

CORY J. LAFEVERS
Curriculum Vitae

Dept. of Performance Studies
Texas A&M University
LAAH 258
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EDUCATION:

PhD in Ethnomusicology, University of Texas at Austin, May, 2018

Dissertation: *Embodying Brazilianness: Performing Race and Place in Austin, Texas.*

M.M. in Ethnomusicology. University of Texas at Austin, December, 2012

Report: "Critical Reflections on Applied Ethnomusicology and Activist Scholarship"

M.A. in Pan African Studies. Syracuse University, May, 2010

Thesis: "The Sounds of Blackness in Brazil: Musical Affordance, Regional Identity, and Activism in Recife's Black Movements"

B.A. in History, University of Houston, 2008

Thesis: "The Sound of Revolution: Radio Free Dixie, Robert F. Williams, and Music as Protest and Propaganda"

PROFESSIONAL APPOINTMENTS

2019-Present **Lecturer**

Texas A&M University, Department of Performance Studies

2016-2019 **Lecturer**

University of Houston, Moores School of Music
African American Studies Affiliated Faculty

2015 **Lecturer**

Southwestern University, Music Department

2014-2015 **Assistant Instructor**

University of Texas at Austin, Butler School of Music

PUBLICATIONS:

Refereed Journal Articles

2021 "Americans performing Afro-Brazilian maracatu and afoxé: Navigating Race, Religion, Appropriation, and the Potential of Anti-Racist Pedagogy" *PARtake: The Journal of Performance as Research* 3(2) Pedagogies of/and Performance-as-Research.

- 2014 “Projeto Yabas: Reflections on Hip-Hop and Black Women’s Self-making in Brazil,” co-authored with Viviane Santiago da Silva. *Alter/nativas Latin American Cultural Studies Journal* No. 2, The Voices of Latin/o American Hip-Hop.
<https://alternativas.osu.edu/en/issues/spring-2014/essays1/lafevers-santiago.html>
- 2014 “Revisitando estudos de retenção: construindo sobrevivências puras de uma África imaginada e o impacto nas políticas culturais negras.” *Revista África(s)* 1(2): 101-141.
 (“Revisiting Retention Studies: Constructing Pure Survivals of an Imagined Africa and the Impact on Black Cultural Politics”)

Peer-Reviewed Chapters in Edited Volumes

- 2020 “Toward an Afrocentric Anti-Racist Pedagogy for Brazilian Music Ensembles” In *African Americans in Higher Education: A Critical Study of Social and Philosophical Foundations of Africana Culture*, ed. James L. Conyers, Jr., Cystal L. Edwards, and Kevin B. Thompson, 145-179. Gorham, ME: Myers.
- 2014 “Maracatu ou Afoxé? Funcionalidade e desenvolvimento musical nos movimentos negros em Recife.” In *Inventário Cultural dos Maracatus Nação*, ed. Isabel C. M. Guillen, 231-253. Recife, Brazil: Editora UFPE.
 (Maracatu or Afoxé? Musical Affordance and Development in the Black Movements of Recife)

Encyclopedia Entries

- 2015 “Luiz Gonzaga” in *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Henry Louis Gates, Jr. and Franklin K. Knight. Oxford and New York: Oxford University Press.

Book Reviews

- Forthcoming Review of *Africanness in Action: Essentialism and Musical Imaginations of Africa in Brazil*. Juan Diego Díaz. Oxford and New York: Oxford University Press. In *Latin American Review*
- 2016 Review of *Maracatus do Recife: Novas considerações sob o olhar dos tempos*. Ivaldo Marciano de França Lima. Recife: Edições Bagaço, 2012. In *Revista África(s)* 3(5):190-191 (Jan/Jun, 2016).
- 2015 Review of *Maracatus do Recife: Novas considerações sob o olhar dos tempos*. Ivaldo Marciano de França Lima. Recife: Edições Bagaço, 2012. In *Latin American Review* 36:2 (Fall/Winter, 2015).

- 2013 Review of *Brazilian Popular Music and Citizenship*, eds. Idelbar Avelar and Christopher Dunn. Duke University Press, 2011. In *Latin American Music Review* 34:2, p. 294-297.
- 2012 Review of *Enciclopédia da música em Portugal no século XX*, ed. Salwa Castelo-Branco, INET: Universidade Nova de Lisboa, 2010. In *Latin American Music Review* 33:2, Fall/Winter 2012: 272-273.

PRESENTATIONS AND CONFERENCE PROCEEDINGS

Workshops

- 2022 Organizer/Facilitator, “Brazilian Rabeca (Fiddle) Workshop with Caio Padilha,” *String Band Summit*, East Tennessee State University, April 2022.

Moderated Panels

- 2021 Moderator, “Antiracist Pedagogy” Panel Discussion, *Race Talks: An Interdisciplinary Virtual Colloquium Series*. Texas A&M University, April 2021.
- 2021 Moderator, “BIPOC Representation and Leadership in the Arts and Humanities” Panel Discussion, *Race Talks: An Interdisciplinary Virtual Colloquium Series*. Texas A&M University, April 2021.

