

Curriculum Vitae
LEONARDO CARDOSO
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EDUCATION

- 2013 **Ph.D. (Ethnomusicology/Sound Studies)**
The University of Texas at Austin
Dissertation: *Sound-Politics in São Paulo, Brazil*
- 2010 **Master of Music (Ethnomusicology)**
The University of Texas at Austin
Master's Report: *Visual Music: an Ethnography of an Experimental Art in Los Angeles*
- 2008 **Bachelor of Music (Composition)**
Federal University of Rio Grande do Sul (Brazil)

PROFESSIONAL APPOINTMENTS

- 2021— **Associate Professor**
Texas A&M University, Department of Performance Studies
- 2016—2021 **Assistant Professor**
Texas A&M University, Department of Performance Studies
- 2019 **Visiting Assistant Professor & Visiting Associate Research Scholar**
Princeton University, Program in Latin American Studies
- 2014—2016 **Lecturer**
Texas A&M University, Department of Performance Studies
- 2015 **Lecturer**
The University of Texas at Austin, Butler School of Music

RESEARCH

PUBLICATIONS

Single Authored Books (Peer Reviewed)

Cardoso, Leonardo. 2019. *Sound-Politics in São Paulo*. Oxford: Oxford University Press.

Journal Special Issues

Cardoso, Leonardo (ed.). 2019. "Sound, Law, and Governance." Special issue of *Sound Studies* 5 (1).

Journal Articles and Book Chapters (Peer Reviewed or Editorial Review)

Cardoso, Leonardo. 2021. "São Paulo (1950s-1970s): Between the City-Machine and the City-Organism." *Journal of Global South Studies* 38 (1): 125-149.

Cardoso, Leonardo. 2020. "Acoustic Surveillance in Brazil: the Car Wash Operation Panacousticon." *Law Text Culture* 24: 163-190.

Cardoso, Leonardo. 2019. "Introduction: Hearing Like a State." *Sound Studies* 5 (1): 1-3.

Cardoso, Leonardo. 2019. "Translations and Translation Gaps: The Gunshot Acoustic Surveillance Experiment in Brazil." *Sound Studies* 5 (1): 52-71.

Cardoso, Leonardo. 2018. "Brazilian Hip Hop in Three Scenes." 8500-word article. *Oxford Handbook of Hip Hop Music*, edited by Justin Burton and Jason Oakes. Oxford: Oxford University Press. DOI: 10.1093/oxfordhb/9780190281090.013.21.

Cardoso, Leonardo. 2018. "Sound-Politics in São Paulo: Noise Control and Administrative Flows." *Current Anthropology* 59 (2): 192-208.

Cardoso, Leonardo. 2017. "The Politics of Noise Control in São Paulo." *Journal of Latin American Studies* 49 (4): 917-945.

Work Accepted for Publication

- Cardoso, Leonardo. "A Voz do Brasil: Radio, Saliency, and Resilience." *The Global South*. [8,000 words]
- Cardoso, Leonardo. "Accentings, Acoustic Surveillance, and Political Crisis In 2010s Brazil." In *Thinking with an Accent*, edited by Pooja Rangan, Akshya Saxena, Ragini Tharoor Srinivasan, and Pavitra Sundar. University of California Press. [7,500 words]

Book Reviews (Non-peer Reviewed)

- Cardoso, Leonardo. 2016. Review of *Media, Sound, and Culture in Latin America and the Caribbean*, edited by Alejandra Bronfman and Andrew Grant, 2012, University of Pittsburgh Press. *Latin American Music Review* 37 (1): 123-125.
- Cardoso, Leonardo. 2016. Review of *Aurality: Listening and Knowledge in Nineteenth-Century*, by Ana María Ochoa Gautier, 2014, Duke University Press. *American Anthropologist* 118 (2): 442-443.

