Dance Company and Guests. Austin, TX.
23. Armstrong, C. & Bergeron, C., May 22-23, 2009. *Balance*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company and Guests. Austin, TX.
22. DenBoer, E., Foy, A., Kuers, M. & Menasco-Davis, L., March 2008. *Obligatory Devotion*. Choreographed by Carisa Armstrong & Christine Bergeron. American College Dance Festival South Central Region Adjudication Concert. Nacogdoches, TX.
21. Armstrong, C., Blanton, S., Eyeington, A., Hall, L. & Schiabile, J., February 2008. *One's Own*. Choreographed by Christine Bergeron. Armstrong/Bergeron Dance Company Spring Concert. Austin, TX.
20. Armstrong, C. & Bergeron, C., February 2008. *Balance*. Choreographed by Carisa Armstrong

And Christine Bergeron. Armstrong/Bergeron Dance Company. Austin, TX.

19. Armstrong, C. & Bergeron, C., Comeau, C., Eyeington, A., & Nabors, L. February 2008. *Overrun the Interface*. Choreographed by Carisa Armstrong and Christine Bergeron. Armstrong/Bergeron Dance Company. Austin, TX.

18. Bergeron, C., February 2008. *At the End?* Choreographed by Christine Bergeron. Armstrong Bergeron Dance Company. Austin, TX.

17. Armstrong, C., Bergeron, C., Blanton, S. & Foy, A., Spring 2007. *Interchange*. Choreographed By Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Spring Concert. Austin, TX.

16. Clinton, B., Comeau, C. & Simpkins, S., March 15, 2006. *Kinetic Conversion*. Choreographed by Carisa Armstrong & Christine Bergeron. American College Dance Festival South-Central Region Adjudicated Concert. Austin, TX.

15. Henderson, N., Kuers, M., Ross, K., Smith, B. & Youngblood, J., March 16, 2006. *Overrun the Interface*. Choreographed by Carisa Armstrong & Christine Bergeron. American College Dance Festival South-Central Region. Austin, TX.

14. Armstrong, C., Bergeron, C. & Simpkins, S., February 4-5, 2006. *Kinetic Conversion*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX. 2 performances

13. Haynes, C. & Comeau, C., February 4-5, 2006. *Devolve*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX.

12. Armstrong, C., Bergeron, C., Clinton, B. & Simpkins, S., February 4-5, 2006. *Obligatory Devotion*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX. 2 performances

11. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C. & Simpkins, S., February 4-5, 2006. *Overrun the Interface*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX.

10. Armstrong, C. & Bergeron, C., February 4-5, 2006. *Balance*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX.

9. Armstrong, C., Bergeron C., Clinton, B., Comeau, C., Haynes, C. & Simpkins, S., February 4 5, 2006. *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Austin, TX.

8. Clinton, B., Graham, M., Haynes, C., & Simpkins, S., March 2004. *Conversations*. Choreographed by Christine Bergeron. American College Dance Festival South-Central Regional Conference. Austin, TX.

7. Bergeron, C., Dunn-Hamrick, K., Greever, G., Nunez, R., Walters, J. & Warren., K., November 8, 2002. *Say What?!* Kathy Dunn Hamrick Dance Company. Austin, TX.
6. Bergeron, C., Dunn Hamrick, K., Pavlik, C. & Warren, K., April 26-28, 2002. *Pushing*. Choreographed by Kathy Dunn Hamrick. The Big Push – Kathy Dunn Hamrick Dance Company. Austin, TX.
5. Bergeron, C., Dunn Hamrick, K., Pavlik, C. & Warren, K., April 26-28, 2002. *Piazzolla*. Choreographed by Kathy Dunn Hamrick. The Big Push – Kathy Dunn Hamrick Dance Company. Austin, TX.
4. Bergeron, C., Dunn Hamrick, K., Pavlik, C. & Warren, K., November 9, 2001. *Sweet Dreams*. Choreographed by Kathy Dunn Hamrick. Kathy Dunn Hamrick Dance Company. Austin, TX.
3. Bergeron, C., Dunn Hamrick, K., Greever, G., Harris, M., Nunez, R., & Warren, K., May 4-6, 2001. *Royal Pair*. Kathy Dunn Hamrick Dance Company. Austin, TX.
2. Bergeron, C., Dunn Hamrick, K., Greever, G., Harris, M., Nunez, R., & Warren, K., November 3, 2000. *Women of the Ale House*. Kathy Dunn Hamrick Dance Company. Austin, TX.
1. Bergeron, C., Dunn Hamrick, K., Greever, G., Harris, M., Nunez, R., & Warren, K., May 5-6, 2000. *The Bystander*. Kathy Dunn Hamrick Dance Company. Austin, TX.

Local

190. Cox, E., Dang, A., Jones, A., Mauer, V., Mendoza, B., Milner, E., Russell, B., Traylor, K., Williams, K. & Williams, L. (April 7-9, 2022). *Transport* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion, Texas A&M University, College Station, TX.
189. Blau, K., Cox, E., Mauer, V., Milner, E., Rabel, A. & Street, B., (April 7-9, 2022) *Bevy Beauties: Group Edition*. Perpetual Motion, Texas A&M University, College Station, TX.
188. Blau, K., Hall, C., Jardigan, H., & Russell, B. (April 1, 2022) *Whimsical Play* an excerpt from *Boxed In*. Choreographed by Carisa Armstrong & Christine Bergeron. Downtown Bryan First Friday, Bryan, TX.
187. Cox, E. & Rabel, A. (April 1, 2022) *Bevy Beauties: Duet Edition* an excerpt from *Boxed In*. Choreographed by Christine Bergeron. Downtown Bryan First Friday, Bryan, TX.
186. Traylor, K. & Williams, K. (April 1, 2022) *Connected as One* an excerpt from *Boxed In*. Choreographed by Christine Bergeron. Downtown Bryan First Friday, Bryan, TX.

185. Blau, K., Hall, C., Jardigan, H., & Russell, B. (March 31, 2022) *Whimsical Play* an excerpt from *Boxed In*. Choreographed by Carisa Armstrong & Christine Bergeron. Texas A&M University, College Station, TX.
184. Cox, E. & Rabel, A. (March 31, 2022) *Bevy Beauties: Duet Edition* an excerpt from *Boxed In*. Choreographed by Christine Bergeron. Texas A&M University, College Station, TX.
183. Traylor, K. & Williams, K. (March 31, 2022) *Connected as One* an excerpt from *Boxed In*. Choreographed by Christine Bergeron. Texas A&M University, College Station, TX.
182. Knowlton, C. (April 30, 2021). *The Rise* an excerpt from “But Where There’s Hope, There’s Life”. Choreographed by Christine Bergeron. Allen Academy Educational Performance. College Station, TX.
181. Cox, E.. (April 30, 2021). *Unseen Solitude* an excerpt from “But Where There’s Hope, There’s Life”. Choreographed by Christine Bergeron. Allen Academy Educational Performance. College Station, TX.
180. Babick, S., Bergeron, C., Bowlin, E., Brown, M., Bulkeley, G., Callaway, K., Cox, E., Dardaueu, M., Hanz, H., Holland, M., Jones, A., Klumb, M., Pepito, M., Richardson, A., Schraer, D., Traylor, K. (April 30, 2021). *Ghetto* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. Allen Academy Educational Performance. College Station, TX.
179. Babick, S., Bowlin, E., Bulkeley, G., Cox, E., Mendoza, B., Pepito, M., Richardson, A., Riddle, B., Traylor, K. (April 30, 2021). *Transport* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. Allen Academy Educational Performance. College Station, TX.
178. Babick, S., Barraza, J., Bulkeley, G., Knowlton, C., Mendoza, B., Milner, E., Pepito, M., Williams, K. (April 30, 2021). *Todesmärke* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. Allen Academy Educational Performance. College Station, TX.
177. Babick, S., Bowlin, E., Buckley, G., & Pepito, M.(April 30, 2021). *At Home* an excerpt from “But Where There’s Hope, There’s Life”. Choreographed by Christine Bergeron. Allen Academy Educational Performance. College Station, TX.
176. Barraza, J., Bowlin, E., Cox, E., Knowlton, C., Mauer, V., Milner, E., Richardson, A., Traylor, K., Williams, K. (April 30, 2021). *Liberation* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. Allen Academy Educational Performance. College Station, TX.
175. Cox, E. (March 13, 2021). *Unseen Solitude*. an excerpt from “But Where There’s Hope, There’s Life”. Choreographed by Christine Bergeron. But Where There’s Hope, There’s Life: Live Performance. Rudder Auditorium, College Station, TX.

174. Barraza, J., Bowlin, E., Cox, E., Jone, A., Knowlton, C., Mauer, V., Milner, E., Traylor, K., & Williams, K. (March 13, 2021). *Liberation* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There's Hope, There's Life: Live Performance. Rudder Auditorium, College Station, TX.

173. Knowlton, C. (March 13, 2021). *The Rise* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Christine Bergeron. But Where There's Hope, There's Life: Live Performance. Rudder Auditorium, College Station, TX.

172. Babick, S., Barraza, J., Bulkeley, G., Knowlton, C., Mendoza, B., Milner, E., Pepito, M., Williams, K. (March 13, 2021). *Todesmärche* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There's Hope, There's Life: Live Performance. Rudder Auditorium, College Station, TX.

171. Babick, S., Bowlin, E., Bulkeley, G., Cox, Jones, A., E., Mendoza, B., Pepito, M., Traylor, K. & Williams, L. (March 13, 2021). *Transport* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There's Hope, There's Life: Live Performance. Rudder Auditorium, College Station, TX.

170. Babick, S., Bowlin, E., Buckley, G., & Pepito, M. (March 13, 2021). *At Home* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Christine Bergeron. But Where There's Hope, There's Life: Live Performance. Rudder Auditorium, College Station, TX.

169. Babick, S., Bowlin, E., Bulkeley, G., Cox, Jones, A., E., Mendoza, B., Pepito, M., Traylor, K. & Williams, L. (March 13, 2021). *Transport* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion: An Annual Dance Program Concert. Wolf Penn Creek, College Station, TX.

