

July 2022

**SARAH M. MISEMER**  
**School of Performance, Visualization & Fine Arts**  
**Global Languages and Cultures (Hispanic Studies)**  
**Texas A&M University**

**EDUCATION**

*Degrees received*

Ph.D.: Spanish, University of Kansas, Lawrence, 2001, Honors

M.A.: Spanish, University of Kansas, Lawrence, 1997

B.A.: Spanish, Political Science, University of Kansas, Lawrence, 1994; Summa Cum Laude; Phi Beta Kappa

**EMPLOYMENT**

2022-present Texas A&M University (College Station), Full Professor, School of Performance, Visualization & Fine Arts with joint appointment in Global Languages and Cultures (Hispanic Studies)

2022-present Texas A&M University (College Station), Associate Dean for Faculty Affairs, School of Performance, Visualization & Fine Arts (effective 1 June 2022)

2018-2022 Texas A&M University (College Station), Full Professor, Hispanic Studies

2016- May 2022 Texas A&M University (College Station), Associate Director of LAUNCH: Undergraduate Research (effective 1 September 2016)

2010-2018: Texas A&M University (College Station), Associate Professor, Hispanic Studies

2011-Aug. 2017 Texas A&M University (College Station), Associate Director of the Melbern G. Glasscock Center for the Humanities

2004-2010: Texas A&M University (College Station), Assistant Professor, Hispanic Studies

2001-2004: University of Puget Sound (Tacoma), Visiting Professor, Modern Languages

1995-2001: University of Kansas (Lawrence), Graduate Teaching Assistant, Spanish and Portuguese

**RESEARCH**

*Publications*

Books: Refereed

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- *Theatrical Topographies: Spatial Crises in Uruguay after 2001/2002*. (Bucknell U.P., 2017)
- *Moving Forward, Looking Back: Trains, Literature, and the Arts in the River Plate*. (Bucknell U.P., 2010)
- *Secular Saints: Performing Frida Kahlo, Carlos Gardel, Eva Perón, and Selena*. (Tamesis, 2008)

Co-Edited Volume: Refereed

- Co-Editor of volume and Co-Author of Introduction “Arendt in Jerusalem: The Eichmann Trial, the Banality of Evil, and the Meaning of Justice Fifty Years On.” *The Trial That Never Ends: Hannah Arendt’s Eichmann in Jerusalem in Retrospect*. (Toronto U.P., 2017)

Articles: Refereed

- “Over Her Dead Body: Marianella Morena’s Delmira Agustini in *No daré hijos, daré versos*.” *Revista Canadiense de Estudios Hispánicos*. 43:2. (2020): 403-423.
- “Beauvoir/Iribarren/Dodera: *Simone, Mujer partida* a Monologue of Shared Voices.” *Simone de Beauvoir Studies. Special Issue: Beauvoir in Conversation/Dialogues avec Beauvoir*. 30:2 (2019): 296-318.
- “Service Learning: Staging Hispanic Theater for Bilingual Elementary Students”. Ed. Stuart Day. *Latin American Theatre Review (Special Issue on Theater Pedagogy)* 50:1 (2016): 147-59.
- “To Kiss and Tell: Lust, Consumption, and Place in Morena’s *Don Juan: el lugar del beso*.” *Letras Femeninas*. 37:1 (2011): 139-53.
- “Vamping the Argentine Family: Sex and Intertexts in Gambaro’s *Nosferatu*.” *Chasquí*. 39:2 (2010): 154-68.
- “Pedagogía de la participación: Entering Elena Garro’s *Un hogar sólido* through the Body. Enacting Death and Politics in Mexico.” *Hispania*. 92:4 (2009): 762-73.
- “Tragedias tradicionales e historias de un nuevo orden global: *Groenlandia* de Gabriel Peveroni.” *Gestos*. 46 (2008): 65-84
- “No ordinary Garden Party: Lorca’s Tragically *Cursi* Perlimplín and Belisa” *Letras Peninsulares*.” 20.2/20.3 (2008): 425-41.
- “Tracks to Modernity: Reconstructing the Present in Roberto Cossa’s *El Sur y después*.” *Revista Hispánica Moderna*. 61.2 (2008): 167-82.

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- “Gabriel Peveroni’s *Luna roja*: Eclipsing and Recycling Information and Meaning on the Stage.” *Symposium: A Quarterly Journal in Modern Literatures*. 61/4 (2008): 278-90.
- “Still in Crisis?: Gabriel Peveroni’s *El hueco (tribus urbanas)*.” *Revista Canadiense de Estudios Hispánicos*.” 31/3 (2007): 455-72. (Printed 2008).
- “Bridging the Gaps in Cultural Memory: Carlos Gorostiza’s *El puente*, and Gabriel Peveroni’s *Sarajevo esquina Montevideo (El puente)*.” *Latin American Theatre Review*. 39/1 (2005): 29-47.
- “Cataleptic Cacophony: in Coco Fusco’s *The Incredible Disappearing Woman*.” *Gestos*. 36 (2003): 73-89.
- “Teatro y el teatro de la palabra: el caso de Miguel N. Lira.” *Hispanic Poetry Review* 3/2 (2001): 71-81.

#### Articles Under Review

- Sergio Blanco’s *Tebas Land*: Staging an Authentic Fiction
- Objects of Study and Objetos teatrales in *Damiana, una niña aché*, by Roxana Aramburú and Patricia Suárez

#### Guest Editor for Volume and Contributor for Refereed Special Issue of *South Central Review*

- Introduction “Traumatic Spectacles: Recent Latin American Drama and Performance.” *South Central Review* 30:3 (Fall 2013): 1-4.
- “Tragedy and Trauma: *Antígona oriental* de Marianella Morena.” *South Central Review* 30:3 (Fall 2013): 125-42.

#### Guest Co-Editor for Refereed Special Issue of *South Central Review*

- Co-Editor with Andrew S. Natsios for “Putin’s New Russia.” *South Central Review* 35:1 (Spring 2018).

#### Guest Editor for Refereed Special Double Issue of *South Central Review*: In progress

- Author of the Introduction on topic of denial
- Author on an article on topic of denial and performance
- Editor of submissions

#### Chapters in Books: Refereed

- “Stages of Transit: Rascón Banda’s *Hotel Juárez* and Peveroni’s *Berlín*.”

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*Imagining Human Rights In Twenty-first Century Theater.* Eds. Paola Hernández, Brenda Werth, and Florian Becker. Studies in International Performance Series. NY: Palgrave MacMillan, 2013. 135-53.

- “El dolor como performance de violencia y coerción: tiranos y huérfanos chilenos en *Orfandad* de Marco Espinoza Quezada.” *Teatro contra el olvido.* Ed. Laurietz Seda. Lima: Universidad Científica del Sur, 2012. 57-69.
- “Transgressing Spaces: Within, Without, and Beyond the Stage and Uruguay in Gabriel Peveroni’s Theater.” *Trans/acting: Latin American and Latino Performing Arts.* Eds. Jacqueline Bixler and Laurietz Seda. Lewisburg, PA: Bucknell U.P., 2009. 38-71.