GRANTS, FELLOWSHIPS, AND AWARDS

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| 2021 | Ray A. Rothrock '77 Fellowship. (\$15,000).
College of Liberal Arts, Texas A&M University |
| | Faculty Research Fellowship (\$5,000)
Melbern G. Glasscock Center for Humanities Research, Texas A&M University |
| 2020 | Symposium and Small Conference Grant (\$5,000)
Melbern G. Glasscock Center for Humanities Research, Texas A&M University |
| | Texas A&M Triads for Transformation (\$30,000)
President's Excellence Fund, Texas A&M University |
| 2019 | Visiting Postdoctoral Fellow, Epistemes of Modern Acoustics Research Group (\$12,000)
Max Planck Institute for the History of Science, Berlin |
| 2018 | Visiting Scholar, Centre de Sociologie de l'Innovation
Mines ParisTech, Paris |
| | Dr. Dennis Berthold Innovations in Teaching Endowment Award (\$1,000)
College of Liberal Arts, Texas A&M University |
| | Faculty Research Fellowship (\$5,000)
Melbern G. Glasscock Center for Humanities Research, Texas A&M University |
| | Publication Support Grant (\$1,500)
Melbern G. Glasscock Center for Humanities Research, Texas A&M University |

SCHOLARLY PRESENTATIONS

Invited Lectures

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| 2021 | "Three Hip Hop Scenes in Brazil" (roundtable). As part of the upcoming exhibit "All Eyez on Me: Hip Hop, Fashion, and Contemporary Art" at the Baltimore Museum of Art. |
| | "A Humanistic Approach to Sound and Politics" (lightning talk for the Melbern G. Glasscock Center for Humanities Research). Centers & Institutes Showcase, Texas A&M University. |
| | "Sound-Politics in São Paulo & Theater of State" (book chat with James Ball III). Melbern G. Glasscock Center for Humanities Research, Texas A&M University. |
| 2020 | "Sound-Politics in São Paulo." NuSom – Research Center on Sound speaker series, University of São Paulo. |
| | "Acoustic Surveillance in Brazil." Center for Latin American and Caribbean Studies speaker series, University of Illinois at Urbana-Champaign. |

- 2019 "State Acoustics in Brazil." Program in Latin American Studies speaker series, Princeton University.
- "Alexas, Wiretaps, and Gunshots: Some Notes on Acoustic Surveillance." Acoustic Surveillance and Big Data speaker series, Good Systems Project, The University of Texas at Austin.
- 2018 "Studying the City through Environmental Noise: The Case of São Paulo." Department of Sociology colloquium series, Texas A&M University.
- "Sound-Politics in Latin America" (keynote address). Department of Anthropology and Department of Music, University of Costa Rica.
- 2015 "Diasporic Grooves: Remapping Bass Materialisms in the Americas" (roundtable). São Paulo Youth: Underground Scenes roundtable, SESC Consolação São Paulo.
- "Texas Soundmap Project." ARTS X TAMU Art Symposium. Texas A&M University, November 2015.
- 2014 "Sound and Marginalized Youth in São Paulo." Mapping Sound: Sonic Urbanity and Space in the Americas workshop, Cornell University.

Conferences and Panels Organized

- 2021 Conference "Noise in the Anthropocene." Organizer and moderator. Virtual event, May 17 and 18.
- 2018 Panel "Sound, Law, and Governance in Brazil, Taiwan, and India" (sponsored by the Music and Sound Interest Group. Chair and organizer. American Anthropological Association Annual Meeting. San Jose (CA), November 17.
- 2016 Panel "Legalizing Sounds: Noise, Materiality, and Public Space." Co-chair and organizer. American Anthropological Association Annual Meeting. Minneapolis (MN), November 18.
- 2015 Sound exhibit "1st SEM Sounding Board." Curator and organizer. Society for Ethnomusicology Annual Meeting. Austin (TX), December 3-6.
- Panel "Music on the Margins: Urban Subcultures and the Politics of Sonic Presence in Brazil, France, and the U.S." Chair and organizer. Society for Ethnomusicology Annual Meeting. Austin (TX), December 2.
- 2014 Panel "Sounding the City in Brazil: Ethnographies of Listening." Co-organizer. American Anthropological Association Annual Meeting. Washington DC, December 5.
- Panel "Regulating Space, Regulating Sound: Musical Practice and Institutional Mediation in São Paulo, Brazil" (sponsored by the Latin American and Caribbean Section). Chair and organizer. Society for Ethnomusicology Annual Meeting. Pittsburgh (PA), November 16.
- 2013 Panel "Auto Sound in the Urban Space: Taipei, São Paulo, Bangkok" (sponsored by the Sound Studies Special Interest Group). Chair and organizer. Society for Ethnomusicology Annual Meeting. Indianapolis (IN), November 15.