168. Christie, J., Dang, A., Feidler, T., Jarnigan, J., Milner, E., Reeder, A., Rutledge, S., Schmidt, C., Street B., & Weier. (March 13, 2021). *Because we can*. Choreographed by Carisa Armstrong. Perpetual Motion: An Annual Dance Program Concert. Wolf Penn Creek, College Station, TX.

167. Berry, A., Cobb, S., Han, L., Hicks, E., LeMay, N., McCourt, P., Navarre, M., Slayton, L., Swenson, S., & Young, K. (June 26, 2021). *Transport*. Choreographed by Carisa Armstrong and Christine Bergeron. Summer Intensive Concert. College Station, TX.

166. Babick, S., Barraza, J., Bergeron, C., Bowlin, E., Brown, M., Bulkeley, G., Callaway, K., Cox, E., Dardaeu, M., Hanz, H., Holland, M., Jones, A., Klumb, M., Richardson, A., Schraer, D., Traylor, K. (February 20-22, 2020). *Liberation* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion: An Annual Dance Program Concert. College Station, TX.

165. Beckanovic, M., Broussard, J., Charles, B., Cox, A., Gleaves, C., Jackson, R., Ji, E., Knight, E., Martinez, A., McKinney, A., Pollard, D., Tower, G., Wallace, M., Wallace, L., Waltman, K., Warren, M., and Wood, R. (June 29, 2019). *Todesmärsche* an excerpt from “But where there's

hope, there's life.”. Choreographed by Carisa Armstrong and Christine Bergeron. Texas A&M Dance Summer Intensive. College Station, TX.

164. Barraza, J., Bergeron, C., Bowlin, E., Brown, M., Clark, K., Cox, E., Dardeau, M., Gerwing, O., Greff, M., Hanz, H., Holland, M., Klumb, M., Pepito, M., Richardson, A., Schraer, D., and Traylor, K. (April 11-13, 2019) *Todesmärsche* an excerpt from “But where there's hope, there's life.”. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion. College Station, TX.

163. Austin, A., Bacich, L., Blau, K., Garcia, S., Gilmore, D., Hawkins, Z., Owen, L., Richardson, S., Terbrock, C., and Walker, A. (June 16, 2018). *Threads*. Choreographed by Carisa Armstrong and Christine Bergeron. Texas A&M University Summer Intensive Concert. College Station, TX.

162. Babick, S., Barraza, J., Bergeron, C., Bowlin, E., Brown, M., Bulkeley, G., Callaway, K., Cox, E., Dardaeu, M., Hanz, H., Holland, M., Jones, A., Klumb, M., Richardson, A., Schraer, D., Traylor, K. (March 4, 2020). *Liberation* an excerpt from “But Where There's Hope, There's Life”. Choreographed by Carisa Armstrong and Christine Bergeron. But Where There's Hope, There's Life: Dress Rehearsal. Bryan, TX.

161. Barraza, J., Bergeron, C., Bowlin, E., Brown, M., Clark, K., Cox, E., Dardeau, M., Gerwing, O., Greff, M., Hanz, H., Holland, M., Klumb, M., Pepito, M., Richardson, A., Schraer, D., and Traylor, K. *Todesmorsche* an excerpt from "But where there's hope, there's life." Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion. April 12-13, 2019. College Station, TX.

160. Taft, K. *Updraft: Uplift*. Choreographed by Christine Bergeron. (April 5-7, 2018). TAMU – Perpetual Motion. College Station, TX.

159. Bowlin, E., Clark, K., Garner, C., Gerwing, O., Greff, M., Hanz, H., Loving, L., Miller, N., Richardson, A. *Obligatory Devotion*. Choreographed by Carisa Armstrong and Christine Bergeron. (April 5-7, 2018). TAMU - Perpetual Motion. College Station, TX.

158. Behseresht, S., Bergere, M., Clark, K., Guerrero, E., Juneke, H., Miller, N., Taft, K. & Thompson, A. *Updraft*. Choreographed by Christine Bergeron. October 20, 2017. Sierra and Updraft. College Station, TX.

157. August, Z., Byrd, L., Barazza, J., Canonge, M., Dowdy, S., Harris, C., Hennessey, T., Maritz, V., Miley, B., Ripp, M., Shupak, A., Rutledge, S., Williams, A., & Weier, A. *Sierra: The Ascent*. June 17, 2017. Choreographed by Carisa Armstrong and Christine Bergeron. Collegiate Summer Intensive Showcase. College Station, TX.

156. Alvarez, A., Behseresht, S., Bergere, M., Bonilla-Delgado, J., Clark, K., Cowger, C., Eidson, R., Griffin, B., Guerrero, E., Juenke, H., Klumb, M., Miller, N., Spear, C., Taft, K., & Thompson, A. April 6-9, 2017. *Sierra: The Ascent & Sierra: Driving the Descent*. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion. College

Station TX.

155. Aloia, A., Alvertos, C., Babin, L., Colelli, M., Donnelly, J., Holland, M., LaLonde, C., Littleton, S., Martiz, V., Muehlstein, S., Sloane, R., Tiller, J., Williams, K. June 18, 2016. *Sierra: The Edge*. Choreographed by Carisa Armstrong and Christine Bergeron. Texas A&M University Collegiate Summer Intensive. College Station, TX.

154. Dowdy, L., April 11, 2016. *Lavishly Light*. Choreographed by Christine Bergeron. Arts X TAMU. College Station, TX.

153. Banowsky, L., Barta, M., Copping, L., Dooley, D., Dowdy, L., Forman, A., Griffin, B., Griffith, H., Henderson, K., Scioneaux, S., Taft, K., & Vermeuken. February 25-28, 2016. *Sierra: The Edge and Sierra: Driving the Descent*. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion: TAMU Dance Program Annual Concert. College Station, TX.

152. Ackley, A., Armand, M., Barraza, J., Carlson, E., Foresyth, J., Jones, C., McFarlane, E., Nguyen, T., Wilder, G., & Wray, M., June 27, 2015. *The Joy of Cut up Paper*. Choreographed by Christine Bergeron. TAMU Summer Dance Intensive. College Station, TX.

151. Scioneaux, S. & Quigley, K., *Seek, Search, Look*. (2013) Choreographed by Christine Bergeron. Brazos Dance Collective Concert: 1, 2, 3: Solos, Duets and Trios. College Station, TX.

150. Scioneaux, S. & Quigley, K., *Updraft: Art of Trash, Youthful Spin, Passion Whirlwind*. (2013) Choreographed by Christine Bergeron. Brazos Dance Collective Concert: 1, 2, 3: Solos, Duet and Trios. College Station, TX.

149. Amaro, N, Copping, L., Dooley, D., Dowdy, L., Forman, A., Griffin, B., Griffith, H., Henderson, K., Knabeschuh, C., Scioneaux, S. & Quigley, K., February 27 - March 1, 2015. *Sierra: The Edge*. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion – Texas A&M University Annual Program Concert. College Station, TX.

148. Griffin, B. & Forman, A., March 2014. *Bound*. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion – Texas A&M University Annual Program Concert. College Station, TX.

147. Copping, L., Scioneaux, S. & Quigley, K., March 2014. *Chinwag*. Original composition composed by Kirsta Herder. Choreographed by Christine Bergeron. Perpetual Motion – Texas A&M University Annual Program Concert. College Station, TX.

146. Danney, A. & LaFon, R., March 2014. *Balance*. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion – Texas A&M University Annual Program Concert. College Station, TX.

145. Beyer, P., Danney, A., Dooley, D., Gibson, E., & Griffin, B., March 2014. *Overrun the Interface*. Choreographed by Carisa Armstrong and Christine Bergeron. Perpetual Motion –

Texas A&M University Annual Program Concert. College Station, TX.

144. Amaro, N., Dintino, L., Fontana, E., Forman, A., Griffith, H., Henderson, K., Miller, M., Scioneaux, S., Stutsman, B. & Quigley, K., March 2014. *Light-Emitting Diode*, Choreographed by Christine Bergeron. LED Construction by Hwaryoung Jinsil Seo, Bumatay, A., Tiffany Sanchez & Johnson, C. Perpetual Motion – Texas A&M University Annual Program Concert. College Station, TX.

143. Fontana, E. & Kirkland, B., November 1, 2013. *Paper Dolls*. Choreographed by Carisa Armstrong & Christine Bergeron. Student Choreography Showcase. College Station, TX

142. Dowdy, L., Fontana, E., Forman, A., Miller, M., Moudy, S., Quigley, K., Scioneaux, S. & Stutsman, B., September 27, 2013. *All Aboard*. Choreographed by Carisa Armstrong and Christine Bergeron. All Aboard. College Station, TX.

141. Bergere, M., Dodson, S., Gilbert, M., Parks, A., Perez, K., Scott, H. & Turner, A., June 29, 2013. *All Aboard (excerpts)*. Choreographed by Carisa Armstrong & Christine Bergeron. Texas A&M Dance Program Summer Intensive. College Station, TX.

140. Alvarez, A., Copping, L., Dowdy, L., Dintino, L., Feist, J., Hartman, K., Kirkland, B., Scioneaux, S., Shipman, M., & Stutsman, B., June 29, 2013. *Light Emitting Diode*. Choreographed by Christine Bergeron. Texas A&M Dance Program Summer Intensive. College Station, TX

139. Alvarez, A., Dintino, L., Dowdy, L. Feist, J., Fontana, E., Kirkland, B., Scioneaux, S., & Stutsman, B., March 2013. *Light Emitting Diode*. Choreographed by Christine Bergeron. Perpetual Motion Texas A&M University Annual Concert. College Station, TX.

138. Shipman, M. & Quigley, K., March 2013. *Updraft: The Art of Trash, Youthful Spin, Passion Whirlwind*. Choreographed by Christine Bergeron. Perpetual Motion – Texas A&M University Annual Concert. College Station, TX.

137. Brestel, D., October 6, 2012. *Wooden Deck*. Choreographed by Christine Bergeron. Faculty/Guest Dance Concert. College Station, TX.