Conference Papers

- 2022 “Afrocentricity, Anti-Racism, and Performance-as-Pedagogy in Brazilian Music Ensembles” *Global Musicology — Global Music History* virtual Conference, January , 2022.
- 2020 “Negotiating Race, Religion, and Appropriation: Americans performing Afro-Brazilian *maracatu* and *afoxé* in Austin, Texas,” *Music Beyond Borders* Panel, 65th Annual Meeting of the Society for Ethnomusicology, Virtual Conference, October 2020
- 2020 [Paper Accepted but the conference cancelled due to pandemic]
 “Whiteness, Appropriation, and the Potential of Anti-Racist Pedagogy in the Afro-Brazilian Music Scene in Austin, Texas” Texas A&M Race, Identity, & Social Equity (RISE) Conference and Fellowship. Texas A&M University, March 2020.

- 2020 “Incorporating *Jurema* into the hybrid folk fiddle-popular music of Maciel Salú” *Latin American Musics in Transformation* Panel, Latin American Studies Association Conference 2020, May, Guadalajara, Mexico. [Virtual Conference]
- 2019 “*Jurema* in the folk fiddle music of Maciel Salú” Panel: *Latin American Musics in Transformation* 64th Annual Meeting of the Society for Ethnomusicology, Indiana University Bloomington, November, 2019.
- 2019 “Samba and Keeping Austin Weird (or White?): Race and Space in the Brazilian Music Scene in Austin Texas” International Association for the Study of Popular Music (IASPM) – US Conference: Musical Cities: Music, Historiography, and Myth. New Orleans, LA, March.
- 2018 “Musical Instruments as Scriptive Things: Instrument-Body Interactions and Racial Play in the Brazilian Music Scene in Austin, Texas.” 63rd Annual Meeting of the Society for Ethnomusicology, Albuquerque, New Mexico, November.
- 2015 “Embodying Brazilianness in Austin, Texas: Hip Cosmopolitanism, Urban Branding, and Racial Projects” Society for Ethnomusicology, 60th Annual Meeting. Austin, Texas, December.
- 2013 “Terça Negra (Black Tuesday): Musical Geographies and Black Activism in Recife, Brazil.” Panel: *Claiming Race, Claiming Space: Black Musical Identity in the African Diaspora*. Society for Ethnomusicology/Southern Plains Chapter (SEMSP) Annual Conference, Southern Methodist University in Dallas, Texas, April.
- 2012 “Reflections on Activist Scholarship, Hip Hop, and Funding in Brazil.” Abriendo Brecha IX: The 9th Annual Activist Scholarship Conference, the University of Texas at Austin, February.
- 2010 “Africanidade vs Pernambucanidade: Musical Affordance and Identity in Recife’s Black Movements.” Conference: Re-Imagining the Americas: (Im)migration, Transnationalism, and Diaspora” Syracuse University-Cornell University. Syracuse University, April.
- 2009 “Maracatu and the Black Movement in Recife: Music, Identity, and Social Movements.” Association for the Study of African American Life and History (ASALH) Conference, Cincinnati, Ohio, October.
- 2009 “Maracatu and Mangue: Folkloric Representations of Blackness in Recife.” New York African Studies Association (NYASA) Conference, Syracuse University, April.

Presentations as Invited Speaker

- 2019 “Afro-Brazilian Music and Whiteness in Austin Texas,” African American Studies Faculty Brown Bag Series, University of Houston, November.
- 2018 “Parallels,” Guest Lecture, Haydn and Mozart: Symphonic Works. Instructor: Katherine Turner. Moores School of Music, University of Houston, October.
- 2013 “Racial activism in Brazilian hip hop,” Music of the African Diaspora. Instructor: Robin Moore. Butler School of Music, University of Texas, April.
- 2011 “Hip-Hop and Activism in Recife Brazil,” Music of Brazil. Instructor: Darien Lamien. Butler School of Music, University of Texas, November.
- 2010 “Black Movements and the Politics of Identity in Brazil,” Introduction to Traditional Musics in World Cultures. Instructor: Sidra Lawrence. Butler School of Music, University of Texas, October.
- 2009 “Music and Social Movements in Brazil,” Race and Gender in the Americas Instructor, Kwame Dixon. Department of African American Studies, Syracuse University, November.
- 2009 “Mestizaje: Racial Identity in the Americas,” Caribbean Society Since Independence. Instructor: Kwame Dixon. Department of African American Studies, Syracuse University, October.
- 2008 “Robert F. Williams and Radio Free Dixie,” 20th Century Black Leadership. Instructor Clyde Robertson. African American Studies, University of Houston, April.