Conference and Workshop Presentations

- 2022 Respondent to panel "Affect, Sound and Voice: The Political and Pedagogical Uses of Brazilian Music." Brazilian Studies Association Conference. Austin (TX), March 10.
- 2020 "Bugs and Political Crises in Brazil since 2014." Thinking with an Accent Conference. Amherst College (MA), May 3.
- 2019 "Examining the Relationships between Sound Studies and Ethnomusicology" roundtable (sponsored by the Sound Studies Special Interest Group). Society for Ethnomusicology Meeting. Bloomington (IN), November 8.

- “Acoustic Surveillance in Brazil.” Society for Social Study of Science Annual Meeting. New Orleans (LA), September 8.
- “The End of Gentrification: A Roundtable about Recent Changes on Brazil’s Urban Periphery.” Latin American Studies Association Congress. Boston (MA), May 25.
- 2018 “Acoustic Surveillance in Brazil.” American Anthropological Association Annual Meeting. San Jose (CA), November 17.
- “Anti-Noise Waves in São Paulo: 1910s-2010s.” Latin American Studies Association Congress. Barcelona (Spain), May 25.
- 2016 “Sound-Politics: Feeding Off Noise Controversies.” American Anthropological Association Annual Meeting. Minneapolis (MN), November 18.
- 2015 “Noise Control in Brazil: Diasporic Grooves and the State’s Listening Practices.” Society for Ethnomusicology Annual Meeting. Austin (TX), December 2.
- “Texas Soundmap Project.” ARTS X TAMU Art Symposium. Texas A&M University, November 9.
- “Unmapped Sounds” roundtable. As part of the SESC Consolação “São Paulo Off the Zip Code” performance series. São Paulo, January 10.
- 2014 “Anti-Noise Legislation in Urban Brazil: Acoustic Horizons and the Politics of Sound.” American Anthropological Association Annual Meeting. Washington DC, December 5.
- “Music under Control? São Paulo’s Anti-Noise Agency in Action.” Society for Ethnomusicology Meeting. Pittsburgh (PA), November 16.
- “Sound and Marginalized Youth in São Paulo.” Mapping Sound: Sonic Urbanity and Space in the Americas Conference. Cornell University, October 25.
- 2013 “Sound-Politics in São Paulo: Funk and Youth Networks.” Situating Media: Ethnographic Inquiries into Mediation conference. University of Siegen (Germany), July 17.

Installations and Creative Works

- 2015-2020 “Texas Soundmap Project” – interactive online platform, available at <https://cardosoleo.com/3273-2/>
- 2018 “Texas Sonar” – podcast series. Conception, content, and curating. In collaboration with KEOS 89.1 FM Brazos Valley community radio and Texas A&M students. May.
- 2015 “Salsa Casino” – interactive audio-visual installation. Conception, audio curating, and video direction. Collaborators: Dr. Jeff Morris (conception and programming) and graduate student Mayra Valle (conception, dance direction, and content). Society for Ethnomusicology Annual Meeting. Austin (TX), December 3-6.
- “Texas Soundmap Project” – interactive audio-visual installation. Conception, content, and curating. Collaborator: Dr. Jeff Morris (programming). Society for Ethnomusicology Annual Meeting. Austin (TX), December 2015.
- “Affective Oscillations” – sound installation. Conception and content. Collaborator: Dr. Jeff Morris (conception and programming). Texas A&M University, April–May.