136. Sheridan, A., October 6, 2012. *Deck of Cards*. Choreographed by Christine Bergeron. Faculty/Guest Dance Concert. College Station, TX.

135. Butler, M., Genung, C., Greff, M., Poitevent, S., Pollock, T., Smith, B., Walker, K., & Walley, C., June 23, 2012. *Seek, Search, Look*. Choreographed by Christine Bergeron. Texas A&M Dance Program Summer Intensive. College Station, TX.

134. Alexander, A., Christensen, S., Delancy, J., Hill, M., Johnson, R., Salazar, L., Schoppe, R., Smith, M., Taylor, C., & Watkins, R., June 2012. *A Play on Light*. Choreographed by Christine Bergeron. Texas A&M Dance Program Summer Intensive. College Station, TX.

133. Alvarez, A., Fontana, E., Morris, K., Lott, J. & Stutsman, B., March 30, 2012. *Together*

Alone. Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Trans:figures Brazos Dance Collective. College Station, TX.

132. Alvarez, A., Armstrong, C. & Council, K., March 30-31, 2012. *Kinetic Conversion*. Choreographed by Carisa Armstrong & Christine Bergeron. Trans:figures – Brazos Dance Collective. College Station, TX.

131. Alvarez, A., Council, K., Evelyn, F., Morris, K. & Stutsman, B., February 24-25, 2012. *Together Alone*. Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

130. Alvarez, A., Arrendondo, A., Bradley, A. Dintino, L. & Fontana, E., February 24-25, 2012. *The Pages We Read*. Choreographed by Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

129. Hansel, A., Strawn, A., Mangiamele, G., Gomez, K., Meade, H., Schuljak, S., Mott, C., Pearson, J., Alexander, S., Dowdy, L. & Clements, E., June 25, 2011. *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. Texas A&M Dance Program Summer Intensive. College Station, TX.

128. Brooks, T., Grimes, B., Kmiec, K., Marshall, J., Molaison, L., Palmer, D., Renfrow, M., Sonier, Z., Thomas, M. & Sprinkles, K., June 25, 2011. *No Bonz*. Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Texas A&M Dance Program Summer Intensive. College Station, TX.

127. Aiwohi, S., Brown, A., Copping, L., Gibson, A., Grissom, S., Knight, M., Martinolich, M., Moquin, E., Pasher, L., Roche, C., Watkins, R. & Wiechman, A., June 25, 2011. *Weather*. Choreographed by Carisa Armstrong & Christine Bergeron. Texas A&M Dance Program Summer Intensive. College Station, TX.

126. Brestel, D. & Sheridan, A., April 2011. *Seek, Search, Look*. Choreographed by Christine Bergeron. Trans:figures. College Station, TX.

125. Alvarez, A. & Stutsman, B., March 4-5, 2011. *Bound*. Choreographed by Carisa Armstrong & Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

124. Evelyn, F., March 4-5, 2011. *Hiccup*. Choreographed Christine Bergeron. Perpetual Motion – Texas A&M University Dance Program Concert. College Station, TX.

123. Alvarez, A., Council, K., Evelyn, F., Lott, J. & Stutsman, B., March 4-5, 2011. *The Joy of Cut Up Paper*. Choreographed Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

122. Lott, J. & Stutsman, B., March 4-5, 2011. *Letting your hair down..* Choreographed Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

121. McDuffee, S., March 4-5, 2011. *At the End?* Choreographed Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.
120. Armstrong, C., Bergeron, C. & Byrne, K., October 23, 2010. *Green Piece*. Choreographed by Kathy Dunn Hamrick. Faculty/Guest Dance Concert. College Station, TX.
119. Alvarez, A., Amelunke, S., Casey, B., Chandler, J., & Urbis, J., May 7-8, 2010. *Memories*. Choreographed Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.
118. Armstrong, C. & Bergeron, C., May 2010. *Balance*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company – A Night of Modern Dance. College Station, TX.
117. Armstrong, C., Bergeron, C., Gill, M., Hardin, B. & Smith, S., May 2010. *Overrun The Interface*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company – A Night of Modern Dance. College Station, TX.
116. Armstrong, C., Bell, J., Byrne, K., Gill, M., Hardin, B. & Smith, S., May 2010. *Yes, No, Maybe*. Choreographed by Kathy Dunn Hamrick. Armstrong/Bergeron Dance Company – A Night of Modern Dance. College Station, TX.
115. Armstrong, C., Byrne, K. & Gill, M., May 2010. *Fish, Sheep, Deer*. Choreographed by Jane Weiner. Armstrong/Bergeron Dance Company – A Night of Modern Dance. College Station, TX.
114. Gill, M., Tomey, M., & Urbis, J., May 7-8, 2010. *And then there were 3*. Choreographed Carisa Armstrong, Christine Bergeron & Byrne, K. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.
113. Gill, M., McIntire, K. & Tomey, M., May 2010. *And Then There Were 3*. Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. OPAS Camp Performance. College Station, TX.
112. Gill, M., McIntire, K. & Tomey, M., May 7-9, 2010. *And Then There Were 3*. Choreographed by Carisa Armstrong, Christine Bergeron & Kathleen Byrne. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.
111. Bergeron, C., April 5, 2010. *How can it be? I'm minus the male factor*. Choreographed by Christine Bergeron. Evening of the Arts – GLBT Resource Center – Texas A&M University. College Station, TX.
110. Armstrong, C., Bell, J., Bergeron, C., Byrne, K., Hardin, B. & Smith, S., May 8-10, 2009. *Yes, No, Maybe*. Choreographed by Kathy Dunn Hamrick. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.

109. Armstrong, C., Byrne, K. & Gill, M., 2009. *Fish, Deer, Sheep*. Choreographed by Jane Weiner. TAMU Faculty and Guest Artist. College Station, TX.
108. Alvarez, A., Bournias, C., Council, K., Huddelston, L., Panousieris, C., Rencurrel, S., Tomey, M., Urbis, J. & Williams, C., May 8-10, 2009. *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.
107. Alvarez, A., Gill, M., Huddleston, L., Mooney, A., Panousieris, C., Tomey, M., & Urbis, J., May 8-10, 2009. *Light*. Choreographed Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.
106. Armstrong, C., Bergeron, C., Byrne, K., Hardin, B. & Smith, S., Fall 2008. *Yes, No, Maybe*. Choreographed by Kathy Dunn Hamrick. Jane Long Middle School after School Program. Bryan, TX.
105. Alvarez, A., Bournias, C., Council, K., Huddelston, L., Panousieris, C., Rencurrel, S., Tomey, M., Urbis, J. & Williams, C., Fall 2008. *Velocity*. Jane Long Middle School after School Program. Bryan, TX.
104. Armstrong, C., Bergeron, C., Byrne, K., Hardin, B. & Smith, S., Fall 2008. *Yes, No, Maybe*. Choreographed by Kathy Dunn Hamrick. Dance Arts Society's Fall Curtain Call. College Station, TX.
103. Den Boer, E., Foy, A., Gregg, A., Kuers, M. & Zuo, L., May 2-4, 2008. *No Bonz*. Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Moving Images Texas A&M University Dance Program Concert. Bryan, TX.
102. Den Boer, E., Foy, A., Kuers, M. & Menasco-Davis, L., May 2-4, 2008. *Obligatory Devotion*. Choreographed by Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. Bryan, TX.
101. Bell, J., Chandler, J., Foy, A., Gregg, A., Huddelston, L., Hyslop, E., Kuers, M. & Williams, V., May 2-4, 2008. *Weather*. Choreographed by Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. Bryan, TX.
100. Comeau, C. & Okoro, N., April 17, 2008. *Paper Dolls*. Choreographed by Carisa Armstrong Christine Bergeron. Recycle: Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.
99. Menaso-Davis, L. & Rencurrel, S., April 4, 2008. *Duet for 2*. Choreographed by Christine Bergeron. Evening of the Arts – GLBT Resource Center – Texas A&M University. College Station, TX.
98. Armstrong, C. & Bergeron, C., November 2-3, 2007. *Balance*. Choreographed by Carisa

Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX.

97. Comeau, C., Kuers, M., Nabors, L., Okoro, N. & Roy, R., November 2-3, 2007. *2 Tango 3*. Choreography by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX.

96. Armstrong, C., Bergeron, C., Blanton, M. & Hall, L., November 2-3, 2007. *Interchange*. Choreography by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX.

95. Blanton, M., Comeau, C., Eyeington, A., Foy, A., Hall, L. & Nabors, L., November 2-3, 2007. *No Bonz*. Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX.

94. Blanton, M., Hall, L., Nabors, L., Okoro, N. & Roy, R., November 2-3, 2007. *Trajectory*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX.

93. Blanton, M., Comeau, C., Eyeington, A., Foy, A., Hall, L. & Nabors, L., November 2-3, 2007. *One's Own*. Choreographed by Christine Bergeron. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX.

92. McDuffee, S., November 2-3, 2007. *At the End?* Choreographed by Christine Bergeron. Armstrong/Bergeron Dance Company Fall Concert. College Station, TX.

91. Armstrong, C., Bergeron, C., Blanton, M., Eyeington, A., Foy, A., Hall, L. & Nabors, L., July 2007. *All Aboard*. Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. All Aboard. College Station, TX.

90. Armstrong, C., Bergeron, C., Blanton, M. & Hall, L., Spring 2007. *Interchange*. Choreography by Carisa Armstrong & Christine Bergeron. First Friday's. Bryan, TX.

89. Armstrong, C., Bergeron, C., Comeau, C., Nabors, L. & Simpkins, S., March 25, 2007. *Two Tango Three*. Choreographed by Carisa Armstrong & Christine Bergeron. Tango through Texas – Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

88. Blanton, M., Comeau, C. & Hall, L., March 25, 2007. *On The Town*. Choreographed by Carisa Armstrong & Christine Bergeron. Tango through Texas - Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

87. Blanton, M., Comeau, C., Eyeington, A., Foy, A., Hall, L. & Nabors, L., Spring 2007. *No Bonz*. Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. First Friday's. Bryan, TX.

86. Eyeington, A., Hall, L. & Schiabe, J., November 2-3, 2007. *One's Even and Persistent Wittiness*. Choreographed by Christine Bergeron. Moving Images – Texas A&M University Annual Concert. College Station, TX.

