

CURRICULUM VITAE

EXPERIENCE

- ❑ **Texas A&M University**
Lecturer, Dept. of Performance Studies

 - *Introduction to Western Drama, undergraduate course*
 - *Theatre History II, undergraduate course*
 - *Introduction to World Theatre, undergraduate course*

Fall 2008-present
- ❑ **Alley Theatre, Houston**
Stages Repertory Theatre, Houston
Actor, member of Actor's Equity Association
(separate resume attached)

1998-present
- ❑ **University of Houston**
Teaching Assistant, School of Theatre and Dance

 - *Introduction to Theatre, undergraduate course*
 - *Dramatic Structures and Genres, undergraduate course*
 - *Theatre History I, undergraduate course*
 - *Theatre History II, undergraduate course*

Lecturing
 Building and assisting with course syllabus
 Support of students, tutoring assistance
 Grading all tests and papers
 Creation and technical support for the electronic gradebook

Fall 2006-Fall 2008
- ❑ **Houston School of Film and Theatre**
Instructor
 Created and taught classes in Acting for the Stage, Acting for TV and Film, Auditioning Techniques and Improvisation.

2003-2004
- ❑ **City of Houston – Houston Public Library**
Senior Communications Specialist for Central and 37 branch libraries
 Writing, editing and proofreading all internal/external communications including speeches, articles, brochures, press releases, quarterly newsletter and annual report.
 Working relationship with Mayor and City Hall public relations staff, City Council, City Department Directors and various Senate, Congress and State officials during coordination of publicity with the Library, including speech writing and editing.

Outstanding Rookie of the Year award in 1999
 Article published in *American Libraries* magazine on Library's efforts after Tropical Storm Allison

1999-2001

EDUCATION

Masters of Arts, University of Houston, Texas

39 units passed, 3.639 current GPA

Dr. Robert Shimko – Theatre History/Theory, thesis advisor

Dr. Sidney Berger – Acting/Directing Theory, Shakespeare

Carolyn Boone – Directing

Summer Training Congress/Academy Classes,

American Conservatory Theatre, San Francisco, California

Dick Butterfield – Voice

Amy Freed – Acting

Also Alexander Technique, ballet and fencing

**Shakespeare Program, Royal Academy of Dramatic Arts,
London, England**

Eve Shapiro, Malcolm McKay, Geoffrey Conner
and Angela Langfield – Acting

Robert Palmer – Voice and Dialect

June Kemp – Labbin and Alexander Technique

Ben Bennison – Stage Action and Combat

Also period dancing, ballet, tap, yoga

Bachelor of Arts, Scripps College, Claremont, California

Bob Hobbs (*workshop with University of Washington, 1984*)

Dr. Betty Bernhard – Acting

A.K. Gravett - Acting

David Grote – Acting

Dr. Leonard Pronko – Kabuki Theatre/Theatre History

Tom Leabhart – Corporeal Mime