#### Book Chapter Under Review

- “The ‘Word’ Returns to the Stage: Santiago Sanguinetti’s Thematic Political Theater.” in *A History of Uruguayan Theatre from Colonial Times to 2020.* Eds. Gustavo San Roman and Catherine O’Leary.

#### Book Reviews

- Jean Graham-Jones. *Evita, Inevitably: Performing Argentina’s Female Icons Before and After Eva Perón.* Michigan UP, 2014: 271 pp., published in *Latin American Theatre Review.* 49:2 (Spring 2016): 311-313.
- Ericka Fischer-Lichte and Benjamin Wihstutz, Eds. *Performance and the Politics of Space: Theatre and Topology.* Routledge, 2012: 312 pp., published in *E-misférica* 10:2 Dissidence (July 2013). [www.hemisphericinstitute.org](http://www.hemisphericinstitute.org)
- Werth, Brenda. *Theatre. Performance, and Memory Politics in Argentina.* New York: Palgrave Macmillan, 2010: 257 pp., published in *Latin American Theatre Review.* 45:1 (Fall 2011): 222-23.
- Paredez, Deborah. *Selenidad: Selena, Latinos, and the Performance of Memory.* Durham and London: Duke University Press, 2009: 259 pp., published in *Camino Real.* 3 (Fall 2010): 191-92.
- Mijares, Enrique, ed. *Hotel Juárez: Dramaturgia de feminicidios.* UJED-Durango, Mexico: Teatro/Coedición Union College, Editorial Espacio Vacío, 2008: 350 pp., published in *Latin American Theatre Review.* 43/1 (Fall 2009): 218-219.
- André, María Claudia. *Seven Plays by Argentine Playwright Susana Torres Molina. (Strange Toy, That’s All That, Mystic Union, Sirens’ Song, Paradises Lost, Zero, and She).* Lewiston, NY and Queenstown, Ontario: Edwin Mellen

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- Press, 2006. 228 pp., published in *Latin American Theatre Review*. 41/2 (Spring 2008): 167-68.
- Zayas de Lima, Perla. *Diccionario de autores teatrales argentinos (1950-2000)*. Vol. I and II. Buenos Aires: Instituto Nacional de Teatro, 2006. 675 pp., published in *Latin American Theatre Review*. 40/2 (Spring 2007): 193-94.
  - Sanhueza-Carvajal, María Teresa. *Continuidad, transformación y cambio: El grotesco criollo de Armando Discépolo*. Buenos Aires: Nueva Generación, 2004. 514 pp., published in *Latin American Theatre Review*. 39/2 (Spring 2006): 209-11.
  - de Toro, Alfonso, ed. *Estrategias postmodernas y postcoloniales en el teatro latinoamericano actual. Hibridez, medialidad, cuerpo*. Madrid, Frankfurt/Main: Mirabel, 2004: 544 pp., published in *Theatralia. Teatro Colonial y América Latina*. Vol. 6. (2004): 378.
  - Pellettieri, Osvaldo, ed. *Indagaciones sobre el fin de siglo*. Buenos Aires: Galerna, 2000: 288 pp., published in *Latin American Theatre Review* 35/2, (Spring 2002): 161-62.
  - Corpa Vargas, Mirta. *Eva Perón en el cristal de la escritura: Mabel Pagano, personaje literario y postrauma*. New York: Peter Lang, 2000: 136 pp., published in *Chasqui* 31:2, (Spring 2002): 124-126.

#### Performance Review

- “S-E-X-Oh!: A Performance by El Teatro Luna.” *Latin American Theatre Review*. Fall 40/1 (2006): 208-209.

#### Introduction for Bilingual Edition of Play

- “Games of Aperture and Containment: Fractal Relationships in Greenland.” *Greenland/Groenlandia*. Gabriel Peveroni. Trans. Patricia Draper. Montevideo: Estuario. 2008. 5-10.

#### Annotated Bibliography

- Editor for South American Theater entries and criticism, *Handbook for Latin American Studies*, published by the Library of Congress and University of Texas Press. Vol. 76. database available at <https://hlasopac.loc.gov>, print version forthcoming.
- Consultant and contributor for entry on Griselda Gambaro for *Contemporary Literary Criticism Series*. Ed. Lawrence Trudeau. Gale Literature Collections. Vol. 380, Farmington, MI: Gale, Cengage Learning, 2015. 93-266.

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### Encyclopedia

- “Teatro Galpón and its Legacy.” *Fifty Key Latin American and Latinx Artists*, Eds. Paola Hernández and Analola Santana. Routledge Press, 2022.
- Contributor for the Cambridge *Encyclopedia of Stage Directors and Directing* (Cambridge University Press), Uruguayan entries. (Forthcoming in 2023)

### **Conference Papers**

- “Streamlining Campus Partnerships and Reducing Barriers for Student Participation: REU/Summer Undergraduate Research Activities Coordinated by the Texas A&M LAUNCH Undergraduate Research Office” presented at the Centering Diversity, Equity, & Inclusion in Undergraduate Research and Creativity Virtual Conference, Council on Undergraduate Research, June 2021.
- “Sergio Blanco’s *Tebas Land*: Basketball Courts, Prison Cells, and the Stage” to be presented at the Latin American Theatre Today Conference in Lawrence, KS (postponed to Spring 2022 due to the pandemic).
- “Publishing Undergraduate Research Journals at Three Institutions: Experiences After One Year, One Decade, and Adapting to the New CUR Forum” co-presented at the Council for Undergraduate Studies Biennial Conference. Moved online due to the pandemic in June 2020.
- “Academy of Undergraduate Researchers Across Texas: A Collaborative Project Between Texas A&M and UT” presented at the Council for Undergraduate Studies Undergraduate Research Program Directors’ Conference, in Columbus, OH in June 2019.
- “Vireo ETD and eCampus” adapting online platforms for graduate thesis and dissertation submission and approval and classroom management to undergraduate research programs” presented at the High Impact Practices in the States Conference in, Western KY in February 2019.
- “Beauvoir/Ibarren/Dodera: *Simone, Mujer partida* a Monologue of Many Voices” presented at the Modern Language Association Annual Conference in Chicago, IL in January 2019.
- “Beauvoir/Ibarren/Dodera: *Simone, Mujer partida* a Shared Monologue” presented at the Asociación de Estudios de Género y Sexualidades Conference (Formerly the Asociación Internacional de Literatura y Cultura Femenina Hispánica), Chicago, IL in September 2018.

