

k r i s t a s t e i n k e

www.kristasteinke.com Instagram: kristaleigh3

EDUCATION:

Masters of Fine Art, Photography and Digital Imaging, 2000

Maryland Institute, College of Art

Bachelors of Fine Art, Studio Art, 1993

The School of the Art Institute of Chicago

Bachelors of Art/ Advanced Degree in the Humanities, 1990

Valparaiso University

AWARDS/ FELLOWSHIPS/ RESIDENCIES

- 2020 COVID-19 Micro-Grant in Arts & Humanities, Glasscock Center for Research, TAMU
- 2019 Puffin Foundation, Grant Award, Film/Video
- 2018 APVA Arts Enhancement Grant, Texas A&M
- 2017 Howard Foundation Fellowship in Photography (hosted by Brown University)
The Olcott Family Award: Print Center International Competition
- 2016 Puffin Foundation, Grant Award Photography
- 2016 "On our Radar", Creative Capital Shortlist
- 2013 Clarence John Laughlin Award, finalist, The New Orleans Photo Alliance
Ad Hoc Faculty Stipendiary Fellow, Glasscock Center for Humanities Research, Texas A&M
- 2012 Promise Award, Sustainable Art Foundation
- 2009 Pennsylvania Council on the Arts Fellowship in Photography
- 2008 Artist-in-Residence Fellowship, Light Work
- 2004 United University Professional Grant, SUNY Brockport
- 2000 Henry Walter's Traveling Fellowship, MICA (juried by Holland Cotter, NY Times art critic)
Graduate Photography Scholarship Recipient, Maryland Institute, College of Art

SELECTED SOLO /2-PERSON

- 2019 *Good Luck with the Sun*, Pompano Beach Art and Cultural Center, Pompano Beach, FL
- 2018 *Good Luck with the Sun and other works*, Brauer Museum of Art, Valparaiso University, IN
Good Luck with the Sun, Women and Their Work Gallery, Austin, TX
- 2015 *Serious Play: Krista Steinke and Sherman Finch* (curated by Charles R Wood), LSCC Gallery, TX
- 2014 *Second Nature: Krista Steinke and David Politzer*, (curated by Becky Finley) Sam Houston State University, TX
- 2012 *Purgatory Road*, Fine Arts Atrium Gallery, (participating space 2012 Fotofest), Houston, TX
- 2011 *Ann Seidman and Krista Steinke*, Schmidt Dean Gallery, Philadelphia, PA
- 2007 solo exhibition, St. Joseph's University, Philadelphia, PA
- 2006 solo exhibition, Communications Hall Gallery, NCC, Bethlehem, PA
- 2002 *New Works by Krista Steinke*, Rainbow Gallery, Tower Fine Arts Center, SUNY Brockport, NY
- 2000 *Works by Krista Steinke*, Engine Performance, Baltimore, MD
Specimens, Fox Gallery, Maryland Institute, College of Art, Baltimore, MD

SELECTED GROUP EXHIBITONS

- (postponed: TBA) *Art of the Cosmos*, (sponsored by NASA and Caltech), TBA, Los Angeles, CA
- 2022 (forthcoming) *2022 ISEA Conference*, Barcelona, Spain
- 2022 (forthcoming) *The Flood*, The Crisp-Ellert Art Museum, St. Augustine, FL
- 2021 *Sustainable-Stories Exhibition*, UHCL, Houston, TX
- 2021 *Embodied Forest*, online exhibition and publication, EcoArtspace.org
- 2021 *WTF Group Exhibition*, Ruby Projects, Washington DC
- 2020 *Persist, Resist, Coexist*, The Wright Gallery, TAMU, College Station, TX
- 2020 *8th Annual Combined Caucus Exhibition*, 2020 SPE Conference, Box 13 Artspace, Houston, TX
- 2020 *Overwhelming (Im)possibilities*, 2020 SPE Conference, HCC West Loop Gallery, Houston, TX
- 2019 *Weather the Weather*, a SciArt Initiative exhibition, New York Hall of Science, NY
- 2019 *ISEA2019, Asia Culture Center, outdoor media wall, Gwangju, Republic of Korea*
- 2019 *Sun*, curator: James Eric Simpson, CASP Studio 1, Lubbock, TX

