

# KIMBERLY KATTARI

Associate Professor  
kkattari@tamu.edu  
Department of Performance Studies

Texas A&M University  
TAMU 4240  
College Station, TX 77843

## EDUCATION

- 2007-2011     **Ph.D. in Music (Ethnomusicology) with Doctoral Portfolio in Cultural Studies**  
University of Texas at Austin  
Dissertation: “Psychobilly: Imagining and Realizing a ‘Culture of Survival’ Through Mutant Rockabilly”  
Advisor: Dr. Robin Moore
- 2004-2006     **Master of Music (Ethnomusicology)**  
University of Texas at Austin  
Master’s Report: “Shaping Latino Identity Through Music: A Historical and Social Analysis of Reggaeton”  
Advisor: Dr. Robin Moore
- 1998-2002     **Bachelor of Arts (Anthropology and Ethnic Studies)**  
University of California, Berkeley  
Phi Beta Kappa and High Distinction in Scholarship

## ACADEMIC APPOINTMENTS

- 2020-present   **Associate Professor**, Department of Performance Studies, Texas A&M University  
2014-2020     **Assistant Professor**, Department of Performance Studies, Texas A&M University  
2011-2014     **Assistant Lecturer**, Department of Performance Studies, Texas A&M University  
2012 (fall)    **Lecturer**, School of Music, University of Texas at Austin  
2008-2010     **Graduate Assistant Instructor**, School of Music, University of Texas at Austin  
2005-2008     **Graduate Teaching Assistant**, School of Music, University of Texas at Austin

## RESEARCH AND TEACHING FIELDS

Disciplines: Ethnomusicology, Performance Studies

Specialties: Subcultural Studies, Popular Music and Culture, Psychobilly and Rockabilly Music, Latin American and Caribbean Music, 20<sup>th</sup> Century Western Art Music History and Theory, Ethnographic Methods, Altered States and Performance

## PUBLICATIONS

### Monograph Manuscripts

2020   *Psychobilly: Subcultural Survival*. Philadelphia: Temple University Press.

### Refereed Journal Articles

2020   “Surviving Through Subculture: Finding Undeath in Psychobilly.” *Post & Post-Punk* 9(1): 77–94,  
[https://doi.org/10.1386/punk\\_00019\\_1](https://doi.org/10.1386/punk_00019_1).

2019   “Viva La Razabilly: The Cultural Politics of Latinx Rockabilly.” *Journal of Popular Music Studies*

- 31(4): 95–120, <https://doi.org/10.1525/jpms.2019.31.4.95>.
- 2015 “Identifying with the Rebel of the Past: An Ethnographic Exploration of Nostalgia in the Contemporary Rockabilly Scene.” *Volume! la revue des musiques populaires (Volume! The French Journal of Popular Music)*, 11(4): 175-189. Special issue on Popular Music & Nostalgia.
- 2009 “Building Pan-Latino Unity in the United States through Music: An Exploration of Commonalities Between Salsa and Reggaeton.” *Musicological Explorations* 10: 101-32.

### Invited Journal Articles

- 2019 Kattari, Kimberly. “Reflections on the Past, Present, and Future of Popular Music Scholarship.” *Journal of World Popular Music* 6(2): 208–15, <https://doi.org/10.1558/jwpm.40173>.

### Dissertation

- 2011 “Psychobilly: Imagining and Realizing a ‘Culture of Survival’ Through Mutant Rockabilly.” Dissertation. The University of Texas at Austin.

### Invited Book Reviews

- 2014 Review of *Embodying Mexico: Tourism, Nationalism, and Performance* by Ruth Hellier-Tinoco. *Latin American Music Review* 35(2): 302-4.
- 2012 Review of *Reggaeton* by Raquel Rivera, Wayne Marshall, and Deborah Pacini-Hernandez, eds. *Latin American Music Review* 33(2): 261-3.
- 2008 Review of *From Quebradita to Duranguense: Dance in Mexican American Youth Culture* by Sydney Hutchinson. *Latin American Music Review* 29(2): 283-6.
- 2006 Review of *Rap Music and Street Consciousness* by Cheryl Keyes and *Making Beats: The Art of Sample-Based Hip-Hop* by Joseph Schloss. *The World of Music* 48(2): 171-6.

