# RAYNA MIDDLETON DEXTER

Department of Performance Studies

4240 TAMU, College Station, TX 77843-4240

rdexter@tamu.edu

Click here to view Online Teaching Portfolio

## Education

| | |
|---|---|
| Master of Fine Arts, Design and Technology, Kent State University, Kent, OH | 2009 |

Thesis: Bigger, Brighter, Faster, Funnier: Costume Design

for *A Funny Thing Happened on the Way to the Forum*

| | |
|---|---|
| Bachelor of Arts in Theatre, Mount Union College, Alliance, OH | 2005 |

## Academic Appointments

| | |
|---|---|
| Instructional Assistant Professor, Texas A&M University | 2010-Present |
| Lecturer, Texas A&M University | 2009-2010 |

## Teaching Fields

Theater studies, theatre history, performance design, performance technology, costume design, costume technology, sartorial design, history of dress, stage makeup

## Teaching Practice

Click the Course Number to view syllabi and selected teaching materials.

| Semester | Enrollment | Course Number | Course Title | Format |
|---|---|---|---|---|
| Fall 2021 | 98 | PERF 156 | Dress in World Cultures | Face-to-face |
| | 98 | PERF 223 | Aesthetics of Activism | Face-to-face |
| | 9 | PERF 321 | Collaborative Performance Design | Face-to-face |
| Summer 2021 | 7 | THAR 201 | Intro to World Theatre | Online |

TEACHING CURRICULUM VITAE

| Spring 2021 | 12 | THAR 245 | Critical Design Studies | Remote |
|---|---|---|---|---|
| | 96 | PERF 223 | Aesthetics of Activism | Remote |
| | 150 | THAR 201 | Intro to World Theatre | Online |
| Fall 2020 | 120 | THAR 281 | Theatre History II | Remote |
| | 2 | THAR 281 | Theatre History II - Aggie Achieve | Remote |
| | 11 | THAR 308 | Stage Management and Arts Administration | Face-to-face |
| | 10 | THAR 321 | Collaborative Design Process | Face-to-face |
| Summer 2020 | 15 | THAR 201 | Intro to World Theatre | Online |
| Spring 2020 | 98 | THAR 156 | Dress in World Cultures | Face-to-face |
| | 152 | THAR 201 | Intro to World Theatre | Online |
| | 14 | PERF 460 | Seminar in Performance Theory – Live Art | Face-to-face |
| Fall 2019 | 222 | THAR 281 | Theatre History II | Face-to-face |
| | 48 | THAR 281 | Theatre History II | Face-to-face |
| | 2 | THAR 281 | Theatre History II - Aggie Achieve | Face-to-face |
| | 12 | THAR 445 | Design as Performance | Face-to-face |
| Spring 2019 | 212 | THAR 156 | Dress, Culture, and Society | Face-to-face |
| | 147 | THAR 201 | Intro to World Theatre | Face-to-face |
| | 18 | THAR 281 | Theatre History II –Freshman Innovation Group | Face-to-face |
| | 1 | PERF 485 | Directed Studies | Face-to-face |

TEACHING CURRICULUM VITAE

| | | | | |
|---|---|---|---|---|
| Fall 2018 | 254 | THAR 281 | Theatre History II | Face-to-face |
| | 13 | THAR 308 | Stage Management and Arts Administration | Face-to-face |
| | 10 | THAR 435 | New Technology for Designers | Face-to-face |
| Spring 2018 | 115 | THAR 156 | Dress, Culture, and Society | Face-to-face |
| | 6 | THAR 281 | Theatre History II – Honors Section | Face-to-face |
| | 230 | THAR 281 | Theatre History II | Face-to-face |
| | 50 | THAR 281 | Theatre History II | Face-to-face |
| Fall 2017 | 255 | THAR 281 | Theatre History II | Face-to-face |
| | 255 | THAR 281 | Theatre History II | Face-to-face |
| | 16 | THAR 321 | Design and Technology for Performance | Face-to-face |
| Spring 2017 | 50 | THAR 156 | Dress, Culture, and Society | Face-to-face |
| | 2 | THAR 281 | Theatre History II - Honors | Face-to-face |
| | 127 | THAR 281 | Theatre History | Face-to-face |
| | 21 | THAR 435 | New Technology for Designers | Face-to-face |
| Fall 2016 | 14 | THAR 245 | Basic Theatre Design | Face-to-face |
| | 238 | THAR 281 | Theatre History II | Face-to-face |
| | 98 | THAR 281 | Theatre History II | Face-to-face |
| Spring 2016 | 83 | THAR 156 | Dress, Culture, and Society | Face-to-face |
| | 135 | THAR 281 | Theatre History II | Face-to-face |
| | 10 | THAR 355 | Costume Design | Face-to-face |
| | 1 | PERF 483 | Performance Practicum | Face-to-face |
| Fall 2015 | 57 | THAR 155 | History of Western Dress | Face-to-face |
| | 40 | THAR 156 | Dress, Culture, and Society | Face-to-face |