- 2018 *Studio Rigor: 30 Years*, Schmidt Dean Gallery, Philadelphia, PA
In Their Element, Spartanburg Art Museum, Spartanburg, SC
Currents New Media Festival, El Museo Cultural de Santa Fe, NM
Reducing Landscape, Box13 (participating space 2018 Fotofest), Houston, TX
Coup de Fourche (selections from *The Big Picture*, Colorado), curator: Pauline Caplet, Studio Baxton, Brussels, Belgium
- 2017 *Manufactured Untruth*, curator: Brianna Burnett, 5&J Gallery, Lubbock, TX
Field Work: 2017 Artscape, curator: Kim Domanski, Pinkard Gallery, MICA, MD
The National Weather Biennale, The National Weather Center, Oklahoma University, OK
Light Work at The Photography Show 2017, presented by AIPAD, Light Work, NY
Double Exposure (part of Denver Month of Photography), Arvada Center for Arts, Arvada, CO
HCP Print Auction Exhibition, Houston Center for Photography, TX
- 2016 *iDEAS Exhibition* (part of iDMAa conference), Winona, MN
- 2015 *The Landmark Show*, curator: Grace Kook-Anderson, Center for Contemporary Arts, Santa Fe, NM
A Second Look, Forsyth Gallery, Texas A&M University, TX
Perspectives Photography Exhibition, Longview Museum of Art, TX
Envisioning the Impossible, curator: Kim Cook, Box 13, Houston TX
- 2014 *The Apocalyptic*, Truman State University Art Gallery, Kansas, MO
Artist to Artist, group exhibition of LightWork's Fine Print Program, Light Work Hallway Gallery, Syracuse, NY
Contemporary Photographers: Vision and Method in the 21st Century, curator: Chris Schmidt, The Eleanor D. Wilson Museum, VA
- 2013 *Group Exhibition*, SPE South Central Regional Conference, College of the Mainland Gallery, TX
Winter Gallery Group Exhibition, Schmidt Dean Gallery, Philadelphia, PA
Articulation, curator: Kevin Jacobs, Hornell Art Center, Hornell, NY
Invitational Area Artists Biennial, curator: Ricardo Viera, Lehigh University, Bethlehem, PA
- 2012 *Centennial Exhibition*, curator: John B Ravenal, Delaware Museum of Art, Wilmington, DE
Philadelphia Women Photographers, Schmidt Dean Gallery, Philadelphia, PA
- 2011 *The Airport Show*, Atlanta Jackson-Hartfeild International Airport (Atlanta Celebrates Photography), GA
Spectrum: Works from Photography Professors of the Valley, Patty Effe Gallery, Moravian College, (sponsored by Artsquest & Invision Photo Festival), Bethlehem, PA
- 2010 *Fresh Start*, Arena 1 Gallery, Santa Monica, CA
More Serious Business, Fowler Center, NCC, Bethlehem, PA
- 2009 *Suspension of Disbelief: A Digital Photography Exhibition on Social Commentary*, Salena Gallery, Brooklyn, NY
Photo Miami, represented by Light Work, Permanent Collection/Artist in Residence Program, FL
As It Happens: Artists-in-Residence at Light Work, Light Work, Syracuse, NY and Lubin House, NY
- 2008 *The Elusive Surrounding*, C. Grimaldis Gallery, Baltimore, MD
From Sun Pictures to MegaPixels, Williamsburg Historical Center, Brooklyn, NY
Child's Play, Projects Gallery, Philadelphia, PA
Slide Show, Palm Springs Photo Festival, Palm Springs Art Museum, CA
- 2007 *Photo Forum*, The Museum of Fine Arts, Houston, TX
Presence, Center for Psychological Studies, New York, NY
Photo 07, Nexus Gallery, Philadelphia, PA
- 2006 *Some Serious Business*, Fowler Center, NCC, Bethlehem, PA
Dangerous Visions, Peninsula Museum of Art, Belmont, CA
- 2006 *New Media/New Work* (DVD catalogue), Art Interactive, Cambridge, MA
- 2005 *Torrid*, Sharidin Art Gallery, Kutztown University, PA
Shelter, Williams Center for the Arts, Lafayette College, Easton, PA
- 2004 *In America Now*, Don O'Melvney Gallery, West Hollywood, CA
The NANO-SHOW, Nexus Foundation, Philadelphia, PA
Document, TIXE Gallery, New York, NY
- 2004 *Unwearables*, Williams Center for the Arts, Lafayette College, PA
- 2004 *Keeping Time*, Mansfield University Gallery, PA
- 2002 *Box*, Villa Julie College Gallery, Baltimore, MD
- 2000 *Maryland Artists 2000*, Governor's Mansion, Annapolis, MD
SciArt: Extensions of Being, curator: Mina Cheon, Maryland Art Place, Baltimore, MD
On Site, School of the Visual Arts, New York, NY