### Encyclopedia Entries

- 2014 “Green Music Alliance,” “Music in Nature,” and “Whale Songs.” *Music in the Social and Behavioral Sciences: An Encyclopedia*. Ed. William Forde Thompson. Thousand Oaks, CA: SAGE Publications. 522-523, 800-804, 1188-1190.
- 2014 “Nuyorican” and “Reggaeton.” *Latin Music: Musicians, Genres, and Themes*. Ed. Ilan Stavens. Westport, CT: Greenwood Press, ABL-CLIO. 203-5, 554-61, 649-61.
- 2014 “Reggaeton.” *The Encyclopedia of Popular Music of the World. Volume IX: Genres: Caribbean and Latin America*. Ed. David Horn and John Shepherd. London: Bloomsbury.
- 2013 “Latin Hip Hop.” In *The Grove Dictionary of American Music, 2<sup>nd</sup> edition* (and *Grove Music Online*). Ed. Charles Hiroshi Garrett. 4 vols. New York: Oxford University Press.

### Selected Conference and Symposium Presentations<sup>1</sup>

- 2018 “Reflections on the Past, Present, and Future of Popular Music Scholarship.” Society for Ethnomusicology (SEM) annual meeting. Albuquerque, New Mexico. November 15-18.
- 2018 “A Junction in the Racial Politics of Rock and Roll: James Brown and The Beatles in 1968.” Global 1968 Conference. Texas A&M University. April 12-13. Invited
- 2018 “Public Engagement in the Humanities.” Texas A&M University. February 6. Invited.
- 2017 “Finding Sanctuary in Subculture: The Importance of Socio-Emotional and Economic Capital in Psychobilly.” International Association for the Study of Popular Music - U.S. annual meeting. Case

<sup>1</sup> All presentations were peer-reviewed, unless otherwise indicated.

- Western Reserve University, Cleveland, Ohio. February 23-25.
- 2016 “Fostering Cultural Responsibility in University Steelbands.” Society for Ethnomusicology annual meeting. Washington D.C. November 10-13.
- 2016 “The Alternative Zombie: Psychobilly Fantasies of an Idealistic Afterlife.” Interdisciplinary conference “In the Midst of Life We Are in Death: Death, Burial, and the Afterlife in the Arts and Humanities.” University College Dublin, College of Arts & Humanities, Dublin, Ireland. June 23-25.
- 2016 “Developing a Self-Reflexive Steel Pan Ensemble: An Ethnomusicological Project.” Society for Ethnomusicology Southeast and Caribbean Chapter annual meeting. University of Trinidad and Tobago, San Fernando, Trinidad. March 4-6.
- 2015 “Carnavalesque Psychobilly Performances: Creating an Alternative Culture of Survival.” Interdisciplinary conference “Keep It Simple, Make It Fast: Crossing Borders of Underground Music Scenes.” Universidade de Porto, Faculdade de Letras (University of Porto, Faculty of Arts and Humanities), Porto, Portugal. July 15-17.
- 2015 “Demystifying the Engine Room: A Hands-on Approach to the Calypso and Soca in the Steel Band” (workshop co-facilitated with Dr. Ian Rollins). Society for Ethnomusicology Southern Plains Chapter annual meeting. Texas A&M University, College Station, Texas. April 11-12.
- 2014 “Razabilly: Unsilencing the Latino History of Rock’n’Roll.” Society for Ethnomusicology Southern Plains Chapter annual meeting. University of Texas at Austin. April 5-6.
- 2013 “Zombie Love: Differently Imagining Gender and Sexuality in Psychobilly.” International Association for the Study of Popular Music - U.S. annual meeting. University of Texas at Austin. February 28-March 3.
- 2011 “A Healing Community: Socio-Emotional Capital Among Psychobillies.” Society for Ethnomusicology and the Congress on Research in Dance joint annual meeting. Philadelphia, Pennsylvania. November 17-20.
- 2011 “Being ‘Psycho-Bettie’: Reclaiming a Female Identity in a Male Subculture.” Society for Ethnomusicology Southern Plains Chapter and American Musicological Society Southwest Chapter joint annual meeting. University of Texas at Austin. April 16-17.
- 2010 “Reproducing 1950’s Zombie “Folklore” in Psychobilly Music: Necessary Knowledge for an Unstable Social Order.” American Folklore Society annual meeting. Nashville, Tennessee. October 13-16.
- 2010 “Nostalgically Revitalizing Community: Psychobilly as a Social Event.” Society for Ethnomusicology Southern Plains Chapter annual meeting. University of Oklahoma, Norman. April 16-17.
- 2009 “Reggaeton and Salsa – Musical Cultivations of Pan-Latino Identity in the United States.” Society for Ethnomusicology annual meeting. Mexico City, Mexico. November 19-22.
- 2009 “Bridging Decades Through Psychobilly.” International Association for the Study of Popular Music - U.S. annual meeting. University of California, San Diego. May 28-30.
- 2009 “Bettie Page Fetishism in Psychobilly: Re-inventing Sexual Values.” Interdisciplinary “Pop Conference.” Museum of Pop Culture (then called the Experience Music Project). Seattle, Washington. April 16-19.
- 2008 “‘Mutant Rockabilly’: Hybridizing Style in the Psychobilly Subculture.” Popular Culture Association and American Culture Association annual meeting. San Francisco, California. March 19-22.
- 2008 “Reggaeton - Popular Music for a New Latino Identity Politics.” Society for American Music annual meeting. San Antonio, Texas. February 27-March 2.