- “Undergraduate Research in Creative Works Fields: Developing an Inclusive Model on a STEM Campus” presented at the Council for Undergraduate Research Biennial Conference, in Alexandria, VA in July 2018.
- “Marianella Morena’s Agustini: Performing Traumatic Transactions and the Project of Modernity in Uruguay” presented at the Asociación Internacional de Literatura y Cultura Femenina Hispánica Conference, in Santo Domingo, República Dominicana in November 2017.
- “Expanding Successful STEM Teams and Creating Similar Team-Based, Partnership-Supported Humanities Scholars Programs” co-presented with Dr. Suma Datta at the Council for Undergraduate Research Undergraduate Research Program Directors’ Conference in Flagstaff, AZ in June 2017.
- “Over Delmira’s Dead Body: Marianella Morena’s *No te daré hijos, te daré versos*” presented at the XXXV International Congress of the Latin American Studies Association in Lima, Perú in April 2017.
- “Stirring up Trouble in Manhattan via the Southern Cone and the Caribbean: Pitting Theory Against Practice in Santiago Sanguinetti’s *Trilogía de la Revolución*” presented at the Asociación Internacional de Literatura y Cultura Femenina Hispánica Conference in Houston, TX in November 2016.
- “Eso no es revolución”: Juxtaposing Theory and Practice in Santiago Sanguinetti’s *Trilogía de la Revolución*” presented at the Mid-America Conference on Hispanic Literature, Lawrence, KS in November 2016.
- “Service Learning: Staging Hispanic Theater for Bilingual Elementary Students” presented at the Latin American Studies Association Conference in New York, NY in May 2016.
- “Collaborative Undergraduate Research through Seminar-based Research Communities” presented at the 17<sup>th</sup> Annual Council for Undergraduate Research Conference: Advancing Undergraduate Research: Collaborations and Innovation in a Global Society in Tampa, FL in June 2016.
- “Gabriel Calderón’s *Mi muñequita*: Mapping Cartographies of Power onto the Stage” presented at the Asociación Internacional de Literatura y Cultura Femenina Hispánica Conference in Milwaukee, WI in October 2015.
- “Performing the Real in Uruguay: Actors, Non-Actors, Testimony, and Intertexts in *Antígona oriental*” presented at the Latin American Studies Association Conference in Puerto Rico in May 2015.
- “Sergio Blanco’s *Kassandra Complex*: The Plan for Gender Equality in Uruguay” presented at the Mid-America Conference on Hispanic Literature, Madison, WI, October 2014.

- “Santiago Sanguinetti’s *Nuremberg*: Performance and Human Rights in Uruguay” presented at the XXIX International Hispanic Theatre Festival of Miami: A Tribute to Argentina 2014 Educational Program, Miami, FL, July 2014.
- “The Trauma of Uruguayan Impunity in Marianella Morena’s *Antígona oriental*” presented at the Asociación Internacional de Literatura y Cultura Femenina Hispánica Conference, The Claremont Colleges, CA, October 2013.
- “Trauma on the High Seas: *Ararat o Las moscas sobre Valkulnichuk* by Santiago Sanguinetti” to be presented at the Latin American Studies Association Congress in Washington, D.C., May/June 2013.
- “Car(di)nal Points: Body Politics in Gabriel Peveroni’s Trilogy *Shanghai/ Berlin/ Groenlandia*” presented at the South Atlantic Modern Language Association Conference in Atlanta, GA, November 2011.
- “Geografías de la lujuria en *Don Juan: el lugar del beso* de Mariana Morena” presented at the IX Congreso de la Asociación Internacional Siglo de Oro in Poitiers, France, July 2011.
- “To Kiss and Tell: Lust, Consumption, and Place in Morena’s *Don Juan: el lugar del beso*” presented at the XX Asociación Internacional de Literatura y Cultura Femenina Hispánica Conference, Austin, TX, October 2010.
- “Stages of Transit: Rascón Banda’s *Hotel Juárez* and Peveroni’s *Berlín*” presented at the American Society for Theatre Research conference “Theatre, Performance and DestiNation” in Puerto Rico, November 2009.
- “War on Terror or War of Terror?: Democracy or Post-liberal Security after 9/11 in Peveroni’s *Berlín*” presented at the Mid-America Conference on Hispanic Literature. Lawrence, KS, November 2009.
- “Live Actors, Dead Bodies: Enacting Elena Garro’s *Un hogar sólido*” presented at “A Bi-National Celebration of Contemporary Mexican Theatre” at the University of Texas, El Paso and Instituto Chihuahuense de Cultura, Ciudad Juárez, Mexico, November 2008.
- “Vamping the Argentine Family: Gambaro’s *Nosferatu*” presented at the Latin American Theatre Today Conference in Blacksburg, VA, March 2008.
- “Gabriel Peveroni’s *Luna roja*: Eclipsing and Recycling Information and Meaning on the Stage” presented at the Latin American Studies Association Congress in Montreal, Canada, September 2007.



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- “Merging Modernity and Antiquity in Peveroni’s *Groenlandia*: Recuperating Memory by Performing Tragedy” presented at the Mid-America Conference on Hispanic Literature, Columbia, MO, November 2006.
- “Historias de un nuevo orden global en *Groenlandia* de Gabriel Peveroni” presented at the XV Congreso Internacional de Teatro Iberoamericano y Argentino, Buenos Aires, Argentina, August 2006.
- “Still In Crisis? Gabriel Peveroni’s *El hueco (tribus urbanas)*” presented at the University of New Mexico’s Conference on Ibero-American Culture and Society, Albuquerque, NM, February 2006.
- “Trains, Literature and Film in the River Plate: *Corazón de fuego*, ‘Excursión,’ de Onetti, *Chun-chun los ferrocarriles*, de Paredes” presented at Southwest Council of Latin American Studies Conference, Vera Cruz, Mexico, March 2005.
- “Bridging the Gaps in Cultural Memory: Gabriel Peveroni’s *Sarajevo esquina Montevideo (El puente)*” presented at Latin American Theatre Today Conference, Storrs, CT, April 2005.
- “Aorist Photographs and Onetti’s ‘El album’” presented at the Kentucky Foreign Language Conference, Lexington, KY, April 2004.
- “Photographic Metaphors in Juan Carlos Onetti’s ‘El infierno tan temido’” presented at the Mid-America Conference of Hispanic Literature Conference, Boulder, CO, October 2003.
- “Liminal Passages: Traveling by Train in Roberto Cossa’s *El Sur y después*” presented at the Latin American Theatre Today conference, Lawrence, KS, April 2003.
- “Cataleptic Cacophony in Coco Fusco’s *The Incredible Disappearing Woman*,” presented at the Mid-American Conference on Hispanic Literature, St. Louis, MO, September 2002.
- “Frida Kahlo: Mirror Images and Reflection on Popular Culture,” presented at the Mountain Interstate Foreign Language Conference, Wilmington, NC, October 2001.
- “Fallen Reign Along the Border: Staging Selena the Queen of Tex-Mex,” presented at the Mid-America Conference on Hispanic Literature, Lawrence, KS, October 2001.
- “The Body as an Icon in Art and Life: Performances By Frida Kahlo,” presented at the Hemispheric Institute of Performance and Politics Conference, Rio de Janeiro, Brazil, July 2000.

