

**DAWNA SCHULD**

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**Academic Appointments**

**Texas A&M University, School of Performance, Visualization & Fine Art** (College Station, TX)

Associate Professor, Modern and Contemporary Art History, 2022-present  
Assistant Professor, Department of Visualization, Fall 2017-2022  
Instructional Assistant Professor, 2015-2017

**Indiana University, Department of the History of Art** (Bloomington, IN)

Assistant Professor, Contemporary Art History, 2009-2015

**Education**

**The University of Chicago** (Chicago, IL)

Ph.D., Art History, 2001-2009

Dissertation: *Nothing to Look at: Art as Situation and its Neuropsychological Implications*

Dissertation Committee: Barbara M. Stafford, Reinhold Heller, Darby English, Antonio Damasio

Master of Arts in Humanities, 1998-1999

Thesis: *Collecting Memory: the Cabinet of Curiosities and Synaesthetic Experience*

Advisor: Barbara M. Stafford

**Calvin College** (Grand Rapids, MI), 1981-1985

Bachelor of Arts, Fine Art (Painting)

**Publications**

**Books**

*Minimal Conditions: Light, Space, and Subjectivity*. Berkeley: University of California Press, 2018.

Cristina Albu, co-editor. *Perception and Agency in Shared Spaces of Contemporary Art*. New York: Routledge Publishing, 2018.

**Peer Reviewed Articles and Book Chapters**

"Light and Space as Institutional Critique." In *Nervous Systems*. Johanna Gosse and Tim Stott, editors. Durham, NC: Duke University Press, forthcoming spring 2021.

"Beyond Method and Without Object: subject as inquiry in the Irwin-Wortz collaboration." In *Hybrid Practices*. Steven Duval and David Cateforis, editors. Berkeley: University of California Press, 2018, 79-90.

"Mind Matrix: Situating Cognition in the Sculptural Grid." In *The Routledge Companion to Biology in Art and Architecture*. Charissa Terranova and Meredith Tromble, editors. New York: Routledge, 2016, 285-302.

"Practically Nothing: Light, Space, and the Pragmatics of Phenomenology." In Robin Clark, editor. *Phenomenal: California Light and Space*. (exhibition catalog) Berkeley: University of California Press; San Diego: Museum of Contemporary Art, San Diego, 2011, 103-122.

"Lost in Space: Consciousness and Experiment in the Work of Irwin and Turrell." In Matthew C. Hunter and Roman Frigg, editors. *Beyond Mimesis and Convention: Representation in Art and Science*. Amsterdam: Springer Verlag, 2010, 220-244.

"Conspicuous Imitation: Reproductive Prints and Artistic Literacy in Eighteenth-Century England" in Rebecca Zorach and Elizabeth Rodini, editors. *Paper Museums: the Reproductive Prints in Europe, 1500-1800* (exhibition catalog). Chicago: University of Chicago Press and David and Alfred Smart Museum of Art, 2005, 101-125.

### **Additional Publications**

"Perception and Aesthetic Experience from the 1960s to today." In *Light and Space* (exhibition catalog). Copenhagen: Copenhagen Contemporary and Berlin: LAS, forthcoming 2022.

"Trestle," in *William Turnbull: International Modernist*. Jon Wood, editor. London: Lund Humphries, forthcoming 2022.

"Sculptural Optics." In *Space Shifters* (exhibition catalog). Cliff Lauson, editor. London: Hayward Gallery Publishing, 2018, 35-44.

"The Third Place," *Carlos Irijalba: the Third Place* (exh. cat.) España : Universidad de Navarra, 2015. Exh. dates: Jan. 22-July 19, 2015.

"Plato's Shade: Embodying the Cave in Phenomenal Art." In Suzanne Anker and Sabine Flach, editors. *Embodied Fantasies: From Awe to Artifice* (Art - Knowledge – Theory series). New York: Peter Lang, 2013, 99-114.

### **Conferences, Seminars, and Lectures**

#### **Chaired Panels (competitive)**

"Habitability and the Telematic Embrace." Panel co-chair. Society for Literature, Science, and the Arts Conference. September 30-October 2, 2021.