### **Colloquium Presentations**

- 2016 “An Ethnographic Study of Steelpan Ensembles: From the Reification of Essentialist Stereotypes to Culturally Competent and Responsible Representation.” Department of Performance Studies Faculty Colloquium. Texas A&M University. March 23.
- 2015 “An Ethnomusicological Exploration of Psychobilly Performance: The Survival Strategy of Carnavalesque Abandon.” Cultural Performance Glasscock Center Humanities Working Group. Texas A&M University. September 30.
- 2011 “Re-animating Rockabilly, Zombies, Vintage Cars, and Frankenstein: Performing a ‘Culture of Survival’ through Psychobilly.” Music, Movement, and Cultural Performance Glasscock Center Humanities Working Group. Texas A&M University. October 28.
- 2010 “Fieldwork Experience Profile.” Association of Graduate Ethno/Musicology Students. University of Texas at Austin. September 17.
- 2006 “Salsa: Establishing a Pan-Latin Precedent for Reggaeton.” Association of Graduate Ethno/Musicology Students. University of Texas at Austin.

### **GRANTS**

- 2015-2016 College of Liberal Arts, TAMU. High Impact Instructional Innovations Grant (H3I). “Integrating the Fresh Minds Festival into Core Curriculum Courses.” PIs: Jeffrey Morris, Laurine Marlow, Ian Rollins, Kim Kattari.
- 2012-2015 Dean of Faculties Office and the Faculty Senate, TAMU. Tier One Program Grant: Integration of Multidisciplinary Research and Creative Activities into the Learning Experience Grant. “The Fresh Minds Festival: an Annual Student-Curated Presentation of Contemporary Media Art by International Artists. PIs: Jeff Morris, Autumn Casey, Laura Mandell, Stephen Caffey, Philip Galanter, Kim Kattari.

### **AWARDS AND FELLOWSHIPS**

- 2009 Lise Waxer Student Paper Prize Honorable Mention (Society for Ethnomusicology – Popular Music Section) for “Psychobilly: Acting Out a Historical Fantasy.”
- 2009-2010 William S. Livingston Graduate Fellowship, Office of Graduate Studies at UT Austin.
- 2004-2005 University Fellowship, Office of Graduate Studies at UT Austin.