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- “Brumal: Refocusing Gender and Politics,” presented at the Mid-America Conference on Hispanic Literature, Columbia, MO, October 1999.

### ***Roundtables***

- “In Memoriam: David William Foster” given at the Victoria Urbano Award Ceremony for the Asociación de Estudios de Género y Sexualidades, December 2020. Moved online because of the pandemic.
- “Jayhawks in Academic Leadership: Responding to the Crisis in Languages and the Liberal Arts,” at the Centennial Symposium: One Hundred Years of Hispanism in Kansas and Beyond, University of Kansas, Lawrence, KS October 2019.

### ***Editorial Work Requiring Scholarly Competence***

- Advisory Board, *South Central Review: The Journal of the South Central Modern Languages Association*. Summer 2019-present.
- Contributing Editor, *Handbook of Latin American Studies, Hispanic Division*. Library of Congress. Fall 2019-present.
- Editor, Latin American Theatre Review Book Series, University of Kansas, fall 2010-present:
  - *Escrito por mujeres, Vol. 1*. Eds. May Farnsworth, Camilla Stevens, and Olga Martha Peña Doria (2016)
  - *Escrito por mujeres. Vol. II. (1951-2010)*. Eds. May Farnsworth, Camilla Stevens, and Brenda Werth (2013)
  - *Historias para ser contadas: tres obras de Alejandro Ricaño*. Ed. Jacqueline Bixler (2012)
  - *Spectacular Bodies, Dangerous Borders*. Ed. Ana Puga (2011)
- Guest Co-Editor, special issue with Andrew S. Natsios for “Putin’s New Russia.” *South Central Review* 35:1 (Spring 2018).
- Guest Editor, special issue “Traumatic Spectacles: Recent Latin American Drama and Performance” for *South Central Review*, 30:3 (Fall) 2013.
- Co-Editor of volume and Co-Author of Introduction “Arendt in Jerusalem: The Eichmann Trial, the Banality of Evil, and the Meaning of Justice Fifty Years On.” *The Trial Never Ends: Hannah Arendt’s Eichmann in Jerusalem in Retrospect* (Toronto UP, 2017).

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- Editorial Board, *Latin American Theatre Review Journal*, University of Kansas, 2010-present.

### ***Prize***

- Top-ten finalist for the Hiatt Prize in the Humanities, awarded by the Dallas Institute of Humanities and Culture (2018).

### ***Educational Awards***

- Foreign Language Area Studies (FLAS) tuition and \$10,000 stipend (2000-2001)
- Tisch School for the Performing Arts, New York University, tuition and room at Hemispheric Institute of Performance and Politics Seminar and Conference (Rio de Janeiro, Brazil) (July 2000)

### ***Internal Research Grants***

- Faculty Development Leave (Spring 2012)
- College of Liberal Arts Travel Grant \$750 (Poitiers, France) (Summer 2011)
- Academy for the Visual and Performing Arts Faculty Research Enrichment Grant \$4000 (2010-2011)
- College of Liberal Arts Research Enhancement Award \$5000 (2007-2008)
- Glasscock Center for Humanities Research Stipendiary Fellowship \$1500 (2007-2008)
- College of Liberal Arts Travel Grant \$750 (Buenos Aires, Argentina) (Summer 2006)
- Glasscock Center for Humanities Research Internal Fellows \$1000, Semester Release) (Spring 2006)
- Glasscock Center for Humanities Research Stipendiary Fellowship \$1500 (2004-2005)

## **TEACHING**

### ***Fields qualified to teach***

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- Hispanic Studies language and literature courses at the graduate and undergraduate levels (Specialization in Latin American literature and culture)
- Hispanic Theater classes at the graduate and undergraduate levels (Specialization in River Plate drama)
- World Theater courses at the graduate and undergraduate levels (Performance Theory, Gender Studies, Cultural Studies)

### *Award*

- 2016 Betty Unterberger Award (LAUNCH at Texas A&M) for commitment to Undergraduate Research for Glasscock Undergraduate Summer Scholars program

### *Courses Taught*

#### Texas A&M

- Graduate Courses:
  - Hispanic Theater Graduate Course 664
  - Directed Studies 685: Liminal Figures, Classical Intertexts and Violence in Latin American Theater
- Undergraduate Courses:
  - UGST 405 W Thesis Writing Course (Writing-Intensive Course) \*synchronous, remote delivery spring 2021
  - Staging Hispanic Theater Span 460 (also as 485) (Service-Learning Course)
  - Introduction to Hispanic Literature Span 320 W (Writing-Intensive Course)
  - Oral Expression Span 310 (renamed 301)
  - Composition and Conversation Span 303 W
  - Intermediate Spanish 201
  - Intermediate Spanish 202
  - Contemporary Hispanic Literature Span 450
  - Hispanic Culture and Civ. 18c. to pres. Span 312
- Director of Independent Studies (record as supervisor of independent work by graduate and undergraduate students)
  - Honors Contract for Spanish 320 for Andrew MacDonald, Hispanic Studies, Spring 2011
  - Supervisor of Independent Studies for Juan-Pablo Olivares, B.A. "Estudio sobre España," Hispanic Studies, Summer 2008
  - Supervisor of Independent Studies for Rebecca Motycka, B.A., "Corruption in Argentina: Dirty War to Democracy", Hispanic Studies, Spring 2007

- Supervisor of Independent Studies for Giesel Widmer, B.A., “The Dominican Republic: Culture and Civilization,” Hispanic Studies, Fall 2005
- Graduate Committees
  - Ph.D. Committee for Ya Gao, Hispanic Studies, Spring 2022-present
  - Ph.D. Committee for Amy King, Hispanic Studies, Completed 2022
  - Ph.D. Committee for Alessandra Ribota, Hispanic Studies, Spring 2019-present
  - Ph.D. Committee for Rachel Allen, Hispanic Studies, Completed 2022
  - Ph.D. Committee for Yoandy Cabrera Ortega, Hispanic Studies, Completed 2019
  - Ph.D. Committee for Maybel Mesa Morales, Hispanic Studies, Completed 2018
  - Ph.D. Committee for Yoandy Cabrera Ortega, Hispanic Studies, Completed 2019
  - Master’s Committee Chair for Yuritzí García, Hispanic Studies, Completed 2010
  - Master’s Committee Chair for Javier Aldape, Hispanic Studies, Completed 2009
  - Master’s Thesis, outside reader for Sarah Tonner, M.A., “How Does Grief Tourism Re-define the Social and Judicial Progress of the Madres de la Plaza de Mayo”, English dept., Fall 2007-Spring 2008