"Democracy and Disruption: Systems Theory and Conceptual Art in the Long 1960s." Panel co-chair. College Art Association Annual Conference, Chicago, February 12-15, 2020.

"Decentering Systems Aesthetics." Panel co-chair. Society for Literature, Science, and the Arts Conference. Toronto, Nov. 15-18, 2018.

"Mapping Cybernetic Art: A Supra-computational Approach." Panel co-chair. Association of Art Historians Annual Conference, Edinburgh, April 7-9, 2016.

"Seeing Others Seeing: Interpersonal Experience in Contemporary Art," Panel co-chair. College Art Association Annual Conference, February 11-14, 2015.

*Technologies of Experience*. Interdisciplinary Symposium co-sponsored by the Department of the History of Art and the Jacobs School of Music Department of Musicology. Lilly Library, Indiana University, Bloomington. April 4-6, 2013. Co-organizer and speaker.

### **Conference Papers**

"Plastics and Plasticity in 1960s Los Angeles Sculpture." Society for the History of Technology Annual Conference, Milan, October 24-27, 2019.

"Sculptural Acoustics: Colouring the Silence in Doug Wheeler's *Synthetic Desert*." Association of Art Historians Annual Conference, Courtauld Institute, London, April 5-7, 2018.

"Approximate Knowledge: Creative Inexpertise in a Third Culture." Society for Literature, Science, and the Arts Conference. Atlanta, GA, November 3-6, 2016.

"Happenstance and Presence: sculpture as incident in the work of Maria Nordman," *Putting Space Into Action* Symposium, Sculptural Thinking Research Centre, University of Huddersfield, U.K., September 30, 2016.

"Light and Space as Institutional Critique." Society for Literature, Science, and the Arts Conference. Houston, TX, November 12-15, 2015.

"Engineering Experience: Art, Technology, and the Making of Phenomenal Art," Society of Historians of Technology Annual Conference, Albuquerque, NM, October 8-11, 2015.

"Beyond Method and Without Object: subject as inquiry in the Irwin-Wortz collaboration." Hybrid practices in the arts, sciences, and technology from the 1960s to today. Spencer Art Museum, University of Kansas, March 10-13, 2015.

"Nothing to Show for It: 'Art and Technology' in the age of de-materialization." *Imaginary Exhibitions* symposium, Henry Moore Institute, Leeds, U.K., Nov. 6-7, 2013.

"Looking Like Robert Irwin: Phenomenology as a Practice." Panel title: Looking at the Looking of Looking." University Arts Association of Canada 2013 Conference, The Banff Centre, Banff, AB, Canada, October 17-20, 2013.

"Going Back to Look at the Shadows: situating Plato in a genealogy of installation art practice," *Imagining Imagination* conference, Royal College of Art, London, U.K., June 10-12, 2011.

In a Muddle: situational art, disorientation, and the quandary of consciousness," Society for Literature Science and the Arts Annual Conference, Indianapolis, IN, October 28-31, 2010.

"Eric Orr's Proto-Materiality and the Transcendental Minimal." *Los Angeles Light and Space: Reconsidering the Perceptual Rush* (Chair: Peltomäki), 97<sup>th</sup> College Art Association Annual Conference, Los Angeles, CA, February 2009.

### **Invited Lectures**

"Perception and Aesthetic Experience Since the the 1960s," Conference: *Light, Space and Contemporary Art*. Copenhagen Contemporary and the Department of Arts and Cultural Studies, University of Copenhagen. June 7-8, 2022.

"Impulsive Maneuvers" Art Lounge. Respondent. Society for Literature, Science, and the Arts Conference. September 30-October 2, 2021.

"Revolutions Roundtable," Stanford University, August 24, 2020. LASER (Lectures for Art, Science and Technology) event, coordinated by Piero Scaruffi, cultural historian and Stanford lecturer. Fellow invitees: Steve Harris (Professor of History, University of California, Davis) and Saul Perlmutter (Professor and Nobel Laureate in Physics, University of California, Berkeley).