### **UNDERGRADUATE COURSES TAUGHT**

- PERF 226: History of Rock
- PERF/ANTH 324: Music in World Cultures
- PERF 386: Evolution of the American Musical
- PERF 222: Music of the Americas
- PERF 201: Music and the Human Experience
- MUSC 206: Music Theory III: 20<sup>th</sup> Century
- PERF 101: Introduction to Performance Studies
- PERF 481: Capstone Seminar: Performance as Research
- PERF 450: Seminar in 20<sup>th</sup>-21<sup>st</sup> Century Performance: Performance and Altered States
- PERF 452: Seminar in Global Performance: Caribbean Cultural Performance

PERF 489: Special Topics: Performing the U.S. South

UGST 485: Honors Directed Study: Doing Local Ethnomusicology: Exploring the Music Communities of Bryan/College Station

### **GRADUATE COURSES TAUGHT**

PERF 604: Performing Vernacular Culture

PERF 625: Latino/a Expressive Culture

### **GRADUATE STUDENT COMMITTEES**

Williams, Alexia. Thesis Chair, M.A. Performance Studies, Texas A&M University. Expected graduation Spring 2023.

Wilson, Nia. Thesis Committee Member, M.A. Performance Studies, Texas A&M University. Thesis title: "Bachata Dance: Sexuality, Authenticity, and Community." Graduated Spring 2021.

Muetzel, Joshua. Thesis Chair, M.A. Performance Studies, Texas A&M University. Thesis title: "I'm With the Band: Cultural Education and Community Formation Within Steelbands." Graduated Spring 2020.

Kempf, Brandon. Thesis Chair, M.A. Performance Studies, Texas A&M University. Thesis title: "Through the Lens of Grunge: Disruption of Subcultures in Gentrified Seattle." Graduated Spring 2019.

Aguilar, Hector. Thesis Committee Member, M.A. Performance Studies, Texas A&M University. Thesis title: "An Alternative View on the Machismo Culture of Brownsville, TX." Graduated Summer 2019.

Street, Ashley. Thesis Chair, M.A. Performance Studies, Texas A&M University. Thesis title: "Echoes Through the Embers: Evoking Critical Consciousness Through Hip Hop Theater." Graduated Spring 2016.

Hallagan, Ian. Comprehensive Exam Committee Member, M.A. Performance Studies, Texas A&M University. Graduated Spring 2016.

Adamy, Hannah. Thesis Committee Member, M.A. Performance Studies, Texas A&M University. Thesis title: "Diva Performativity: Female Body and Voice Through Euro-Classical Vocal Pedagogy." Graduated Spring 2015.

### **SUPERVISION OF UNDERGRADUATE STUDENT RESEARCH**

#### **Senior Projects in Performance Studies and Music**

Ramsbacher, Joseph. Faculty Advisor, PERF 483: "The Merits of Altered States of Consciousness," Fall 2021.

Peterson, Symphony. Faculty Advisor, MUSC 400: "Find Your Sound," Spring 2017-Fall 2017.

Muetzel, Joshua. Faculty Director, MUSC 400: "Steel Pan Composition and Context," Fall 2016-Spring 2017.

Collier, Brandy. Faculty Director, MUSC 400: "Artistic Freedom Musical," Fall 2016-Spring 2017.

Camacho, Ben. Committee Member, PERF 481: "Heavy Metal Ethnography," Fall 2016-Spring 2017.

Gage, Allison Kendall. Committee Member, MUSC 400: "Music in the Pentecostal Church," Fall 2015-Spring 2016.

Javois, Achille. Committee Member, MUSC 400: "Classical, Gospel, and Jazz Concert and Intersections," Fall 2014-Spring 2015.

Jay, Spencer. Committee Member, MUSC 400: “Research and Recital of Canonic Oboe Repertoire,” Fall 2014-Spring 2015.

Mullins, Luke. Committee Member, MUSC 400: “Cultural and Musical Approaches in Audio Engineering.” Fall 2011-Spring 2012.

### **Honors Course Contracts**

Smith, Spencer. Faculty Advisor, Honors Course Contract for Directed Research in History of Rock (MUSC 226): “Popular Music and Technological Developments for Music During the Second World War,” Fall 2018.