SELECTED FILM SCREENINGS/ PERFORMANCES

2001-present

- 2022 *Location: Houston Poetry+Film Collaborations*, Aurora Picture Show & REELpoetry Festival, TX
 2022 *XPRMNTL Anti-Festival*, London, England

2021 *Sustainable-Stories Film Festival*, UHCL, Houston, TX (Best Video Art Award)
 2021 *Flatland Film Festival*, LHUCA, Lubbock, TX
 2019 *From Future's End//*, aCinema Space, Milwaukee, WI
 2019 *Flats Movie Night*, curator: Peter Lucas and Emily Peacock, Houston, TX
 2018 *Powerful Vulnerable*, curator: Mary Magsamen, Aurora Picture Show, Houston, TX
 2017 *Dallas Videofest: Texas Show Festival*, The Angelika Film Center, TX
 2017 *Dallas Medianale Video Screening*, Dallas Contemporary, TX
 2017 Earth Day Film Festival, San Francisco, CA
 2016 *Green Screen Environmental Film Festival*, Trinidad + Tobago
 2016 *ALT/Future*, Biome Arts, Brooklyn Bridge Park, NY and Taipei, Taiwan
 2015 *Mess With Texas*, curator: Peter Lucas, Film Screening, Aurora Picture Show, Houston, TX
 2014 *Community Supported Art Project* (participating artist), Fresh Arts, Houston, TX
Arts on Division, public art event, Sommerville, NJ
Slideluck Lehigh Valley, Artsquest Performing Arts Center, (part of Invision Photo Festival), Bethlehem, PA
New Media Caucus Performance Event, University of the Streets, NYC
30 Second Spot: New Media Caucus Event, School of the Visual Arts, NY
60 Seconds of Play, curator: Avantika Bawa, sponsored by *Drain Magazine*: Saltworks Gallery, Atlanta, GA; Forum Gallery Cranbrook, MI; Indie Showcase, Cox communications; Sarai Media Lab, New Delhi, India
Women's Caucus for the Arts 2006 Video Screening, Boston, MA
The New Screen Television Broadcasting, An Alternative TV Arts Channel, Orlando, FL
One Minute Video Screening, Jersey City Art Museum, Jersey City, NJ
Video Series, curator: Madeleine Gallagher and Bettina Johae, Goliath Visual Space, Brooklyn, NY
1800 Frames Video Screening, CWW Gallery, Newark, NJ
Museum of New Art Film Festival, Detroit, MI,
Gender in Motion 2005 WCA Video Screening, Digital Arts and Entertainment Lab, GSU, Atlanta, GA,
The Tank Presents: Selections from The Reel Venus Film Festival, The Tank, New York, NY
Out of The Loop Film/Video Screening, Barbes Performance Space, Brooklyn, NY
South-Side Film Festival, Official Selection Short Film, Bethlehem, PA
2004 Reel Venus Film Festival, Symphony Space, New York, NY
2001 Artist-made Karaoke, Artscape, Baltimore, MD

SELECTED PUBLICATIONS: IMAGE FEATURES, INTERVIEWS, REVIEWS

"Artist Video Feature", SEISMA Magazine: Astrophysics Edition, Summer 2021
 "Artist Feature: Krista Leigh Steinke", The Woven Tale Press: Art and Literary Magazine, Vol IX Vol. 2, 2021
 "Krista Steinke: Good Luck With the Sun" at W&TW" by Melany Jean, Austin Chronicle, June 1, 2018
 TLR, An International Journal of Contemporary Writing, cover image, Winter, 2018, 60th anniversary issue
 "Month of Photography Off to Strong Start With Two Arvada Center Shows" by Michael Paglia, Westword, Feb. 22,
 "Purgatory Road", Square Magazine, July 2016
 Lenscratch, The States Project: Texas (curated by Adam Neese), July 2016
The Mockingbird, image feature, summer 2016 and fall 2016
Oxford American Magazine, image feature, spring 2016