85. Eyeington, A., Hall, L., Huddleston, L., Maldonado, S., Roy, B., Smyth, M. & Wilcox, E., November 2-3, 2007. *Tether*. Choreographed by Christine Bergeron. Moving Images – Texas A&M University Annual Concert. College Station, TX.
84. Bergeron, C., April 2007. *My annulment, my brother...their homophobia*. Choreographed by Christine Bergeron. Evening of the Arts. College Station, TX.
83. Blanton, M., Comeau, C., Eyeington, A., Henderson, N., Nabors, L. & Wilcox, E., April 20, 2007. *No Bonz*. Choreographed by Carisa Armstrong, Christine Bergeron and Julie Spector. National Dance Week Community Performance. Bryan, TX.
82. Comeau, C., Kuers, M., Nabors, L., Okoro, N. & Roy, R., March 2007. *2 Tango 3*. Choreography by Carisa Armstrong & Christine Bergeron. First Friday's. Bryan, TX.
81. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Henderson, N., Maldonado, S., & Simpkins, S., November 5, 2006. *Departure*. Choreographed by Carisa Armstrong and Christine Bergeron in collaboration with dancers. Modern Dance Collective. College Station, TX.
80. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Haynes, C., Henderson, N., Maldonado, S., Simpkins, S. & Spector, J., November 17-18, 2006. *All Aboard*. Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with dancers. Armstrong/Bergeron Dance Company Concert. Bryan, TX.
79. Armstrong, C., Bergeron, C., Clinton, B., Comeau, C., Henderson, N., Maldonado, S. & Simpkins, S., November 5, 2006. *Excerpts from All Aboard*. Choreographed by Carisa Armstrong & Christine Bergeron in collaboration with the dancers. Modern Dance Collective. College Station, TX.
78. Armstrong, C. & Bergeron, C., May 2006. *In Transit*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.
77. Clinton, B., Comeau, C., Haynes, C., Henderson, N., Maldonado, S. & Simpkins, S., May 2006. *No Bonz*. Choreographed by Carisa Armstrong, Christine Bergeron & Julie Spector. Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.
76. Clinton, B., Comeau, C., Hall, L., Haynes, C., Poelma, K., Maldonado, S., Simpkins, S., & Spector, J., May 2006. *8 Women*. Choreographed by Christine Bergeron. Moving Images – Texas A&M University Annual Program Concert. College Station, TX.
75. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C. & Simpkins, S., April 30, 2006. *Overrun The Interface*. Choreographed by Carisa Armstrong & Christine Bergeron. National Dance Week Concert. Bryan, TX.
74. Armstrong, C. & Bergeron, C., April 2006. *Balance*. Choreographed by Carisa Armstrong & Christine Bergeron. Forward Fest. Bryan, TX.

73. Armstrong, C. & Bergeron, C., April 2006. *Devolve*. Choreographed by Carisa Armstrong & Christine Bergeron. Forward Fest. Bryan, TX.
72. Henderson, N., Kuers, M., Ross, K., Smith, B. & Youngblood, J., April 22, 2006. *Overrun the Interface*. Choreographed by Carisa Armstrong & Christine Bergeron. Moving Images – Texas A&M University Dance Program Concert. College Station, TX.
71. Bergeron, C., April 2006. *Isa Marcell*. Choreographed by Christine Bergeron. Evening of the Arts. College Station, TX.
70. Bergeron, C., April 2006. *Dance for the Camera*. Choreographed by Christine Bergeron. Videographer V Shetti. Evening of the Arts. College Station, TX.
69. Armstrong, C. & Bergeron, C., April 2006. *Balance*. Choreographed by Carisa Armstrong & Christine Bergeron. Evening of the Arts. College Station, TX.
68. Kuers, M., Ross, K., Smith, B., Spector, J., Wilcox, E. & Youngblood, J., April 2006. *In Transit (Reader's Digest Version)*. Choreographed by Christine Bergeron. Moving Images – Texas A&M University Annual Program Concert. College Station, TX.
67. Armstrong, C., Bergeron, C. & Snell, M., March 25, 2006. *Trio*. Choreographed by Kista Tucker. Faculty Performing Arts Showcase. College Station, TX.
66. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C., Spector, J. & Simpkins, S., October 8, 2005. *NFL – National Feminine League*. Choreographed by Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.
65. Armstrong, C. & Bergeron, C., October 8, 2005. *Balance*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.
64. Haynes, C. & Spector, J., October 8, 2005. *Devolve*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.
63. Armstrong, C., Bergeron, C. & Simpkins, S., October 8, 2005. *Kinetic Conversion*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.
62. Armstrong, C., Bergeron, C., Clinton, B., Haynes, C. & Spector, J., October 8, 2005. *Overrun The Interface*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.
61. Armstrong, C., Clinton, B., Comeau, C., Haynes, C., Spector, J. & Simpkins, S., October 8, 2005. *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.

60. Armstrong, C., Bergeron, C., Clinton, B. & Simpkins, S., October 8, 2005. *Obligatory Devotion*. Choreographed by Carisa Armstrong & Christine Bergeron. Armstrong/Bergeron Dance Company Concert. Bryan, TX.
59. Bryan, B., Clinton, B., Elmore, H., Fowler, C., Maldonado, S., Poelma, K., Smith, B., Spector, J. & Swanson, S., Fall. 2005. *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. Dance Arts Society Fall Curtain Call. College Station, TX.
58. Armstrong, C., Bergeron, B., Blanton, S., Dunn, L., Foy, A., Goodman, R., Graham, M., Granato, A., Rodgers, H., Smith, B., Swanson, S., Watters, R. & Wilcox, E., April 30, 2005. *Preludes to a Song*. Choreographed by Peter DiMuro, Thomas Dwyer, Elizabeth Johnson and dancers. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.
57. Blanton, S., Goodman, R., Granato, A., Mendez, M., Morton, K., Nall, J., Newton, L., Reading, A., Weber, K. & Wilcox, E., April 30, 2005. *12 Chairs, 12 Pillows, 1 Pain*. Choreographed by Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.
56. Bryan, B., Clinton, B., Elmore, H., Fowler, C., Maldonado, S., Poelma, K., Smith, B., Spector, J. & Swanson, S., April 30, 2005. *Velocity*. Choreographed by Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.
55. Hahn, S., Maldonado, S., Nabors, N., Nichols, P., Simpkins, S., Spector, J., & Urban, G., April 30, 2005. *Tempest*. Choreographed by Christine Bergeron and Molly Snell-Witt. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.
54. Blanton, S. & Swanson, S., April 30, 2005. *Accessibility*. Choreographed by Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.
53. Graham, M., April 30, 2005. *Accessibility*. Choreographed by Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.
52. Blanton, S., Goodman, R., Granato, A., Mendez, M., Morton, K., Nall, J., Newton, L., Reading, A., Weber, K. & Wilcox, E., April 23, 2005. *12 Chairs, 12 Pillows, 1 Pain*. Choreographed by Carisa Armstrong & Christine Bergeron. National Dance Week Concert. Bryan, TX.
51. Graham, M., April 23, 2005. *Treadin'*. Choreographed by Christine Bergeron. National Dance Week Concert. Bryan, TX.
50. Armstrong, C., Bergeron, C., Graham, M. & Spector, J., April 23, 2005. *Framed*. Choreographed by Kathy Dunn Hamrick. National Dance Week Concert. Bryan, TX.
49. Hahn, S., Nabors, N., Nichols, P., Simpkins, S., Spector, S., & Urban, G., February 12, 2005.

Tempest. Choreographed by Christine Bergeron and Molly Snell. Faculty Performing Arts Showcase. College Station, TX.

48. Armstrong, C., Bergeron, C., Graham, M. & Snell, M., February 12, 2005. *Framed*. Choreographed by Kathy Dunn Hamrick. Faculty Performing Arts Showcase. College Station, TX.

47. Armstrong, C. & Bergeron, C., February 12, 2005. *Balance*. Choreographed by Carisa Armstrong & Christine Bergeron. Faculty Performing Arts Showcase. College Station, TX.

46. Armstrong, C., Bergeron, C., Blanton, S., Haynes, C., Shepley, M. & Snell, M., February 12, 2005. *Greek Island*. Choreographed by Mardelle Shepley. Faculty Performing Arts Showcase. College Station, TX.

45. Hahn, S., Maldonado, S., Nabors, N., Nichols, P., Simpkins, S., Spector, J., & Urban, G., November 14, 2004. *Tempest*. Choreographed by Christine Bergeron and Molly Snell-Witt. Dance Arts Society Fall Curtain Call. College Station, TX.

44. Alvarez, M., Bryan, B., Clinton, B., Graham, M., Hahn, S., Haynes, C., Hill, H., & Urban, G., May 1, 2004. . *Ode to Laundry*. Choreographed by Christine Bergeron. Moving Images Texas A&M University Program Concert. College Station, TX.

43. Clinton, B., Graham, M., Haynes, C., & Simpkins, S., May 1, 2004. *Conversations*. Choreographed by Christine Bergeron. Moving Images – Texas A&M University Program Concert. College Station, TX.

42. Graham, M., May 1, 2004. *Treadin'*. Choreographed by Christine Bergeron. Moving Images – Texas A&M University Program Concert. College Station, TX.

41. Bergeron, C., April 2004. *Marriage, My Own Right*. Choreographed by Christine Bergeron. Evening of the Arts. College Station, TX.

40. Alvarez, M., Bryan, B., Clinton, B., Graham, M., Hahn, S., Haynes, C., Hill, H. & Urban, G., March 27, 2004. *Ode to Laundry*. Choreographed by Christine Bergeron. Faculty Performing Arts Showcase. College Station, TX.

39. Bezner, S., Bowman, K., Ford, S., Furtwangler, K., Hartman, S., Heusinkveld, S., Merritt, E., Oseng, R., Sisco, L., & Urban, G., April 2002. *The eyes of Non- Texans are upon you*. Choreographed by Christine Bergeron & Molly Snell. Moving Images – Texas A&M University Annual Program Concert. College Station, TX.