University of Puget Sound

- Undergraduate Courses
  - Spanish Writing Seminar 270
  - Latin American Short Story 321
  - Survey of Latin American Literature 311
  - Business/Practical Uses Spanish 240
  - Latin/o American Theater 370
  - Spanish 102
  - Spanish Advanced Grammar
  - Spanish Writing Seminar 270
  - Spanish Intermediate 202
  - Introduction to Hispanic Literary Studies
  - Spanish Intermediate 201
- Independent Studies
  - Supervisor of Independent Studies for Natalie Jones, B.A., “The *mulata* in Cuban and Brazilian Literature” Foreign Languages and Literatures, Fall 2003

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- Reader for Senior Thesis for Katie Callaghan, B.A., “The Relationship between Art and Politics in Diego Rivera’s Murals,” Foreign Languages and Literatures, Spring 2003

***Course development: Texas A&M***

- 5 curriculum development grants
  - Glasscock Center for the Humanities Notable Lecture Grant for Eduardo Rovner as part of Spanish 489 Staging Hispanic Theater (\$1300), Texas A&M, Spring 2007
  - Honors Course Development Grant Spanish 489 Staging Hispanic Theater (\$1750), Texas A&M, Spring 2007
  - Glasscock Center for the Humanities Co-Sponsorship Grant for Gabriel Peveroni as part of HISP 664 graduate course on Theater (\$500), Texas A&M, Spring 2008
  - Common Ground Curriculum Development Grant College of Liberal Arts for *Enrique’s Journey* used in Spanish 202 class (\$500 award, \$200 pedagogical expenses), Texas A&M, implemented Fall 2010
  - Service Learning Curriculum Development Grant College of Liberal Arts for Staging Hispanic Theater course to perform plays for Bryan ISD dual language students (\$1500), Texas A&M, won Fall 2010, implemented Fall 2011
  - Participation in the Center for Teaching Excellence One-semester Program at Texas A&M (workshops included syllabus writing, rubrics, and teaching portfolio), one course release (Fall 2006)
- 4 new graduate course syllabi
  - HISP 664 Hispanic Theater; syllabus completely revised Spring 2022
  - HISP 664 Hispanic Theater: syllabus completely revised Fall 2011 (Argentine Theater)
  - HISP 664 Hispanic Theater: syllabus completely revised Spring 2014 (includes latest on Uruguayan independent theater)
  - HISP 685 Directed Studies: Liminal Figures, Classical Intertexts and Violence in Latin American Theater Summer 2016 (designed especially for Yoandy Cabrera’s dissertation research interests)
- 9 new undergraduate courses developed and taught
  - SPAN 303 Composition, new syllabus and new materials for spring 2021, \*synchronous, remote delivery
  - SPAN 301 Oral Expression (formerly SPAN 310, completely revised syllabus 2018, extensive revisions to syllabus 2020)
  - SPAN 310 Oral Expression, revised in spring 2020 (moved online due to pandemic)
  - SPAN 460 Topics in Literature: Service Learning Course LA Theater/ Performance in BISD (new course)

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- SPAN 202 Common Ground Initiative (*Enrique's Journey*): added new curriculum to existing 202 program for Liberal Arts Common Ground Experience based on book
- SPAN 320 (completely revised syllabus in 2007)
- SPAN 489 Staging Hispanic Theater (new course)
- SPAN 312 Hispanic Culture and Civilization: 18<sup>th</sup> c. to Present
- SPAN 450 Contemporary Spanish and Spanish-American Literature (completely revised syllabus in 2015)

### ***Mentoring of graduate and undergraduate students***

#### Texas A&M University

- Faculty Advisor for Student Organization Salsa Fusion (Fall 2018-present)
- Faculty Advisor for Academy of Undergraduate Researchers Across Texas (AURA TX) (Fall 2018-present)
- Faculty Advisor for *Explorations: The Texas A&M Undergraduate Journal* (Fall 2016-present)
- Faculty Advisor for the Undergraduate Research Ambassadors program in LAUNCH: Undergraduate Research (provide training and professional development opportunities for undergraduates in the program) (Fall 2016-present)
- Aggie Women in Leadership (AWIL): mentored female undergraduate student (Fall 2006- Spring 2007)
- Faculty Sponsor Substitute for Sigma Delta Pi Induction Ceremony (December 2006)
- Organizer for professional workshop to prepare graduate students for the MLA interviews (Fall 2006-Fall 2010)
- Organizer for mock interview program for graduate students to practice interviewing (Fall 2008-Fall 2010)
- Organizer for mock conference panel program to prepare graduate students before they attend their first professional conferences and deliver papers (Fall 2006-Fall 2010)
- Organizer for TTVN Conference with Rutgers for graduate course on theater (HISP 664)

#### University of Puget Sound

- Mentored two female students from UPS who went on to do graduate work at Yale, University of Washington, and the University of Texas, Austin.
- Organizer for trip to Seattle Art Museum for students to see the exhibit, “Mexican Modernism” and eat Spanish *tapas* at a local restaurant (Fall 2002)
- Organizer for Hispanic Heritage Month Celebrations, which included invited guest lecturers, music events, and the production of two theatrical pieces by UPS students (\$2000 grant/yr.) (Sept.-Oct. 2002, 2003)
- Guest Lecturer for Latin American Studies 100, Literature of the Boom (Fall 2003)

## **LEADERSHIP AND PROFESSIONAL SERVICE**

### ***Organizational Leadership***

#### Administrative Leadership

#### **LAUNCH: Undergraduate Research (2016-present)**

- Undergraduate Research Scholars Thesis Program  
Created and implemented new thesis templates for Arts, Humanities, and Creative Works. 2016-2022.
  - Journal Style templates. Fall 2020-2022: 7 IMRAD template, 11 Custom templates for Humanities and Social Sciences produced.
  - Creative Works template. Fall 2017-2021: 100 students, 84 theses produced.
  - Arts and Humanities template. Fall 2016-2022: 201 students, 165 theses produced.
- Summer Gateways to Undergraduate Research Scholars thesis program. 2012-2022.  
Developed Summer Undergraduate Research pipelines to year-long URS thesis in Arts, Humanities and Creative Works.
  - LAUNCH-Department of Architecture Undergraduate Summer Initiative: creative works program.
    - 2019-2021: 7 Creative Works theses (15 students) produced. \$20,000 scholarships disbursed.
  - Hagler Fellows Summer Undergraduate Research Program: Hagler Visiting Scholar program.
    - 2018-2019: 1 Creative Works team thesis (5 students) produced. \$20,000 scholarships disbursed
  - Aggie Creative Collective: creative writing program.
    - 2018-2022: 37 Creative Works theses. \$18,500 scholarships disbursed.
  - Philosophy for children; arts and humanities program.