| | | | | |
|---|---|---|---|---|
| Spring 2015 | 30 | THAR 156 | Dress, Culture, and Society | Face-to-face |
| Spring 2014 | 30 | THAR 155 | History of Western Dress | Face-to-face |
| Fall 2013 | 148 | THAR 155 | History of Western Dress | Face-to-face |
| | 16 | THAR 255 | Costume Technology | Face-to-face |
| Spring 2013 | 51 | THAR 155 | History of Western Dress | Face-to-face |
| | 14 | THAR 250 | Stage Makeup | Face-to-face |
| Fall 2012 | 133 | THAR 155 | History of Western Dress | Face-to-face |
| Spring 2012 | 94 | THAR 155 | History of Western Dress | Face-to-face |
| | 15 | THAR 255 | Costume Technology | Face-to-face |
| Fall 2011 | 96 | THAR 155 | History of Western Dress | Face-to-face |
| Spring 2011 | 15 | THAR 250 | Stage Makeup | Face-to-face |
| | 15 | THAR 355 | Costume Design | Face-to-face |
| Fall 2010 | 16 | THAR 255 | Costume Technology | Face-to-face |
| Spring 2010 | 119 | THAR 155 | History of Western Dress | Face-to-face |
| Fall 2009 | 60 | THAR 155 | History of Western Dress | Face-to-face |
| | 10 | THAR 255 | Costume Technology | Face-to-face |

## Guest Lectures

**Texas A&M University**

| | |
|---|---|
| MUSC 328: Japanese Traditional Performing Arts | Fall 2017, Fall 2018 |
| THAR 101: Introduction to Western Drama | Fall 2010, Spring 2011 |

**Kent State University**

| | |
|---|---|
| THEA 11524: Introduction to Costuming Lecture | 2008-2009 |

## Conferences and Presentations

Montague, M. L., Woodward, J., Dexter, R., & Brundage, A. (March, 2020). *Promoting equity in access for students with disabilities in higher education settings.* Panel session accepted for presentation at theTexas A&M Race, Identity & Social Equity (RISE) Conference, cancelled due to Covid-19.

Dexter, R., Hansen, K. (January, 2020) *Parenting in theater*. Panel session presented at the Unites States Institute for Theatre Technology Southwest Region (USITTSW) Winter Symposium.

Dexter, R., Kangas-Preston, K., Page, A. (March, 2018). *Innovative teaching strategies for costume and makeup*. Panel session presented for the Education Commission and Costume Design & Technology Commission at United States Institute for Theatre Technology (USITT) Conference.

Price, Z., Dexter, R. (March, 2018). Bronzeville: A Curated Scene. Cultural Studies and Literature Presentation, presented at the Texas A&M Race, Identity & Social Equity (RISE) Conference.

Dexter, R. (April, 2017). *Rehearsal for the Revolution: Teaching with the Methods of Augusto Boal and Theatre of the Oppressed*. Large group session presented at the Wakonse South Conference on University and College Teaching.

Dexter, R. (April, 2016). *Teaching with Current Events*. Small Group Session presented at the Wakonse South Conference on University and College Teaching.

Dexter, R. (March, 2014). *Using the flipped classroom model in skills-based courses*. Poster presentation for the Education Commission, presented at the United States Institute for Theatre Technology (USITT) Conference.

# University Service in Support of Teaching

Texas A&M University College of Liberal Arts

| | |
|---|---|
| College of Liberal Arts Task Force for Online Learning | 2012 |

Texas A&M University Department of Performance Studies

| | |
|---|---|
| Curriculum Committee | 2018-2022 |
| Climate Committee | 2018-2022 |
| Student Success Committee | 2017-2018 |
| Theatre Production Team | 2014-2017 |
| Ad Hoc USITT-SW Symposium Planning Committee | 2014-2015 |
| Diversity Committee | 2014 |
| Theatre Arts Program Season Committee | 2013-2014 |
| Theatre Arts Lighting Designer Search Committee | 2013-2014 |
| Theatre Arts Program Staff Search Committee | 2013 |
| Department of Performance Studies Recruitment Committee | 2012-2013 |
| Liberal Arts, Arts and Humanities Building Planning Committee | 2011-2012 |

| | |
|---|---|
| Theatre Arts Program Student Handbook rewrite, Contributor | 2011 |
| Environmental Health and Safety RAP Safety Committee | 2010-2011 |
| Ad Hoc Theatre Arts Program Production Handbook Committee | Spring 2010 |
| Ad Hoc Subcommittee on Theatre Arts Production Budgets | Spring 2010 |
| Technical Director Search Committee | Spring 2010 |

*Explorations* Undergraduate Research Journal

| | |
|---|---|
| Faculty Reviewer for Creative Submissions | 2016-202 |

Texas A&M Health Science Center

| | |
|---|---|
| Disaster Day Moulage Team Leader | 2016 |

# Grants in Support of Teaching

AVPA Virtual Workshop Grant - $500, 2021 awarded

PI: Donna Lee Sullins, RPTS, Co-PI: Rayna Dexter

Texas A&M Academy of Visual and Performing Arts

Theatrical Lighting in Special Event Production, with guest Andrew Roblyer

Advancing Climate Together: Liberal Arts Faculty Grant for Inclusive Excellence - $12,000 awarded

Texas A&M College of Liberal Arts

PI: Mariana Gariazzo, Co-PIs: Christine Bergeron, Rayna Dexter, Donnalee Dox, Daniel Humphrey, Alain Lawo-Sukam, Angenette Spalink, and Nancy Plankey Videla.