38. Bergeron, C. & Snell, M., March 22, 2002. *The Spot*. Choreographed by Christine Bergeron and Molly Snell. Faculty Arts Showcase. College Station, TX.

37. Bezner, S., Bowman, K., Ford, S., Furtwangler, K., Hartman, S., Heusinkveld, S., Merritt, E., Oseng, R., Sisco, L., & Urban, G., March 22, 2002. *The eyes of Non- Texans are upon you*.

Choreographed by Christine Bergeron & Molly Snell. Faculty Arts Showcase. College Station, TX.

36. Hutzel, T & Worley, S., November 16, 2001. *Ten Year Olds*. Choreographed by Christine Bergeron. Dance Arts Fall Curtain Call Concert. College Station, TX.

35. Bezner, S., Bowman, K., Ford, S., Furtwangler, K., Hartman, S., Heusinkveld, S., Merritt, E., Oseng, R., Sisco, L., & Urban, G., November 16, 2001. *The eyes of Non- Texans are upon you*. Choreographed by Christine Bergeron & Molly Snell. Dance Arts Fall Curtain Call Concert. College Station, TX.

34. Bobbitt, J., Brock, E., Conner, S., & Griffith, M., April 20, 2001. *Conversations*. Choreographed by Christine Bergeron. Dance Arts Fall Curtain Call. College Station, TX.

33. Bergeron, C. & Walters, J., July 2000. *Distracted...if only for a moment*. Choreographed by Christine Bergeron. Salt of Earth. Austin, TX.

32. Bergeron, C., Knight, L., Malitz, L., Orioli, Y., Shepley, M., & Snell, M., April 30, 2000. *NFL – National Feminine League*. Choreographed by Christine Bergeron. Dance Arts Society Fall Curtain Call. College Station, TX.

31. Bergeron, C. & Sparks, T., June 1999. *¾ to Whole*. Choreographed by Christine Bergeron. Big Bend Cares. Tallahassee, FL.

30. Bergeron, C. & Deville, S., June 1999. *Living With...* Choreographed by Christine Bergeron And Sonia Deville. The Arts at Work for AIDS. Tallahassee, FL.

29. Bergeron, C. & Deville, S., June 11, 1999. *Ten Year Olds*. Choreographed by Christine Bergeron. Family Tree Fundraising Event. Tallahassee, FL.

28. Bergeron, C., DeVille, S., Durfee, N. & Lyons, J., April 24, 1999. *Daddy's Little Girl*. Choreographed by Christine Bergeron. Women's Dance Project Annual Concert. Tallahassee, FL.

27. Bergeron, C., DeVille, S., Durfee, N., Guida, D., Heiland, S., Hoover, C., Lyons, J., Rider, L. & Torres-Hansen, A., April 24, 1999. *Prayer*. Choreographed by Janet Hughes. Women's Dance Project Annual Concert. Tallahassee, FL.

26. Bergeron, C., DeVille, S., Durfee, N., Guida, D., Heiland, S. & Hughes, J., April 24, 1999. *Strength*. Choreographed by Sonia DeVille. Women's Dance Project Annual Concert. Tallahassee, FL.

25. Bergeron, C., Bivona, T., Duncan, H., Jordan, M., Lamarche, M., Smith, A., Tyler, L., Victoria, J., Walton, A., & Youmans, C., April 16-17, 1999. *Soldier of Misfortune*. Choreographed by Nancy Knowles. Portraits - MFA Concert. Tallahassee, FL.

24. Bergeron, C., Ciganko, L., Glover, T., Kimura, K., Knowles, N., & Victoria, J., April 16-17, 1999. *Earth Beat*. Choreographed by Livia Vanaver. Portraits - MFA Concert.

Tallahassee, FL.

23. Bergeron, C., Ciganko, L., Delancy, E., Horta, C., Morris, M., Stachiw, M. & Thomas, V., April 1998. *Acts of Light*. Choreographed by Martha Graham. Staged by Myra Woodruff. 12 Days of Dance. Tallahassee, FL.

22. Bergeron, C., Clifton, D., Delancy, E., & Thomas, V., April 1998. *Shelter*, Choreographed by Jawole Willa Jo Zollar. Evening of Dance. Tallahassee, FL.

21. Bergeron, C., November 6-20, 1998. *Bridges*, Choreographed by Christine Bergeron. 12 Days of Dance. Tallahassee, FL.

20. Dimmick, S., Eubanks, S., Feisthammel, G., Hess, H., & Kline, S., November 6-20, 1998. *Process Within*. Choreographed by Christine Bergeron. 12 Days of Dance. Tallahassee, FL.

19. Bergeron, C. & Cockrell, T., November 6-20, 1998. *Ten Year Olds*, Choreographed by Christine Bergeron. 12 Days of Dance. Tallahassee, FL.

18. Bergeron, C., April 24-25, 1998. *Ironing*. Choreographed by Christine Bergeron. Infinite Boundaries - MFA Concert. Tallahassee, FL.

17. Delancy, E., Horta, C., Sparks, T., & Stachiw, M., April 24-25, 1998. *1935-1998*. Choreographed by Christine Bergeron. Infinite Boundaries - MFA Concert. Tallahassee, FL.

16. Behringer, J., Blatch, D., Clifton, D., Eubanks, S., Hess, H., Johns, P., & Scanlan, T., April 24-25, 1998. *Positive*. Choreographed by Christine Bergeron. Infinite Boundaries – MFA Concert. Tallahassee, FL.

15. Godderis, D., Hess, H., Johns, P., Miller, C., & Miller, S., April 24-25, 1998. *Photographs*. Choreographed by Christine Bergeron. Infinite Boundaries - MFA Concert. Tallahassee, FL.

14. Godderis, D., Pearson, T., & Sparks, T., April 24-25, 1998. *¾ to Whole*. Choreographed by Christine Bergeron. Infinite Boundaries – MFA Concert. Tallahassee, FL.

13. Godderis, D., Hess, H., Johns, P., Miller, C., & Miller, S., November 11-22, 1997. *Photographs*. Choreographed by Christine Bergeron. 12 Days of Dance. Tallahassee, FL.

12. Johns, P., November 11-22, 1997. *Calendar*. Choreographed by Christine Bergeron. 12 Days of Dance. Tallahassee, FL.

11. Bergeron, C., October 1997. *Calendar*. Choreographed by Christine Bergeron. Club Down Under. Tallahassee, FL.

10. Bergeron, C. & Morris, M., July 20, 1997. *Infinite Boundaries*. Choreographed by Christine Bergeron & MerryLynn Morris. Student Choreography Concert – American Dance Festival.

Durham, NC.

9. Bergeron, C., July 20, 1997. *Her 10 year old child*. Choreographed by Christine Bergeron. Student Choreography Concert – American Dance Festival. Durham, NC.
8. Bergeron, C., Biggs, A. & Martin, A., April 11-12, 1997. *Life at 12*. Choreographed by Beverly Brown. Two by Four - MFA Concert. Tallahassee, FL.
7. Bergeron, C., Biggs, A., Brown, B., & Martin, A., April 1997. *Corners*. Choreographed by April Biggs. The Warehouse. Tallahassee, FL.
6. Bergeron, C., Hood, J., Huggins, K., Morris, M. & Stachiw, M., April 11-12, 1997. *Do Not Go Gently*. Choreographed by Amy Crandall. Two by Four - MFA Concert. Tallahassee, FL.
5. Bergeron, C., April 1997. *Positive*. Choreographed by Christine Bergeron. Project Face to Face. Tallahassee, FL.
4. Bergeron, C., Delancy, E., Hood, J., Huggins, K., Morris, M., Stachiw, M., & Thomas, V., April 1997. *Wichita*. Choreographed by Nancy Smith-Fichter. Evening of Dance. Tallahassee, FL.
3. Bergeron, C., Bounville, A., Delancy, L., Fisher, L., Knowles, N., Miller, S., Stachiw, M., & Thomas, V., November 7-19, 1996. *Atrocity*. Choreographed by Anjali Austin. 12 Days of Dance. Tallahassee, FL.
2. Bergeron, C., Hood, J. & Fisher, L., November 7-19, 1996. *Mobius Ring*. Choreographed by Theresa Yankovoy. 12 Days of Dance. Tallahassee, FL.
1. Darter, S., Diaz, C., Drechsler, K., Mitchel, A., Morgan, N., Nightgale, R., Parker, R., Rodriquez, R., Scotto, S., Sookrajh, E., Watkins, B. & Wynder, S., May 1994. *Hawk*. Choreographed by Christine Bergeron. Palm Beach County School of the Arts. West Palm Beach, FL.

**From 1984-1996 performed and choreographed numerous works for children 7-17 for recitals at the Dancenter in Lantana, FL.

PEER REVIEWED & INVITED - PHOTOGRAPHY AND FILM PROJECTS

National/International

6. Kraguljac, I., Bergeron, C., Armstrong, C. (2013) *Sand*. Best of the Best Photographers. One Eyeland Book, V3.
5. Kraguljac, I., Bergeron, C., Armstrong, C. (2012) *Igor Kragulajc*. WPGA Int. Exhibition. Buenos Aires, Argentina.
4. Kraguljac, I., Bergeron, C., Armstrong, C. (2009) *Liquid Birth*. Best of College Photography Annual 2009. Photographer's Forum Magazine, V31: N3.

3. Kraguljac, I., Bergeron, C., Armstrong, C. (2009) *Igor Kragulajc*. Idea Generation Gallery. London, United Kingdom.

2. Kraguljac, I., Bergeron, C., Armstrong, C. (2009) *Igor Kragulajc*. The Center for Fine Art Photography. Colorado, USA.

1. Kraguljac, I., Bergeron, C., Armstrong, C. (2008) *Renaissance MMVIII*. The Center for Fine Art Photography. Colorado, USA.

Local

3. Kraguljac, I., Bergeron, C., Armstrong, C. (2014) *Passion Whirlwind*. Spirit Magazine Spring 2014, p. 16-27.

2. Kraguljac, I., Armstrong, C., Bergeron, C. (2009) *Renaissance MMVIII*. Wright Gallery. Texas A&M University, College Station, TX.