TEACHING EXPERIENCE:

Texas A&M University, Department of Performance Studies

Aesthetics of Activism
Performance in World Cultures
Dance and Identity in the US
Guitar Heroes
Music of the Americas
History of Rock

University of Houston, Moores School of Music

Popular Music in the Americas Since 1840 (Fall 2016-Fall 2019)
Listening to World Music (Fall 2016-Fall 2019)
Music and Culture (hist. series for majors) (Fall 2018)

Southwestern University, Department of Music

World Music (Fall 2015)

University of Texas at Austin, Butler School of Music

History of Rock (Spring 2014, Summer 2015)
Intro. to Trad. Music in World Cultures (Fall 2014, Spring 2015)

Teaching Assistant, University of Texas at Austin, Moores School of Music

History of Rock (Fall 2012, Spring 2013)
Intro. to Trad. Music in World Cultures (Fall 2010)
Andean Music Ensemble (Spring 2011)

Teaching Assistant, Syracuse University, Department of African American Studies

Masters of American Black Music (Spring 2010)
Survey of African Music (Fall 2009)
Introduction to African American Music (Spring 2009)
African American Politics (Fall 2008)

PROFESSIONAL DEVELOPMENT & TRAINING

2021 Advanced Canvas Training, Center for Academic Innovation, Texas A&M, January
2021 Stand Up Trauma-Informed Sexual Assault Training, Texas A&M, January
2020 Online Pedagogy Workshop, Texas A&M, December
2020 Zoom Training, Center for Teaching Excellence, Texas A&M, March
2020 Aggie Ally (LGBTQ Training), Texas A&M, January
2019 Large Classes Workshop, Center for Teaching Excellence, Texas A&M, December

AWARDS & GRANTS:

2021 Curricular Arts Enhancement Grant, *Popular Violin (Fiddle) Musics in the Americas*, value \$1,550
Academy for the Visual and Performing Arts
Texas A&M University
2021 Virtual Workshop Grant, *The Brazilian Fiddle with Cláudio Rabeca*, value \$500
Academy for the Visual and Performing Arts (AVPA)
Texas A&M University
2021 Undergraduate Course Enhancement Funds, value \$300
Dept. of Performance Studies, College of Liberal Arts
Texas A&M University
2020 Fall Online Curriculum Grant Award, value: \$3500.
College of Liberal Arts

Texas A&M University

COMMUNITY INVOLVEMENT:

- 2018-2019 Board of Directors, Artly World (music and arts-focused nonprofit based in Austin, developing cultural enrichment programs for youth).
- 2016 Media Producer: “Stories from Deep in the Heart” Summer Institute of Texas Folklife, Austin, Texas
- 2013 Music Consultant for the film *Beyond the Mirror/Além do espelho*, Dir. Ana Luiza
- 2011 Consultant and Graphic Design for CD: *Yabas: A força que a mulher tem EM COMUM*, Yabas. Recife, Brazil.

SERVICE:

- 2021-Present Faculty Advisor, TAMUSIC (Texas A&M Student Organization)
Faculty Advisor, Texas A&M Guitar Club (Texas A&M Student Organization)
- 2012-Present Reviewer, *Latin American Music Review* (journal)
- 2016 Reviewer, *Revista África(s)* (journal)
- 2013 Colloquia Representative (Ethnomusicology), AGEMS (Association of Graduate Ethnomusicology and Musicology Students). The University of Texas at Austin
- 2011-2012 Assistant Editor, *Latin American Music Review*, The University of Texas at Austin
- 2009-2010 Graduate Student Representative, PLACA (Program on Latin America and the Caribbean), Syracuse University
PLACA Steering Committee, Syracuse University
PLACA Conference Organizing Committee, Syracuse University
- 2008-2009 Caribbean Working Group, PLACA, Syracuse University
NYASA Conference Organizing Committee
- 2008-2009 Community Outreach Program: Africa Initiative, Syracuse University

MUSIC EXPERIENCE

- 2010-Current Performer, Brazilian and Latin music ensembles in Austin, Texas.

Principal instruments: Brazilian 7-string guitar, Brazilian *cavaquinho*, guitar, Brazilian *rabeca* fiddle.

Additional instruments: electric bass, Cuban *tres*, *charango*, and percussion.

FIELDWORK EXPERIENCE

2011-2018 Brazilian Music scene, Austin, Texas.

2011 Hip Hop & Black Women's Activism. Collaborative, activist research project. Recife, Brazil

Summer Activist Research Grant: the Social Justice Institute of the Center for Community Engagement, University of Texas at Austin

2009-2010 Maracatu and Black Movement Politics, Recife, Brazil.

2009 Community research project with the Center for New Americans, Syracuse University

LANGUAGES:

Fluent: English, Portuguese, Spanish

Reading: Italian, French

MEMBERSHIPS

American Musicological Society

Society for Ethnomusicology

International Association for the Study of Popular Music

Latin American Studies Association

American Musical Instrument Society