- 2017-2018: 1 Arts and Humanities/Philosophy for Children thesis produced, \$2000 scholarship disbursed
  - Glasscock Summer Scholars: arts and humanities program.
    - 2012-2022: 64 Arts and Humanities theses produced. \$128,000 scholarships disbursed.
- Collaborative partnerships for Undergraduate Research Scholars thesis program: LAUNCH: Undergraduate Research, Departments of History, English, and Philosophy and TAMU School of Law. 2017-2022.
  - Started co-advising roles for faculty on College Station campus and TAMU Law School campus in Ft. Worth.
    - 2017-2021: 3 Arts and Humanities/Law theses produced.
- Collaborative Partnership with TAMU Caruth School of Dental Hygiene in Dallas. Created and implemented new Dental Hygiene template.
  - 2019-2022: 54 students, 20 team theses produced.
- Partnerships with TAMU Galveston, Qatar, and McAllen Campuses. 2016-2022. Reformed undergraduate accounting structures to provide support for student research presentations. Included students from other campuses in Undergraduate Research Scholars thesis program and URS Symposium, and Summer Poster Session. Established UGST 405 Thesis Writing course for GV, included QT and McA in College Station UGST 405 course through remote delivery.
- LAUNCH Undergraduate Research Scholars Symposium. February 2018-2022. Initiated all-day annual event with oral and poster sessions for students in the URS program. \* February 2021 held virtually on ForagerOne-Symposium platform.
  - 2018-2022: 848 students presented. 381 Faculty/Staff/Former Student Active listeners gave feedback.
- LAUNCH: Undergraduate Research Expo. October 2017-present. \*2020 and 2021 held virtually. Created all-day annual event with research poster session with Aggie Research Program, Faculty Networking Panel, Break-out sessions for undergraduate students, and research opportunities room.
  - 2017-2019: 1,709 unique students attended, 2020 virtual panels: 108 students attended Creative Works, 81 students attended Law School, 43 students attended *Explorations*, 198 students attended Mentoring Undergraduates, 2021 virtual panels: 128 students attended the Aggie Creative Collective, 45 students attended Law School, 98 students attended *Explorations*, 88 students attended the Getting Started in Research workshop, 58 students attended the Mentoring Undergraduate Researchers Roundtable, and 73 students attended the in-person resource fair.
- Academy of Undergraduate Researchers Across Texas (AURA TX). Spring 2018-2022.

Established undergraduate research exchange between TAMU and the University of Texas at Austin. Students participate in Day at the Capitol in Austin, present research on TAMU and UT campuses, and attend professional development activities.

- 2018-2022: 9 of 21 participants in Arts, Humanities, and Creative Works fields
- Digital Platform for *Explorations: The Texas A&M Undergraduate Journal*. 2018. Led initiative to create a new partnership with the Department of Visualization undergraduate students and VIZ studio (Fall 2017) to better display Creative Works and other interactive research by undergraduates in a new interactive online version of the journal in addition to the print format.
- Donor Relations. 2017-2022. Secured \$60K in gift funds for *Explorations: The Texas A&M Undergraduate Journal*.
- Co-Sponsorship with Phi Beta Kappa Visiting Scholar program. 2018-2022. Co-hosted by LAUNCH: Undergraduate Research with special programming for LAUNCH students.
- Summer Undergraduate Research Policies, 2016-2022. Removal of barriers to access through elimination of general deposit fee for non-TAMU students. Creation of TAMU 499 placeholder section to allow access for all summer students to services and resources on campus. Elimination of fee waiver paperwork for programs through TAMU 499. Annual REU/ Summer Undergraduate Research coordination meeting for PIs and policy packet and annual summer poster session.
- MSC-Champe Fitzhugh Italy Summer Study Abroad for incoming National Merit and National Hispanic Students in LAUNCH: Honors (July-Aug. 2017). UGST 181 zero-credit hour seminar and cultural programming. Co-led.
- Website Reorganization and development for LAUNCH: UGR pages. 2017.
- Supervisory management of a team of two Program Coordinators, four Program Aides, three student workers.

### **Melbern G. Glasscock Center for the Humanities (2011-2017)**

- Organization and development of programming and logistics for events, speaker visits, workshops, conferences, faculty colloquia, and other events held at the Center.
- International Book Prize for Glasscock Humanities Center
  - Sole responsibility for running the annual international Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship.

July 2022

Developed a new committee selection and evaluation process, administration of call, book prize ceremony and event planning, and oversight of all print collateral and social media. (2011-2016).

- Oversight of Working Groups' activities, funding, and reporting
- Grant Work for Glasscock Humanities Center
  - Sole author of Academy for Visual and Performing Arts, Texas A&M Co-Curricular Grant. \$10K awarded spring 2014 for visit of US Poet Laureate Natasha Trethewey to Texas A&M campus Oct. 2014.
  - National Endowment for the Humanities Collaborative Grant, second PI for Glasscock Center for Humanities Research "World War II and its Global Legacies Institute". Second PI. Not awarded. (2014, 2015, submission cancelled by dean's office in 2016)
- Research Program for Undergraduate Students for Glasscock Humanities Center
  - Creation and continued administration of Undergraduate Summer Scholars Program in collaboration with LAUNCH (formerly known as Honors and Undergraduate Research). High-impact research experience for undergraduate students to work with tenured faculty. Funding renewed. (2012-2022).
- Collaboration with Student Research Week to develop a new rubric for judging humanities research as a result of participation by Summer Scholars in 2013. (Fall 2014-present).
- Conference Presentation at Council for Undergraduate Research (June 2016)

### **French Center of Excellence**

- Attended and presented information on the TAMU French Centers of Excellence annual meeting for Joe Golsan in his absence, New York City, NY. The TAMU French Center of Excellence was the recipient of a major grant from the Cultural Services for 2015-2016 academic year for the project "Commemorating 1914 to 1945", which funds multiple events and speakers. (November 2015).
- Advisory Committee Board Member TAMU French Center, French Centers of Excellence, French Cultural Services (2012-present).

### Professional Service

- Past President, Asociación Internacional de Literatura y Cultura Femenina Hispánica, Fall 2015-Fall 2017.