 "On Our Radar", Creative Capital, Spring-Fall 2016, www.creativecapital.org/onourradar?id=32271
 Shortlisted Artist Interview, Fotofilmic, 2016
The Inequivalent by Krista Steinke, *HYPERtext*, Artist Feature, October 30, 2015
 "Photographer Beautifully Captures Growth and Decay Through Sheets of Plexiglass Filters" by Kayla Chobotiuk,
Feature Shoot: May 26, 2015
Oxford American Magazine, cover image, Fall 2014
 5 Questions with Krista Steinke, Angela Fraleigh, 2014, www.angelafraleigh.com
Light Leaked, "Interview with Krista Steinke", by Ashley Kauschinger, Spring 2013
Le Journal de la Photographie, "Portfolio: Krista Steinke, Purgatory Road", December 6, 2012
Feature Shoot, "Photo du jour: Natural Specimens Represent the Myriad Stages of Life and Death", by Alison Zavos,
 November 30, 2012
 "Duchesne Academy hosts FotoFest exhibit", by Miranda Irvin, *Ultimate Memorial*, March 29, 2012
 "Galleries: Drawings, paintings, photos, and an homage" by Edith Newhall, *Philadelphia Inquirer*, May 1, 2011
 TLR, *An International Journal of Contemporary Writing*, cover image, vol. 55 issue, 2011
 CONTACT 2009 Annual, essay by David Jacobs, Light Work, Syracuse, NY
 "First Friday Focus," *Philadelphia City Paper*, March 28, 2008
 "A Torrid Theme" by Geoff Gehman, *The Morning Call*, Feb. 23, 2005
 "Hot Art Warms Cold Month" by Stacy Wescoe, *Allentown Chronicle*, Feb. 2005
 "Sheltered, A Tornado of Creations by 20 Artists" by Geoff Gehman, *The Morning Call*, Jan. 13,

2005 "Unwearables' exhibit..." by Geoff Gehman, *The Morning Call*, Jan 22, 2004
www.nyartsmagazine.com by Mina Cheon, Nov. 2003, Vol. 8, No 9

EXHIBITION CATALOGUES

Embodied Forest, Ecoartspace.org, 2021
National Weather Biennale, The National Weather Center, Oklahoma University, OK, 2017
Centennial Exhibition, Delaware Museum of Art, Wilmington, DE, 2012
The Landmark Show, Center for Contemporary Art, Santa Fe, NM, 2015
The Apocalyptic, Truman State University Art Gallery, KS, 2014
30 Second Spot: New Media Caucus DVD Catalogue, NY, 2011
New Media/New Work, Art Intertactive, MA, 2006
SciArt. Extensions of Being, Maryland Foundation for the Arts / Maryland Art Place, MD, 2000

PRESENTATIONS

2022 (forthcoming) visiting artist presentation, University of Texas Arlington, TX
2020 visiting artist presentation, Stephen F. Austin State University, Nacogdoches, TX
2019 panel discussion: *Sun* (organized by James Eric Simpson), CASP Studio 1, Lubbock, TX
2018 artist talk: *Good Luck with the Sun and other works*, Brauer Museum, Valparaiso, IN
2-person artist talk: *Talk About: The Sun, Women and Their Work*, Austin, TX
2017 2-person symposium presentation: *Art of Disaster: A writer and an artist respond to the environment*, FDU, Madison, NJ
artist presentation: *Good Luck with the Sun*, University of Houston Photo/Media Dept, Houston, TX
2016 panel moderator: *You are Here: Texas Photographers Respond to the Texas Landscape*, Wright Gallery, Texas A&M, TX
2015 artist talk: *Serious Play*, LSCC Art Department, Houston, TX
faculty presentation: *Purgatory Road: Photography at the Intersection of Science, Mysticism, and Poetry*, 17th Annual Faculty Research Symposium, College of Architecture, Texas A&M, TX
2014 artist presentation: *Second Nature*, Sam Houston State University Art Department, TX
feature presentation: *PechaKucha 20x20*, Bryan, TX
2013 imagemaker presentation: *Purgatory Road*, SPE South Central Regional Conference, College of the Mainland, TX
2012 artist presentation: *Purgatory Road*, Duchesne Academy, TX,
2011 panel moderator *Spectrum: Contemporary Issues in Photography and Academia*, Moravian College, PA
2010 artist presentation, Faculty Research Luncheon Series, Moravian College, PA
artist talk, Duchesne Academy, Houston, TX
2008 artist presentation, New York State Summer School of the Arts: Media Arts Program, Ithaca, NY
2007 artist presentation, Kutztown University Art Department, PA
artist presentation, University of Houston Photography Department, TX
2006 artist presentation, Northampton Community College Art Department, PA
2003 artist presentation, Moravian College, PA
artist presentation, Edinboro University, PA
artist presentation, SUNY Stony Brook, NY
2002 artist presentation, University of Rochester, NY
traveling fellowship presentation, Maryland Institute, College of Art, MA
panel moderator: *Y2K Solution: Emerging Art in 21st Century*, Maryland Institute, College of Art, MA