1. Kraguljac, I., Armstrong, C., Bergeron, C. (2009) *Renaissance MMVIII*. Arts Council of the Brazos Valley. College Station, TX.

STUDENTS MENTORED IN CHOREOGRAPHY LEADING TO AN AWARD

Regional/State

4. Banowsky, L. & Griffin, B. March 6, 2017. *Right and Ruin*. American College Dance Association South-central Regional Adjudicated Concert - Gala Performance. Dallas, TX.

3. Quigley, K., March 19, 2015. *2:42am*. American College Dance Festival South-Central Regional Adjudicated Concert – Gala Concert. Lubbock, TX. (*selected from 38 dances*)
Fontana, E. & Stutsman, B., April, 2013. *Defense*. American Alliance for Health, Physical Education, Recreation and Dance. Charlotte, NC.

2. Alvarez, A., Fontana, E., Lott, J., Morris, K., & Quigley, K., *Counsel*. Kaleidoscope Concert - Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX.

1. Johns, A., March 2009. *Swing*. American College Dance Festival South-Central Region Gala Concert. College Station, TX.

STUDENTS MENTORED IN CHOREOGRAPHY

46. Cox, E. March 17, 2022. *Transcendence*. American College Dance Association South-Central Regional Adjudicated Concert. Beaumont, TX.

45. Williams, L. November 11, 2021. *Half Light*. Student Choreography Showcase – Texas A&M University Dance Program. College Station, TX.

44. Guerrero, E., Haggard, C., Spear, C. November 11, 2019. *Senior Concert Meraki*. Texas A&M University Dance Program. College Station, TX.
43. Bergere, M. April 22, 2016. *Weigh Us Down*. Student Choreography Showcase – Texas A&M University Dance Program. College Station, TX.
42. Copping, L., April 22, 2016. *Crossing*. Student Choreography Showcase – Texas A&M University Dance Program. College Station, TX.
41. Dowdy, L., March 19, 2016. *Time*. American College Dance Association. WI.
40. Dowdy, L., April 24, 2015. *Red*. Student Choreography Showcase – Texas A&M University Dance Program. College Station, TX.
39. Scioneaux, S., April 24, 2015. *I Am Not Captured*. Student Choreography Showcase – Texas A&M University Dance Program. College Station, TX.
38. Quigley, K., March 19, 2015. *2:42am*. American College Dance Festival South-Central Regional Adjudicated Concert. Lubbock, TX.
37. Quigley, K., February 27-March 1, 2015. *2:42am*. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.
36. Boudlin, S. & Miller, M., November 23, 2014. *Senior Concert – Without Warning*. Texas A&M University Dance Program. College Station, TX.
35. Arrendondo, A., Danney, A., & Quigley, K., November 23, 2014. *Senior Concert Progressions*. Texas A&M University Dance Program. College Station, TX.
34. Henson, M. & Hookanson, K., November 22, 2014. *Senior Concert – Tessellations*. Texas A&M University Dance Program. College Station, TX.
33. Basinger, K., Bradley, A., & Hartman, K., November 22, 2014. *Senior Concert – Tour de Force*. Texas A&M University Dance Program. College Station, TX.
- Fontana, E., April 25, 2014. *Poetic Passage*. Student Choreography Showcase – Texas A&M University Dance Program. College Station, TX.
32. Quigley, K., March 2014. *River of Harmony*. American College Dance Festival South Central Regional Adjudicated Concert. Austin, TX.
31. Fontana, E., March 2014. *Rays of Road*. American College Dance Festival South-Central Regional Informal Concert. Austin, TX.
30. Quigley, K., February 27-March 2, 2014. *River of Harmony*. Perpetual Motion – Texas A&M University Dance Program Concert. College Station, TX.

29. Dintino, L., LeStage, J., & Moudy, S., November 16, 2013. *Senior Concert – What Words Cannot Say*. Texas A&M University Dance Program. College Station, TX.
28. Fontana, E., Lott, J., & Stutsman, B., November 16, 2013. *Senior Concert – Blue*. Texas A&M University Dance Program. College Station, TX.
27. Kopp, K. & Prihoda, A., November 17, 2013. *Senior Concert – Closing Composition*. Texas A&M University Dance Program. College Station, TX.
26. Alvarez, A., April 20, 2013. *Senior Concert – Inverted Motion*. Texas A&M University Dance Program. College Station, TX.
25. Quigley, K., March 1-2, 2013. *Playtime*. American College Dance Festival South-Central Regional Informal Concert. Huntsville, TX.
24. Quigley, K., March 1-2, 2013. *Playtime*. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.
23. Fontana, E., November 12, 2012. *Stone*. Student Feedback Session - Texas Association for Health, Physical Education, Recreation and Dance. Galveston, TX.
22. Fontana, E., November 12, 2012. *Stone*. Student Showcase – Texas A&M University Dance Program. College Station, TX.
21. Fontana, E. & Stutsman, B., November 12, 2012. *Defense*. Student Showcase – Texas A&M University Dance Program. College Station, TX.
20. Quigley, K., November 12, 2012. *Playtime*. Student Showcase – Texas A&M University Dance Program. College Station, TX.
19. Alvarez, A. & McDuffee, S., November 16, 2011. *Just Playing*. Student Showcase – Texas A&M University Dance Program. College Station, TX.
18. Gill, M., Summer 2009. *Life of a Tear*. Armstrong/Bergeron Dance Company Summer Concert. College Station, TX.
17. Gill, M., May 22 & 23, 2009. *Life of a Tear*. Armstrong/Bergeron Dance Company and Guests. Austin, TX.
16. Gill, M., May 8-10, 2009. *Life of a Tear*. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.
15. Gibson, C. & McDonald, S., May 3, 2009. *Senior Concert – Reflections*. Texas A&M University Dance Program. College Station, TX.
14. Hardin, B. & Panousieris, C., May 2, 2009. *Senior Concert – Exposure*. Texas A&M University Dance Program. College Station, TX.

13. Huddleston, L. & Urbis, J., May 1, 2009. *Senior Concert – Harmonious Motion*. Texas A&M University Dance Program. College Station, TX.
12. Gill, M., March 2009. *Life of a Tear*. American College Dance Festival South-Central Region Adjudicated Concert. Austin, TX.
11. Johns, A., March 2009. *Swing*. American College Dance Festival South-Central Regional Adjudicated Concert. College Station, TX.
10. Foy, A. & Kuers, M., December 7, 2008 *Senior Concert*. Texas A&M University Dance Program. College Station, TX.
9. Johns, A., Fall 2008. *Swing*. Choreographers’ Showcase Fall 2008. College Station, TX.
8. Foy, A., July 11-12, 2008. *Friendly Frolic*. Brazos Contemporary Dance Festival. Bryan, TX.
7. Kuers, M., July 11-12, 2008. *Wanting Free?*. Brazos Contemporary Dance Festival. Bryan, TX.
6. Foy, A., May 2-4, 2008. *Friendly Frolic*. Moving Images, Dance Minor Concert. College Station, TX.
5. Kuers, M., May 2-4, 2008. *Wanting Free?*. Moving Images, Dance Minor Concert. College Station, TX.
4. Simpkins, S., November 2-3, 2007. *Shadow of Doubt*. Armstrong/Bergeron Dance Company Concert. College Station, TX.
3. Simpkins, S., May 4-6, 2007. *Shadow of Doubt*. Moving Images, Texas A&M University Dance Program Concert. College Station, TX.
2. Bryan, B., May 1, 2004. *Cascade*. Moving Images – Texas A&M University Dance Program Concert. College Station, TX.
1. Orioli, Y. & Orioli, Y., April 20, 2001. *Identity*. Dance Arts Society Spring Curtain Call. College Station, TX.

REHEARSAL DIRECTOR

(Guest Artists choreographed these pieces and I served as the Rehearsal Director after they left campus)

14. Barraza, J., Fiedler, T., Traylor, K., Lee, L., Williams, K. April 7-9, 2022. *Unfold*. Choreographed by Stephanie Pizzo. Rehearsal Director – Christine Bergeron. Perpetual Motion – Texas A&M University Dance Program Concert. College Station, TX.
13. Cashion, M., Cox, E., Dardeau, M., Eidson, R., Guerrero, E., Klumb, M., Larson, K., Patek, B., Robinson, G., Schraer, D., Thompson, A., Weaver, C. April 11-13, 2019. *Heat*. Choreographed by Ronen Koresh. Rehearsal Directors – Carisa Armstrong and Christine Bergeron. Perpetual Motion – Texas A&M University Dance Program Concert. College Station, TX.
12. Banowsky, L., Bylery, G., Copping, L., Danney, A., Dooley, D., Dowdy, L., Forman, A., Griffin, B., Henderson, K., LaFon, R., Quigley, K., & Taft, K., February 27-March 1, 2015. *TAMU-a-Go-Go*. Choreography by Andy Vaca. Rehearsal Director – Christine Bergeron. Perpetual Motion – Texas A&M University Dance Program Concert. College Station, TX.
11. Amaro, N., Fontana, M., Griffith, H., Miller, M., Moudy, S., & Stutsman, B., February 27 – March 2, 2014. *Threading Memories*. Choreography by Ana Baer. Rehearsal Director – Christine Bergeron. Perpetual Motion – Texas A&M University Dance Program Concert. College Station, TX.
10. Alvarez, A., Arrendondo, A., Bylery, G., Dowdy, L., Fontana, E., & Stutsman, B., March 1-2, 2013. *Excerpts from Humor Me; Adulthood in a Nutshell*. Choreography by Michelle Strong. Rehearsal Director – Christine Bergeron. Perpetual Motion – Texas A&M University Dance Program Concert. College Station, TX.
9. Alvarez, A., Council, C., Feist, J., Fontana, E., Lott, J., Quigley, K., Stutsman, B. & Urbis, L., February 24-25, 2012. *Welcome*. Choreographed by Jane Weiner. Rehearsal Directors – Carisa Armstrong & Christine Bergeron. Perpetual Motion - Texas A&M University Dance Program Concert. College Station, TX.
8. Alvarez, A., Council, K., Kelly, H., Rencurrel, S., & Spohnheimer, C., May 7-8, 2010. *Scope of Change*. Choreographed by Danielle Genest. Rehearsal Directors – Christine Bergeron and Kathleen Byrne. Perpetual Motion – Texas A&M University Dance Program Concert. College Station, TX.
7. Alvarez, A., Gill, M., & Urbis, J., May 7-8, 2010. *Green Piece*. Choreographed by Kathy Dunn Hamrick. Rehearsal Director – Christine Bergeron. Perpetual Motion – Texas A&M University Dance Program Concert. College Station, TX.
6. Gibson, c., Robichaux, M., & Zuo, L., May 2-4, 2008. *Bird*. Choreographed by Kate Warren. Rehearsal Director – Christine Bergeron. Moving Images – Texas A&M University Danc6 Program Concert. College Station, TX.