July 2022

- President, Asociación Internacional de Literatura y Cultura Femenina Hispánica, Summer 2014-Fall 2015. (Interim President for part of Fall 2013, Spring 2014)
- Vice President, Asociación Internacional de Literatura y Cultura Femenina Hispánica, elected Spring 2013, began Fall 2013-Fall 2015.
- Board Member TAMU French Center, French Centers of Excellence, French Cultural Services (2012-present)

University Service/College of Liberal Arts Service

- Nominated and selected to serve on Hispanic Serving Institution Committee, Subcommittee Student Success (Summer 2022)
- Selected to serve as member of the Working Group to establish a School of Visual and Performing Arts as part of the “Path Forward” statement in response to the MGT Group report (Spring 2022), Chair of Subcommittee for Promotion and Tenure
- Invited to serve as an Internal Advocate and mentor to Advance Scholar Fellow in INTS (Spring 2021, Fall 2021, and Spring 2022)
- Invited to serve as member of the Dean of Liberal Arts Search Committee (Dec. 2020. Committee has been dissolved because of university re-organization.)
- Invited to serve as member of the “Discovery and Innovation” Subcommittee for the Texas A&M University Visioning 2030 strategic plan (Fall 2018-2020)
- Invited to serve as member of the Planning Committee for the High-Impact Practices in the States Conference to be held at Texas A&M University, main campus 2020 (Fall 2018-Spring 2020)
- Appointed as Associate Director of LAUNCH: Undergraduate Research, (effective on 1 September 2016, two consecutive re-appointments)
- Appointed as Associate Director, Melbern G. Glasscock Center for Humanities Research at Texas A&M University, 2011-Aug. 2017 (two consecutive re-appointments)
- Served as Chair of Members-in-Course Committee for Phi Beta Kappa (Fall 2014-Summer 2016)
- Serves as member of Phi Beta Kappa Members-in-Committee General Member (Summer 2010-present)

July 2022

- Asked to serve on Honors and Undergraduate Research Advisory Committee (Fall 2011-Fall 2012, Spring 2015-present)
- Invited to present awards at the Undergraduate Research Expo Award Ceremony (September 2015)
- Invited to give opening remarks for “The Child and Citizenship Symposium” (March 2015)
- Hosted Prospective Student Visit for the Department of English at the Glasscock Center (March 2015)
- Appointed by the Dean of Liberal Arts to serve on the Strategic Initiatives Task Force to develop a five-year plan for the College of Liberal Arts (Summer 2014)
- Appointed by the Dean of Liberal Arts to serve on the Undergraduate Education Task Force: also served on the Humanities House sub-committee (Fall 2013-Summer 2014)
- Invited to give remarks at Honors and Undergraduate Research Reception for *Explorations* undergraduate research journal on the importance of the humanities, published for Tamu Times Campus Voices (Fall 2013):  
[http://tamutimes.tamu.edu/campus-voices/?utm\\_source=tamutimes&utm\\_medium=email&utm\\_campaign=2013-12-03#.Up30XMSkqfA](http://tamutimes.tamu.edu/campus-voices/?utm_source=tamutimes&utm_medium=email&utm_campaign=2013-12-03#.Up30XMSkqfA) h
- Invited to give Keynote Address for Aggie Summer Institute for high school recruits from underrepresented groups (Summer 2013)
- Judged for Summer Program for Undergraduate Research (Honors and Undergraduate Research) (Spring 2012)
- Served on University Instruction Committee, College of Liberal Arts (Summer 2009-Summer 2010)
- Appointed by the Dean of Liberal Arts to CAPS: INTS/AALO/EURO/ASIA to develop a merger for language program departments (Fall 2010)
- Judged for Pathways Student Research Symposium (Fall 2011)
- Served on CTE Council for Teaching Excellence Committee (Fall 2010-Summer 2011)
- Served as Reader for International Curriculum Development Grants (Spring 2010)

July 2022

- Served on University Scholars Selection Committee (Spring 2009)
- Invited to speak at Center for Teaching Excellence End-of-Year Program about experience in One-Semester Program (Spring 2007)
- Participated as Faculty for SOCLI (Students of Color Leadership Institute) (Fall/Spring 2002-2003), University of Puget Sound
- Participated as Faculty for Student Development Leadership Retreat (Spring 2003), University of Puget Sound

#### Departmental Service

- Served on Undergraduate Studies Committee (Fall 2012-Summer 2015, Fall 2020-present)
- Presented Graduate Colloquium: Writing a Teaching Statement: invited by graduate students (Fall 2019)
- Co-presented with Dr. Hilaire Kallendorf for Graduate Colloquium on “Becoming a Candidate: The Ph.D. and the Job Market”: invited by graduate students (Spring 2019)
- Chaired Subcommittee for Promotion Case in Hispanic Studies (Summer 2018-Fall 2018)
- Served on Hispanic Studies Peer Review Committee. Two-year term. (Fall 2018-2020)
- Served on Hiring Committee for Linguistics position in Hispanic Studies (Summer 2015-Spring 2016): review dossiers and interview candidates at the Modern Languages Association in Austin, TX in January 2016
- Authored Teaching Report for Dr. Gabriela Zapata as Member of Tenure on Arrival Committee, Spring 2016
- Served on Graduate Studies Committee (Fall 2013-2017)
- Appointed as Graduate Studies Evaluation Officer (Fall 2013-2014): developed a comprehensive evaluation program including policies, rubric, and online e-portfolio for graduate student reporting and faculty evaluation
- Authored Teaching Report and Co-authored Discussion Report for Promotion Committee for Dr. Patricia Timmons (promotion from Instructional Assistant

July 2022

- Professor to Instructional Associate Professor) as Member of Promotion Committee, Fall 2014
- Presented on e-portfolios (Aug. 2014), presented on grants and grant writing (Aug. 2015) for Graduation Student Orientations
  - Served on Task Force for Graduate Program Review: Created Annual Review Documents (Spring 2013)
  - Served as Acting Head of Hispanic Studies (July 2-9, 2012)
  - Served on Glasscock Center Advisory Committee, Departmental Representative (Fall 2007-Summer 2011)
  - Served on Diversity Committee (Fall 2011-Fall 2013)
  - Organized Graduate Student Book Presentations at Glasscock Center (Fall 2011)
  - Presented Graduate Colloquium on “Got the Job, Now What?”: invited by graduate students (Jan. 2011)
  - Presented Graduate Colloquium on “How to Write a Job Letter”: invited by graduate students (Sept. 2010)
  - Served on Undergraduate Program Reform Ad Hoc Committee (Fall 2010)
  - Served on Departmental Head Search Committee (Spring 2009-present)
  - Served on Ad Hoc Undergraduate Curriculum Committee (Spring 2009-Summer 2010)
  - Served on Annual Review Committee+ (ARC+) for two years, asked to serve a third year beyond normal two-year term (2007, 2008, 2009, 2019-present)
  - Served on Lecture Committee to distribute funds for speakers (2004-2007)
  - Served on Luso-Brazilian Re-Investment Position Proposal Committee (May 2006)
  - Visited and evaluated classes by 2 lecturers in Spanish (Spring 2007, fall 2006)
  - Organized visit, lecture, Workshop on Playwriting, Presentation, and Reception for Argentine Dramatist, Eduardo Rover (Spring 2007)
  - Invited by graduate students to give introduction for Guillermo Reyes at Hispanic Studies Graduate Student Conference (Spring 2012)
  - Presented Introduction for Ana Istarú’s Lecture (Fall 2006)

July 2022

- Presented Introduction for Luis Valdez's Lecture (Fall 2007)
- Organized visit and lecture by Uruguayan Writer Gabriel Peveroni, (Spring 2008)