CURATORIAL/ RELATED EXPERIENCE PROFESSIONAL EXPERIENCE

ongoing Juror: Sustainable Arts Foundation Artist Fellowship (since 2013), CA
ongoing Curatorial Committee: Wright Gallery, College of Architecture, Texas A&M University, TX
2022 (forthcoming) Portfolio Throwdown Reviewer, 2022 Society for Photographic Education, Arlington, TX
2020 Portfolio Reviewer, 2020 Society for Photographic Education Conference, Houston, TX
2016 Curator: *You are Here: Texas Photographers Respond to the Texas Landscape*, 2016 Fotofest Participating Space Duchesne Academy, Houston and Wright Gallery, Texas A&M University, TX
2015 Co-curator: *Supernova: A multi-media group exhibition that explores the relationship between Art and Science*, Fresh Arts Gallery, Houston, TX
2014 Curator: *Finders and Keepers: Contemporary Still Life Photography through the Lens of Five Female Photographers*, 2014 Fotofest Participation Space Exhibition, Duchesne Academy, Houston, TX
2012 Executive Planning Committee Member: InVision Photo Festival, sponsored by Artsquest, Bethlehem, PA
2011 Curator: *Spectrum, Works from Photography Professors of the Valley*, Moravian College, Artsquest, Bethlehem, PA
2009 Curator: *Re-Generate, Re-Image, Re-Focus, New Directions in Photography*, Payne Gallery, Moravian College, PA
2000 Co-coordinator: *Y2K Solution, Creative Moves into the 21st Century*, MICA, FOX Gallery

SELECTED COLLECTIONS

The Museum of Fine Arts, Houston, TX
The Woodmere Art Museum, PA
Grace Museum, Abilene, TX
Bethlehem Fine Arts Commission, PA
Brauer Museum of Art, Valparaiso, IN

Atlanta-Jackson International Airport, GA
Light Work Fine Print Collection, NY
Johnson & Johnson Corporate Collection
Fidelity Investments, MA
Engine Performance, Baltimore, MD
Floss Barber Design, Inc, PA
numerous private collection

TEACHING APPOINTMENTS

Texas A&M University, Assistant Instructional Professor, Department of Visualization, 2013-present
Moravian College, Associate Professor, 2009-2013, Department Head 2012-2013
Moravian College, Assistant Professor, 2003-2009
Ursinus College, Adjunct Photography Instructor, 2004-2005
Mansfield University, Adjunct Photography and New Media Instructor, spring/summer 2003
State University of New York, Brockport, Adjunct Photography Instructor and Lab Manager, 2002-2003

PROFESSIONAL AFFILIATIONS

Society for Photographic Education
SPE South Central Chapter
College Art Association
The New Media Caucus
Women's Caucus for the Arts
Art and Science Collaborations
SciArt Initiative
iDMAA
Ecoartspace

COURSES (2003-2022)

photography and video:

Beginning, Intermediate, Advanced Darkroom Photography
Color Photography (darkroom and digital)
Digital Photography I and II
Video 1 and 2
History of Photography
Alternative and Experimental Processes
Senior Photo Special Topics

Foundations:

Foundations in Time-based Media (4D)
2D Principals of Design
Beginning Painting
Intro to Digital Media

MS/MFA Graduate Level:

Thesis and Research Advisor: MFA students
Professional Practice
Graduate Photography (for grad students across disciplines, with emphasis on research, experimentation, concept)
Multimedia (interdisciplinary course, emphasis on combining digital and traditional media with theoretical context)

Other Courses:

Professional Practice (senior capstone)
Senior Thesis Projects (interdisciplinary)
Special topics: Truth, Lies and Videotape: Documentary Film and issues of Morality (liberal arts lecture and studio)
Numerous Independent Projects (interdisciplinary)