5. Dunn, L., Foy, A., Smith, B., Wilcox, E. & Youngblood, J., April 22, 2006. *Dialogue*. Choreographed by Melissa Autry. Rehearsal Directors – Carisa Armstrong & Christine Bergeron. Moving Images, Dance Minor Concert. College Station, TX.

4. Armstrong, C., Bergeron, B., Blanton, S., Dunn, L., Foy, A., Goodman, R., Graham, M., Granato, A., Rodgers, H., Smith, B., Swanson, S., Watters, R. & Wilcox, E., April 30, 2005. *Preludes to a Song*. Choreographed by Peter DiMuro, Thomas Dwyer, Elizabeth Johnson and dancers. Rehearsal Directors – Carisa Armstrong & Christine Bergeron. Moving Images – Texas A&M University Dance Program Concert. College Station, TX.

3. Graham, M., Maldonado, S., Simpkins, S. & Spector, J., April 30, 2005. *Framed*. Choreographed by Kathy Dunn Hamrick. Rehearsal Directors – Carisa Armstrong & Christine Bergeron. Moving Images - Texas A&M University Dance Program Concert. College Station, TX.

2. Hahn, S., Haynes, C., Poelma, K., Simpkins, S., Swanson, S., & Urban, G., May 1, 2004. *Sleepless*. Choreographed by Kathy Dunn Hamrick. Rehearsal Director - Christine Bergeron. Moving Images – Texas A&M University Dance Program Concert. College Station, TX.
Clinton, B., Goodman, R., Hahn, S., Haynes, C., Nabors, L., Nichols, P., Simpkins, S., & Urban, G., May 1, 2004. *The Baroque Ballet*. Choreographed by Molly Snell-Witt. Rehearsal Director - Christine Bergeron. Moving Images – Texas A&M University Dance Program Concert. College Station, TX.

1. Bauman, M., Delancy, L., Johnnie, M., McIntyre, C., Eubanks, S., Schlosser, D. & Schwanz, A., February 12-13, 1999. *Soul Deep*. Choreographed by Jawole Willa Jo Zollar. An Evening of Dance. Tallahassee, FL.

GRANTS AWARDED

State

2006 Armstrong, C. & Bergeron, C., Texas Commissions of the Arts, Touring Roster, Guest Artists for Texas A&M University Dance Minor Program, \$1300.

Local

2019 Arts Council of the Brazos Valley Annual Program and Marketing Grant – \$7550. Texas A&M University Dance Program to support *But where there's hope, there's life*

2014 Arts Council of the Brazos Valley Operations Grant - \$8000 Brazos Dance Collective

2010 Armstrong, C. & Bergeron, C., Arts Council of the Brazos Valley, Armstrong/Bergeron Dance Company Operations Grant, \$2000.

2009 Armstrong, C. & Bergeron, C., Arts Council of the Brazos Valley, Armstrong/Bergeron Dance Company Operations Grant, \$2000.

- 2008 Armstrong, C. & Bergeron, C., Arts Council of the Brazos Valley, Armstrong/Bergeron Dance Company Operations Grant, \$2000.
- Armstrong, C. & Bergeron, C., Arts Council of the Brazos Valley, Armstrong/Bergeron Dance Company, Mini-grant for Brazos Contemporary Dance Festival, \$1000.
- 2007 Armstrong, C. & Bergeron, C., Arts Council of the Brazos Valley, Armstrong/Bergeron Dance Company Operations Grant, \$2000.
- Armstrong, C. & Bergeron, C., Arts Council of the Brazos Valley, Armstrong/Bergeron Dance Company, Mini-grant for Brazos Contemporary Dance Festival, \$500.
- 2006 Armstrong, C. & Bergeron, C., Arts Council of the Brazos Valley, Armstrong/Bergeron Dance Company Operations Grant, \$2500.
- 2005 Armstrong, C. & Bergeron, C., Arts Council of the Brazos Valley, Armstrong/Bergeron Dance Company Operations Grant, \$2000.

University

- 2021 Academy for the Visual and Performing Arts, Pandemic Innovative Arts Grant - \$7500 (PI) Perpetual Motion Annual Concert.
- 2021 Kay and Jerry Cox Undergraduate Research Scholars Program from the College of Education and Human Development. Teaching Capstone through LAUNCH. \$1500 for PI and \$1500 for student.
- 2021 Global Education Grant from the College of Education and Human Development International Association of Dance Medicine and Science Trip to Ireland. (Co PI) - \$1000 for each student attending (20 students) and full funding for two faculty.
- 2020 Academy for the Visual and Performing Arts, Faculty Enhancement Grant - \$7500 Hopelife: An Art Film.
- 2020 Kay and Jerry Cox Undergraduate Research Scholars Program from the College of Education and Human Development. Undergraduate Research through LAUNCH. \$1500 for PI and \$1500 for each student.
- 2020 Global Education Grant from the College of Education and Human Development International Association of Dance Medicine and Science Trip to Japan. (Co PI) - \$1000 for each student attending (20 students) and full funding for two faculty.
- 2019 Presidential Transformational Teaching Grant - \$60,000 (PI) *But where there's hope, there's life.*

- 2019 Global Education Grant from the College of Education and Human Development International Association of Dance Medicine and Science Trip to Montreal, Canada. (Co PI) - \$1000 for each student attending (20 students) and full funding for two faculty.
- 2018 Bergeron, C., College of Education and Human Development, Global Educational Experience, Texas A&M University, \$23,710. Funding to bring 20 students to International Association for Dance Medicine and Science in Helsinki, Finland.
- 2017 Bergeron, C., College of Education and Human Development, *Global Educational Experience*, Texas A&M University, \$19,000. Funding to bring 20 students to the Edinburgh International Dance Festival in Edinburgh, Scotland.
- 2016 Bergeron, C., College of Education and Human Development, *Global Educational Experience*, Texas A&M University, \$19,000. Funding to bring 15 students to the International Association for Dance Medicine and Science Conference in Hong Kong.
- 2015 Seo, J., Pine, M., Abbott, L., Armstrong, C., Bergeron, C., Griffing, L., House, F., McLaughlin, T., TOP Grant, *Haptic Art and Anatomy Collaborative* – College of Architecture, College of Education and Human Development, College of Science and College of Veterinary Medicine and Biomedical Sciences – \$200,000
- 2015 Bergeron, C., College of Education and Human Development, *Global Educational Experience*, Texas A&M University, \$13,000. Funding to bring 20 students to the International Association for Dance Medicine and Science Conference in Pittsburg, PA.
- 2014 Bergeron, C., College of Education and Human Development, *Undergraduate Research*, Texas A&M University, \$19,500. Funding to bring 19 students to the International Association for Dance Medicine and Science Conference in Basel, Switzerland.
- 2013 Bergeron, C., College of Education and Human Development, Global Educational Experience, Texas A&M University, \$15,000. Funding to bring 10 students to the International Association for Dance Medicine and Science Conference in Seattle, WA.
- 2012 Seo, J., Chai, J., Bergeron, C., Galanter, P., & Armstrong, C., TOP Grant, *Integration of Multidisciplinary Research and Creative Activities in Learning Experience: Interactive Public Art/Performance Interactive* – College of Architecture, College of Engineering and College of Education and Human Development - \$199,152.
2011. Bergeron, C., Academy for the Visual and Performing Arts - Faculty Enhancement Grant, *Comprehensive Pilates Certification*, Texas A&M University, \$6000.
- 2010 Bergeron, C., Academy for the Visual and Performing Arts – Faculty Enhancement Grant, *Green Piece*, Texas A&M University, \$4000.
- 2007 Armstrong, C. & Bergeron, C., Academy for the Visual and Performing Art

Instructional Enhancement Grant, *Dance for the Camera*, Texas A&M University, \$5000.; Dance for the Camera Grant with Architecture and Theater – This supported travel and equipment for an underwater photo shoot project that incorporated students from multiple Colleges. The product of this project won many photographic awards nationwide.

- 2006 Armstrong, C.& Bergeron, C., Academy for the Visual and Performing Arts - Special Projects Grant, *Train Project New York*, Texas A&M University, \$4000.; Train Project – Filming in NYC - This supported travel and equipment for students to participate in filming in Grand Central Station, subway platforms, and throughout the streets of New York City. This footage was edited and compiled to create a media element for an evening length choreographic work that was performed in New York City.
- 2006 Armstrong, C. & Bergeron, C., Academy for the Visual and Performing Arts - Special Projects Grant, *Train Project Chicago*, Texas A&M University, \$4000.; Train from Austin to Chicago and Filming – This supported travel for the students to ride a train from Austin to Chicago and film dance footage along the way. Once in Chicago footage and photography was collected through the city. This footage was edited and compiled to create a media element for an evening length choreographic work that was performed in NYC.
- 2005 Armstrong, C. & Bergeron, C., Academy for the Visual and Performing Arts - Faculty Enhancement Grant, *Professional Dance Performance Project*, Texas A&M University, \$4000.
- 2004 Bergeron, C., Academy of the Visual and Performing Arts - Faculty Enhancement Grant, *KDH Project*, Texas A&M University, \$3995.
- 2004 Bergeron, C., Academy for the Visual and Performing Arts, Instructional Enhancement Grant, *Accessibility: Dance and Architecture*, Texas A&M University, \$3975.