Creation of the Race Talks Series to invigorate College-wide conversations on diversity, equity, and inclusion by creating a series of colloquia to discuss how anti-racist advocacy can be enacted through pedagogy, performance, and research.

ITS Innovative Pedagogy Grant - $10,000, 2017 awarded

Texas A&M College of Liberal Arts

Redesign of Introduction to World Theatre, THAR 201, to increase accessibility and to include high impact experiences through a module format, online exercises and games, group projects and local fieldwork

Co-Curricular Arts Grant - $10,000, 2012 awarded

Texas A&M Academy for the Visual and Performing Arts

To produce a large venue production of *A Flea In Her Ear* to facilitate expanded performance, and design and technology experiences for TAMU students

# Professional Development in Teaching

Rethinking Attendance and Participation in Courses: A Leveraging Lessons Learned   2021
Initiative

Center for Teaching Excellence, Texas A&M University

Supporting Student Mental Health to Increase Academic Success                        2020

Center for Teaching Excellence, Texas A&M University

Adopting an Anti-Racist Pedagogy: An Introductory Guide to Building                  2020
an Anti-Racist Pedagogy in any Discipline

Packback Questions

Promoting Academic Integrity in the Classroom                                        2020

Center for Teaching Excellence, Texas A&M University

Supporting Students in Becoming High Performing Groups/Teams                         2020

Center for Teaching Excellence, Texas A&M University

Cultural Appropriation in the World of Costume Design & Technology                   2018

USITT 2018 National Conference

Honors - Reacting to the Past

LAUNCH, Texas A&M University                                                         2018

Designing International and Cultural Diversity (ICD) and Cultural
Discourse (CD) Courses

Center for Teaching Excellence, Texas A&M University                                 2018

Transformational Teaching & Learning Conference

Texas A&M University                                                                 2018

Instructional Technology Certificate Program

Instructional Technology Services, Texas A&M University                              2017

TEACHING CURRICULUM VITAE

iClicker Training Lab

     Instructional Technology Services, Texas A&M University      2017

Camtasia Studio Training

     Instructional Technology Services, Texas A&M University      2017

Reflective Writing: Engaging, Assessing, and Managing Grading Load

     for Learning that "Sticks"

     Center for Teaching Excellence, Texas A&M University      2017

Aggie Ability Awareness Workshop

     Disabilities Services, Texas A&M University      2017

Now You See It: Teaching Visual Communication

     University Writing Center, Texas A&M University      2016

Large Lecture Best Practices Roundtable

     Department of Performance Studies, Texas A&M University      2016

Wakonse South Conference on College and University Teaching

     Center for Teaching Excellence, Texas A&M University      2015-2017

Aggie Allies Advance Training Workshop

     GLBT Resource Center, Texas A&M University      2010, 2011, 2016

Managing Hot Topics in the Classroom

     Center for Teaching Excellence, Texas A&M University      2015

First Responders: Using Feedback to Improve Student Writing

     University Writing Center, Texas A&M University      2013

Flipping Your Course

     Instructional Technology Services, Texas A&M University      2012

QPR Suicide Prevention

     GLBT Resource Center, Texas A&M University      2011

Supervising Students

    Student Employment Office, Texas A&M University      2010

Writing Syllabi that Engage and Motivate Students

    Center for Teaching Excellence, Texas A&M University      2010

Lecturing Well

    Center for Teaching Excellence, Texas A&M University      2010

Creating Rubrics to Clarify Expectations of Student Work

    Center for Teaching Excellence, Texas A&M University      2010

# Professional Service in Support of Teaching

Fellow, Wakonse South Conference on University and College Teaching      2016-2017

    session organizer

United States Institute for Theatre Technology Southwest Region      2016-2018

    (SWUSITT) Secretary

# Professional Memberships

United States Institute for Theatre Technology (USITT)

    Costume Commission

    Education Commission

Costume Society of America

# Honors and Awards

SGA Open Educator Award      2020

    Student Government Association at Texas A&M University

Distinguished Service Award, establishment of the Rayna Dexter Service      2018
Scholarship

    United States Institute for Theatre Technology Southwest Region

Meritorious Achievement Award for Design      2014

Costume Design - *Lysistrata: A Woman's Translation*

    Kennedy Center American College Theatre Festival (KCACTF) Region VI