### ***Leadership and Service in the Community***

- Past President, Rotary Club of Aggieland, July 2013-June 2014
- President (two terms), Rotary Club of Aggieland July 2011-June 2013
- President-Elect, Rotary Club of Aggieland 2010-2011, Chair of Fiesta Fundraiser (doubled amount raised from highest previous charity budget from event)
- Vice President, Rotary Club of Aggieland, 2009-2010
- Rotary Youth Exchange Counselor, 2010-2011
- Co-Chair, Gaming and Revenue Enhancers, American Cancer Society Cattle Baron's Ball, Bryan-College Station, TX, 2011-2012
- Volunteer, American Cancer Society Cattle Baron's Ball, Bryan-College Station, TX 2013
- Co-chair, Silent Auction for Bryan-College Station Chamber of Commerce Lobster Fest, 2009
- First Connect Team Member and Communion Team Member Christ United Methodist Church, 2010-2015

### ***Grant Work Community Service***

- Sole author of Matching Grant from Rotary International and District 5910 for \$25,000 to construct a water well in El Salvador at an orphanage (2013), grant awarded March 2013, water well completed June 2013

### ***Evaluation***

- Outside Evaluator for Promotion Committee
  - Syracuse University (Summer 2022)
  - Washington and Lee University (Fall 2021)
  - University of Connecticut (Fall 2017)
  - Ithaca College (Spring 2016)
- Outside Evaluator for Tenure and Promotion Committee
  - Virginia Tech (Summer 2021)
  - University of Scranton (Fall 2020) letter of support only
  - The University of Oklahoma (Summer 2019)
  - University of Nebraska, Kearney (Fall 2018) letter of support only
  - Hobart and William Smith Colleges (Fall 2012)
  - American University (Fall 2011)



- Rutgers University (Fall 2011)
- Reviewer for American Council of Learned Societies (ACLS) New Faculty Fellows Grant Program (Fall 2012)
- Reviewer for Routledge UP (book manuscript), Summer 2015
- Reviewer for *Council for Undergraduate Research Quarterly* Fall 2016, Summer 2017
- Reviewer for *Symposium: A Quarterly Journal in Modern Languages*, Summer 2016, Fall 2019
- Reviewer for *Hispanófila*, Fall 2015, Spring 2019
- Reviewer for *South Central Review*, Summer 2012, Spring 2014, Summer 2017, Fall 2020
- Reviewer for *Gestos*, Spring 2011-present
- Reviewer for *Latin American Theatre Review*, Fall 2011-present
- Reviewer for *Hispania*, Fall 2018, May 2019
- Reviewer for *Brújula*, Fall 2018
- Reviewer for *Letras Femeninas*, Fall 2018
- Reviewer for *Revista de Estudios Hispánicos*, Fall 2020
- Reviewer for *Revista de Estudios de Género y Sexualidades*, Spring 2020, Spring 2021
- Reviewer for *Revista Canadiense de Estudios Hispánicos*, Summer 2021

### ***Editorial Work***

- Contributing Editor, *Handbook of Latin American Studies*, Hispanic Division. Library of Congress. Fall 2019-present
- Editor for Latin American Theatre Review Book Series, Fall 2010-present
- Member of the Advisory Board *South Central Review*, Summer 2019-present
- Editorial Board *Latin American Theatre Review* (journal), Fall 2010-present
- *Latin American Theatre Review*, Editorial Assistant (June 1999-July 2001)
- *La corónica*, Editorial Assistant (1995-1998)

### ***Conference and Panel Organization***

- Organizer: panel “Female Voices in Latin American Theater and Performance: Silenced, Shared, and Spoken” for the Asociación de Estudios de Género y Sexualidad conference, Chicago, IL, 2018.
- Organizer: panel “Staging Her Story: Contemporary Perspectives on Theater and Performance About and By Latina/Latin American Women” for the Asociación

- Internacional de Literatura y Cultura Femenina Hispánica conference, Santo Domingo, República Dominicana, 2017.
- Organizer: panel with two of my graduate students “Cyberculture, Myth, and Revolution: Crossing Geopolitical and Theoretical Borders on the Latin American Stage and Screen” for the Asociación Internacional de Literatura y Cultura Femenina Hispánica conference, Houston, TX, 2016.
  - Co-organizer: two panels “Latin American Theater Praxis: Classroom, Stage, Street, and Academic Field (panels I and II)”: Latin American Studies Association conference, New York, NY, 2016.
  - Organized panels: AILCFH conference in Milwaukee, WI October 2015; MACHL conference in Madison, WI October 2014; LASA conference in Washington, DC May-June 2013; SAMLA conference in Atlanta, GA November 2011; AILCFH conference in Austin, TX, October 2010; MACHL conference in Lawrence, KS, November 2009.
  - Moderator for Roundtable for Southern Cone writers at Latin American Theatre Today Conference in Blacksburg, VA, March 2008
  - Chaired a panel at Latin American Theatre Today Conference, Storrs, Connecticut, April 2005; University of New Mexico’s Conference on Ibero-American Culture and Society, Albuquerque, NM, February 2006
  - Arranged Special Panel for Mid-America Conference on Hispanic Literature (MACHL) honoring “Tenth Anniversary of Death of Juan Carlos Onetti.” Boulder, CO, Fall 2003.
  - Coordinator for Latin American Theatre Today Conference, University of Kansas, (March 2000)

### ***Professional Development Conferences***

- Centering Diversity, Equity & Inclusion in Undergraduate Research & Creative Activity, Council on Undergraduate Research, Virtual June 2021.
- Council on Undergraduate Studies Biennial Conference. Moved online due to the pandemic in June 2019.
- Council on Undergraduate Research Undergraduate Research Program Directors’ Conference, Columbus, OH, June 2019.
- High Impact Practices in the States Conference, Western KY, February 2019.
- Council on Undergraduate Research Undergraduate Research Program Directors’ Conference, Flagstaff, AZ, June 2017.

July 2022

- High Impact Practices in the States Conference, Los Angeles, CA, February 2018.
- Council on Undergraduate Research Biennial Conference 2016, Tampa, FL, June 2016.
- Consortium of Humanities Centers and Institutes Annual Conference, Lawrence, KS, April 2013, Attended as part of professional development as Associate Director of the Melburn G. Glasscock Center for Humanities Research, Texas A&M University.

***Leadership and Service Award***

- Nominated for the Council on Undergraduate Research Arts and Humanities Mentor Award, Fall 2021. One of two finalists selected, not awarded.
- \$1000 merit award for service to department (College of Liberal Arts), Spring 2016.

***Membership in Scholarly Societies***

- Modern Language Association
- Latin American Studies Association
- Asociación de Estudios de Género y Sexualidades (formerly called the Asociación Internacional de Literatura y Cultura Femenina Hispánica)
- Council for Undergraduate Research