HONORS AND AWARDS

- 2016 National Dance Society - College/University Master Dance Educator of the Year
- 2014 Texas Association for Health, Physical Education, Recreation and Dance - Honor Award
- 2012 Texas Association for Health, Physical Education, Recreation and Dance College/University Dance Educator of the Year Award
- 2005 Exceptional Community Service, Nu Delta Alpha Honor Society, Texas A&M University Chapter

- 2004 Nominated for Texas Association for Health, Physical Education, Recreation and Dance Emerging Professional Award
- Movement Studies in Relation to Dance, Nu Delta Alpha Honor Society, Texas A&M University Chapter
- Contributions to Evening of the Arts, Gender Issues Education Services, Texas A&M University
- 2002 Corps of Cadets Award, Texas A&M University
- 2001 Plaudit Award, Dance Arts Society, Texas A&M University
- 1998 Friends of Dance Scholarship, Florida State University
- 1997 American Dance Festival Scholarship, American Dance Festival

ORGANIZATIONS AND COMMITTEES

International

- International Association for Dance Medicine and Science
 - 2004-Present – Member
 - 2016-2019 - Education Committee

National

- National Dance Society
 - 2021-2022 President Advisory Committee
 - 2021-2022 Conference Planning Committee
 - 2021-2022 Membership Committee
 - 2021-2020 Ad Hoc Website Committee
 - 2021-2020 Co-Finance Chair
 - 2021-2000 Awards Committee
 - 2016-2019 President
 - 2015-2016 Conference Host Coordinator
 - 2014-2015 Awards Sub-Committee
 - 2014-2016 Dance Wellness Council Chair
 - 2014-Present – Founding Member
- National Dance Education Organization
 - 2014-2018 – Member
- Balanced Body
 - 2011-Present - Member
- American College Dance Festival Southcentral Region

- 2005-2008 - Board Member (representative of Southcentral region)
- 2009 Conference Host Co-Coordinator for South-Central region
Responsibilities included scheduling classes, performances, and rehearsals for over 600 dancers. Due to one of the California regions not finding a host for their conference, we opened our conference to these schools and expanded our conference by one day and another concert. We also added a Guest Artist concert for our participants. Also responsible for all social activities for the participants including: faculty lounge, student pizza party, faculty dinner and gala celebration.

State

- Texas Association of Health, Physical Education, Recreation and Dance
 - 2003-Present – Member
 - 2021-2023 Dance Performance Chair
 - 2020-2022 VP Dance Nominating Committee
 - 2019-2021 Dance Aesthetics Chair
 - 2015 – 2018 Dance Pedagogy Chair
 - 2013 – 2015 VP Dance Election Committee
 - 2012–2013 Dance Wellness Chair
 - 2009-2011 Vice President of Dance
 - 2009-2011 Scholar Committee
 - 2009-2011 Legislative Committee
 - 2009-2011 Dance Committee
 - 2007-2008 Dance Aesthetics Chair
 - 2003-2006 Dance Performance Chair

University

- Texas A&M University
 - 2022 Working Group 10 – School for the Visual and Performing Arts Committee
 - 2022 Bylaws Sub-committee (Chair); School of the Visual and Performing Arts
 - 2022 Performing Arts Building Sub-committee; School of the Visual and Performing Arts
 - 2022 Curriculum Committee; School of the Visual and Performing Arts
 - 2021 APT Hiring Committee, Exercise Physiology APT Faculty
 - 2020 APT Committee, Department of Health and Kinesiology
 - 2019-present CEPP Committee Member, CEHD
 - 2014-present Fade to Black Advisor
 - 2013-2019 Professional Phase Dance Science Committee, Chair, Department of Health and Kinesiology
 - 2012-present Academy for the Visual and Performing Arts Advisory Board, TAMU
 - 2011-present Dance Science Assessment Committee, Chair, Department of Health and Kinesiology
 - 2011-present Dance Program Scholarship Committee, Chair, Department of Health and Kinesiology
 - 2008-present NDS Delta Eta Pi Advisor
 - 2003-present Dance Program Audition Committee, Chair, Department of Health and Kinesiology

- 2017-2018 College Clinical Professor Promotion Committee, CEHD
- 2012-2017 Academy for the Visual and Performing Arts Season Committee
- 2012-2015 University Curriculum Committee
- 2012-2017 A-1 Clinical Professor Review Committee, Department of Health and Kinesiology
- 2014 Clinical Assistant Professor in Dance Hiring Committee
- 2014 Instructional Assistant Professor PEAP/Dance Hiring Committee
- 2011-2013 Clinical Professor Promotion Committee, Department of Health and Kinesiology
- 2007-2012 Evening of the Arts Committee, GLBT Resource Center
- 2005-2006 PEAP Website Committee
- 2003-2006 Dance Arts Society Advisor
- 2003-2005 Nu Delta Alpha Honor Society Advisor
- 2001-2002 Dance Repertory Advisor

Local

- Brazos Dance Collective/Armstrong Bergeron Dance Company
 - 2004-2017 Co-Artistic Director
 - 2004-2017 Board of Directors

PRODUCTION/PROJECT MANAGER

- 2022. *Project Manager*. Boxed In. College Station, TX.
- 2000-2022. *Project Manager*. Where there's Hope, There's Life. College Station, TX
- September 22 & 23, 2017. *Production Manager*. Brazos Contemporary Dance Festival. College Station, TX.
- June 17, 2017. *Production Manager*. Collegiate Summer Intensive Show. Texas A&M University. College Station, TX.
- April 6-9, 2017. *Production Manager*. Perpetual Motion. Texas A&M University. College Station, TX.
- September 16 & 27, 2016. *Production Manager*. Brazos Contemporary Dance Festival. College Station, TX.
- February 25-28, 2016. *Production Manager*. Perpetual Motion – Texas A&M University Dance Program. College Station, TX.
- May 1-2, 2015. *Production Manager*. Brazos Dance Collective - Brazos Contemporary Dance Festival. College Station, TX.
- February 27 – March 1, 2015. *Production Manager*. Perpetual Motion – Texas A&M University Dance Program. College Station, TX.
- September 19, 2014. *Production Manager*. Brazos Dance Collective - 1, 2, 3 – Solos, Duets and Trios. College Station, TX.
- November 1, 2013. *Production Manager*. Student Showcase – Texas A&M University Dance Program. College Station, TX.
- September 27, 2013. *Production Manager*. All Aboard. College Station, TX.
- Summer 2013. *Production Manager*. Texas A&M Teen Intensive Concert. College Station, TX.

- March 1-2, 2013. *Production Manager*. Perpetual Motion – Texas A&M University Dance Concert. College Station, TX.
- November 2, 2012. *Publicist*. Student Showcase – Texas A&M University Dance Program. College Station, TX.
- October 6, 2012. *Production Manager*. Faculty/Guest Dance Concert. College Station, TX.
- June 23, 2012. *Production Manager*. Texas A&M Teen Intensive Concert. College Station, TX.
- March 30-31, 2012. *Stagehand Backstage Crew*. Trans:Figures – Brazos Dance Collective. College Station, TX.
- February 24-25, 2012. *Production Manager*. Perpetual Motion – Texas A&M University Dance Concert. College Station, TX.
- November 16, 2011. *Production Manager*. Student Showcase. College Station, TX.
- November 5, 2011. *Production Manager*. Brazos Contemporary Dance Festival. College Station, TX.
- November 3, 2011. *Production Manager*. Rebecca Bryant Solo Performance. College Station, TX.
- Summer 2011. *Production Manager*. Texas A&M Teen Intensive Concert. College Station, TX.
- November 12-13, 2010. *Box Office*. Brazos Contemporary Dance Festival. College Station, TX.
- October 23, 2010. *Production Manager*. Faculty/Guest Dance Concert. College Station, TX.
- Summer 2010. *Production Manager*. Texas A&M Teen Intensive Concert. College Station, TX.
- May 7-9, 2010. *Production Manager*. Perpetual Motion – Texas A&M University Dance Program. College Station, TX.
- April 5, 2010. *Production Manager*. Evening of the Arts. GLBT Resource Center – Texas A&M University. College Station, TX.
- October 16-17, 2009. *Production Manager*. Brazos Contemporary Dance Festival. College Station, TX.
- Summer 2009. *Production Manager*. Armstrong/Bergeron Dance Company Summer Concert. College Station, TX.
- May 8-10, 2009. *Production Manager*. Perpetual Motion – Dance Program Concert. College Station, TX.
- Fall 2008. *Production Manager*. Choreographers’ Showcase. College Station, TX.
- July 11-12, 2008. *Sound Technician*. Brazos Contemporary Dance Festival. Bryan, TX.
- April 17, 2008. *Production Manager*. Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.
- November 2-3, 2007. *Production Manager*. Armstrong/Bergeron Dance Company. Bryan, TX.
- July 13-14, 2007. *Sound Technician*. Brazos Contemporary Dance Festival. Bryan, TX.
- April 28, 2007. *Educational Outreach Coordinator*. National Dance Week Concert. Bryan, TX.
- March 25, 2007. *Production Manager*. Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.

- November 17-18, 2006. *Production Manager*. All Aboard – Armstrong/Bergeron Dance Company. College Station, TX.
- May 2006. *Production Manager*. Armstrong/Bergeron Dance Company Fundraiser. Wellborn, TX.
- April 30, 2006. *Educational Outreach Coordinator*. National Dance Week Concert. Bryan, TX.
- February 4-5, 2006. *Production Manager*. Armstrong/Bergeron Dance Company. Austin, TX.
- October 8, 2005. *Production Manager*. Armstrong/Bergeron Dance Company. Bryan, TX.
- April 23, 2005. *Educational Outreach Coordinator*. National Dance Week Concert. Bryan, TX.
- November 17-18, 2006. *Production Manager*. All Aboard – Armstrong/Bergeron Dance Company. College Station, TX.
- November 11-22, 1997. *Costume Mistress*. 12 Days of Dance. Tallahassee, FL.
- November 7-19, 1996. *Stagehand Backstage Crew*. 12 Days of Dance. Tallahassee, FL.