"Point of Departure: Sculpture and the Poetics of Air Travel." *David Smith: Dialogues*. Yorkshire Sculpture Park, Westgate, U.K., November 23, 2019.

Habitability: a Roundtable Discussion. Participant. Weisman Art Museum, University of Minnesota, October 5, 2019.

"*Space Shifters* in Depth." Panel Discussion. Hayward Gallery, London, UK. November 3, 2018.

"Sculpture, Systems, Sprawl: Los Angeles Experiences." Henry Moore Institute. Leeds, UK. October 31, 2018.

"The Making of an Installation." Roundtable Discussion. Black Mountain College Museum and Art Center. Black Mountain, NC. October 28, 2016.

"Outlook and Overview: the aerial art of Doug Wheeler and James Turrell," Henry Moore Institute, Leeds, U.K., September 17, 2014.

"Perceptual Conditioning and the Origins of Light and Space Art in California," International Light Art Symposium *Invisible Light*, The Museum of Contemporary Art Kiasma, Helsinki, Finland, January 8, 2014. Keynote address.

"Being Nowhere." *Technologies of Experience* symposium, Indiana University, Bloomington, April 5, 2013.

Authors Roundtable, *Phenomenal* Symposium, Museum of Contemporary Art, San Diego, La Jolla, CA, November 5, 2011.

"Artists and scientists in Vietnam-era Los Angeles," *Artworlds* colloquium, California Institute of Technology, Pasadena, CA, May 11 and June 5, 2010.

## **Honors and Awards**

Arts and Humanities Fellow, Division of Research, Texas A&M University, 2022-25.

Dana and David Dornsife Fellow, The Huntington Library, Pasadena, CA, 2019-20.

Senior Research Fellowship, Henry Moore Institute, Leeds, U.K., 2014-2015.

Multidisciplinary Ventures and Seminars Fund, Office of the Vice-Provost for Faculty & Academic Affairs, "Technologies of Experience" symposium, 2012.

Indiana University Center for Innovative Teaching and Learning: Writing Program Summer Writing-Teaching Grant, 2012.

College of Arts and Sciences Trustees Teaching Award for Excellence, Department of the History of Art, Indiana University Bloomington, 2011.

Indiana University Faculty Summer Research Fellowship, 2010.

Century Scholarship for Ph.D. studies, The University of Chicago, Humanities Division, 2001-04.

## **Workshops/Professional Development**

Voices in Contemporary Art (VOCA), Artist Interview Workshop, Rebuild Foundation, Chicago (June 8-9, 2017).

The Summer Teachers Institute in Technical Art History (STITAH), Yale University, July 2016.

## **Teaching and Advising**

### **Courses Taught**

**Texas A&M University**, Department of Visualization

Art 150: Survey II: Renaissance to Modern Art  
Art 339 (formerly 489): Themes in Contemporary Art  
Art 349: History of Modern Art  
VIST 441: Scientific and Technological Developments in Visual Arts  
VIZA 630: Contemporary Art Graduate Studio/  
Visual Studies 689: Graduate Seminar in Visualization

**Indiana University**, Department of the History of Art

Art 102: Renaissance to Modern Art  
Art 200: 1968 and Its Material Legacies  
Art 353: Art in America 1945 to present

Art 354: Contemporary Art (1960-present)

Art 490/540: Literal, Minimal, Pop

Art 490/580: Installation Art

Art 490/580: Experience/Experiment: intersections in 20<sup>th</sup>-century art and science

Art 510: Critical Theories and Methods in Art History, ca. 1900-present (graduate colloquium)

Art 640: Craft and Contemporary Art (graduate seminar)

Art 674: Completing the Work: The role of the viewer in contemporary art (graduate seminar)

### **Membership: Professional Associations**

2016-present. Association for Art History (U.K.)

2006-present. College Art Association

2008-present. Society for Literature, Science, and the Arts

2015-present. Society of Historians of Technology