Achten, Paige. Faculty Advisor, Honors Course Contract for Directed Research in Music in World Cultures (MUSC 324): “Kenyan Hip Hop’s Role in Politics,” Spring 2016.

Jones, Dillon. Faculty Advisor, Honors Course Contract for Directed Research in History of Rock (MUSC 226): “A Comparison of Animal Sounds and Human Music,” Fall 2015. He published this work as “Tearing Down the Wall between Animal Sounds and Human Music” in *Explorations: The Texas A&M Undergraduate Journal* in Fall 2016.

Kuyawa, Jessica. Faculty Advisor, Honors Course Contract for Directed Research in History of Rock (MUSC 226): “Hair Metal Mania,” Fall 2015.

Salas, Zaira. Faculty Advisor, Honors Course Contract for Directed Research in Music and the Human Experience (MUSC 201): “White Rappers in the African American Rap Community,” Spring 2014.

Ramón, Eva. Faculty Advisor, Honors Course Contract for Directed Research in Music and the Human Experience (MUSC 201): “A Comparison of Traditional and Contemporary *Corridos*.” Fall 2013.

### **Other Supervision of Honors Projects**

Kuyawa, Jessica. Faculty Advisor for Honors Undergraduate Teacher Scholars Capstone: “Glam Metal Seminar.” Fall 2017-Spring 2018. Texas A&M University.

Choi, Hyo Jung. Faculty Advisor for Honors Undergraduate Leadership Scholars Program capstone project: “Introducing The 4 Disciplines of Execution,” Fall 2015-Spring 2016.

Marshall, Joe. Faculty Advisor, Intellectual Entrepreneurship Program at University of Texas at Austin, Fall 2010-Spring 2011. Article published in *University of Texas Journal of Undergraduate Studies*, 2011: “Lost and Forgotten Outside o’ Kingston Town: The Unequal Retention of Jamaican Cultural Identity in Reggae and Ska.”

## **GUEST LECTURES**

35 guest lectures at Texas A&M University, The University of Texas at Austin, and The University of Texas, Pan-American have included:

- Steel Pan in Trinidadian Carnival: History, Performance, Expression
- Ethnomusicological Research Methods
- Border Music: Norteño, Tejano, Banda, and Música Tribál
- Introduction to Ethnomusicology
- Sexuality & Gender and Ethnicity & Race in Psychobilly
- Reggaeton: A Cultural and Musical Polyglot
- Hindi Film Music (Bollywood)
- Intersections between Popular Music and Western Art Music

- Waves of 1950s Rebel Music: Rockabilly, Rockabilly Revival, and Psychobilly
- Masking and Unmasking Identity: Chicanos in Rock
- American Vernacular Musics in Western Art Music
- New Wave: Punk Crosses Over

## SERVICE

### Professional Service

- 2017-2020 Council Member, Society for Ethnomusicology.
- 2020 Program Committee, Society for Ethnomusicology Southern Plains Chapter.
- 2019 Conference Abstract Reviewer, Chrónos Symposium at the University of Texas at RGV.
- 2017-2018 President, Society for Ethnomusicology Southern Plains Chapter.
- 2016-2017 Vice President, Society for Ethnomusicology Southern Plains Chapter.
- 2015-2018 Chair, Committee on the Status of Popular Music Scholars, Society for Ethnomusicology Popular Music Section.
- 2014-2015 Member, Local Arrangements Committee, Society for Ethnomusicology.
- 2014-2015 Secretary, Society for Ethnomusicology Southern Plains Chapter.
- 2014-2015 Chair, Local Arrangements Committee, Society for Ethnomusicology Southern Plains Chapter.
- 2010-2012 Student Representative, International Association for the Study of Popular Music U.S.
- 2010-2011 Student Representative, Society for Ethnomusicology Southern Plains Chapter.
- 2008-2009 Conference Chair, Graduate Association for Music and Musicians.

### Scholarly Editorial and Manuscript Review Experience

- 2020-2021 Reviewer for *Latino Studies*
- 2016 Edited CD Liner Notes for *Splash of Indigo* by Marty Regan
- 2015-2016 Reviewer for *Children's Literature Association Quarterly*
- 2010-2011 Assistant Editor for *Latin American Music Review* (University of Texas Press)

### University Service

- 2020-present Writing & Communication Course Advisory Committee
- 2015-present Faculty Advisor, Maroon Steel (Student Organization)
- Spring 2015 Humanities Research Judge, Student Research Week
- 2015-2016 Faculty Advisor, AIESEC: Association for the International Exchange of Students in Economics and Commerce at TAMU (Student Organization)
- Spring 2014 Interview Board, University Scholars Honors Program.
- 2014-2016 Faculty Advisor, Korean Media Association (Student Organization)
- 2011-2014 ATM Mentor

### College Service

- 2019-2020 Fasken Graduate Teaching Award Committee
- 2014-2017 Co-Convener. Performance and Culture Working Group of the Melbern G. Glasscock Center for Humanities Research, College of Liberal Arts.

## **Departmental Service**

2020-present	Director of Undergraduate Studies
2020-present	Promotion & Tenure Committee, Member
2020-present	Classroom Observation Committee, Member
2016-present	Aggieland Saturday, Performance Studies Representative
2016-present	Curriculum Committee
2017-present	Zachry Leadership Engineering Leadership Program Partnership
2017-2020	Events Taskforce: External Colloquium Series (Member) & Global Performance Series (Chair)
Summer 2019	Youth Adventure Program Instructor
Fall 2017	Coordinated “Youth Steelband Open and a Festival of Trinidad’s Arts & Culture”
Fall 2015	Music Success Committee, Member
2015-2016	Undergraduate Recruitment and Outreach Committee, Member
Fall 2014	Violin Jury, Member
2013-2015	Fresh Minds Festival Faculty Member
2013-2014	Music Auditions Committee, Member

Coordinated the following residencies, visits, workshops, and lectures:

Dr. Clifford Murphy (American folk music)

Joshua Inocencio (Latinx playwright and performer)

Sean Orr Trio (American-Irish folk music)

Dean Kattari (audio engineer)

Ian Hallagan (Texas Folklife Program Coordinator for Apprenticeships in the Folk & Traditional Arts Program)

Jose Arredondo (owner of music management company Defacto Productions)

Dr. Angela Ahlgren and Tiffany Tamaribuchi (taiko performance and scholarship)

Invincible Czars

The O’s

Come See My Dead Person

## **PUBLIC SCHOLARSHIP**

### **Invited Talks**

2014	“Elvis Lives: The Cultural Legacy of The King of Rock'n'Roll.” Texas A&M University. October 3. <i>Delivered the opening address for Cushing Memorial Library and Archives exhibit “The King: Celebrating the Sara H. Lindsey Collection of Elvis Memorabilia,” for over 200 attendees, including many alumni.</i>
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### **Public-Facing Writing and Editing**

2020	“ <u><a href="#">A Musical Journey with Psychobilly author Kimberly Kattari.</a></u> ” <i>North Philly Notes</i> (Temple University Press blog). July 22.
2009-2016	57 articles for <i>Examiner.com</i> as the Psychobilly/ Rockabilly Examiner.
2013	Writer and Editor for <i>Rockabilly Deluxe Magazine</i>



- 2011           “Zombies and Psychobilly.” International Association for the Study of Popular Music – U.S. Website. October 31.
- 2005           “¡Viva La Bomba! at Puerto Rican Folkloric Dance.” *Parent: Wise Austin*, p. 25.

### **TRAINING**

Intimacy and Aggression in Performance (Intimacy Directors International, Fall 2019)  
STRIDE Training: Strategies and Tactics for Recruiting to Improve Diversity and Excellence (Fall 2016)  
Facilitating Hot Topics in the Classroom (Fall 2016)  
Understanding Racial and Gender Bias (Dr. Joe Feagin, Spring 2016)  
Campus Climate Conference (Spring 2016)  
Aggie Ally Training (Spring 2016)