MEDIA APPEARANCES

- 2015 Interview about the sound installation “Affective Oscillations.” *Maroon Weekly*, April 16.
- Interview about the sound installation “Affective Oscillations.” “An Urban Symphony,” by Jack Riewe. *The Battalion*, April 22. Available at http://www.thebatt.com/life-arts/an-urban-symphony/article_58ab83c4-e8ad-11e4-9fc4-33d367f4c254.html#.VTfEw0h2sPA.twitter.
- 2014 Interview for podcast episode “Pancadões & Sound-Politics.” *Pterodáctilo: Revista de Arte, Literatura, Lingüística y Cultura*, May 1. Available at <http://www.youtube.com/watch?v=cgUlsT1pZZ0>.
- Interview for story “Rolezinhos: The Flash Mobs Currently Freaking Out Brazilian Authorities,” by Jordana Tierman. *The Atlantic*, January 16. Available at <https://www.citylab.com/equity/2014/01/rolezinhos-flash-mobs-currently-freaking-out-brazilian-authorities/8130/>
- 2013 Mentioned in the BBC 4 radio show “Noise: A Human History,” by David Hendy. Available at <http://www.bbc.co.uk/programmes/b01rlpqt>, April 4.

TEACHING

COURSES TAUGHT

Assistant Professor — Texas A&M University (2016—present)

Research Methods (Graduate Seminar)
Scholarship in Performance Studies (Graduate Seminar)
Music and Technology
Performance and Technology
Performing the City
Performance in the Modern Era
Performance in World Cultures
Music in World Cultures
Dance in World Cultures
Historical Performance

Visiting Assistant Professor — Princeton University (2019)

Latin American Soundscapes: Music, Noise, and Technology

Lecturer — UT-Austin (2015)

Latin American Soundscapes

Assistant Instructor — UT-Austin (2013)

Sound Studies

Workshop Instructor — São Paulo Social Service Commerce (2012)

Silence and Noise: From Modernism to Ambient Music
São Paulo Soundscapes: Collaborative Field Recordings

GRADUATE STUDENT ADVISING

Karen Vanessa Cepeda (M.A., Department of Performance Studies, Texas A&M University): TBD.

Nia Wilson (M.A., Department of Performance Studies, Texas A&M University): “Bachata Dance: Sexuality, Authenticity, and Community.” Thesis. Completed in May 2021.

Jontae Brown (M.A., Department of Performance Studies, Texas A&M University). Comprehensive Examination. Completed in June 2020.

Marianna Tanska (M.A., Department of Performance Studies, Texas A&M University): “The voice of Ukraine: Mediating Nationalism and Cosmopolitanism.” Thesis. Completed in May 2019.

GRADUATE STUDENT COMMITTEES

Ph.D. Committees

Jose Jacobo (Hispanic Studies Department, Texas A&M University): title TBD.

Sally Schutz (English Department, Texas A&M University): "African-American Culture in Texas: From Field Recordings to Novels."

Quinn Linford (Department of Recreation, Parks, and Tourism Science, Texas A&M University): "The Influence of Sound on Perceived Crowding."

M.A. Committees

Grace Adinku (Department of Performance Studies, Texas A&M University): "Creating an Immersive/Interactive Classical Music Concert." Completed in June 2020.

Kelvin Venturin (Music Department, Federal University of Rio Grande do Sul): "Reconstituting Oneself through Mobility: Musical Practices and Migratory experience of/with Senegalese and Ghanaians in Rio Grande do Sul." Completed in January 2020.

Elvis Bendaña Rivas (Department of Performance Studies, Texas A&M University): "Creating an Immersive/Interactive Classical Music Concert." Completed in May 2019.

UNDERGRADUATE STUDENT ADVISING

Andrea Villalobos (Department of Performance Studies, Texas A&M University): "Liminality" (Art Exhibit). Completed: December 2018.

Mason Rausch (Department of Performance Studies, Texas A&M University): "Experience Music" (Documentary Short Film). Completed: December 2019.

SERVICE

UNIVERSITY SERVICE

2022—	Section Chair, Visual, Material, and Performance Cultures School of Performance, Visualization, and Fine Arts, Texas A&M University
2020—2022	Director of Graduate Studies Department of Performance Studies, Texas A&M University
	Member, Executive Committee Department of Performance Studies, Texas A&M University
	Coordinator, Graduate Committee Department of Performance Studies, Texas A&M University
2021	Member, Advisory Board Center for Research Impact in Social Science (CRISS), Texas A&M University
	Member, Dean of Liberal Arts Search Committee, Texas A&M University
	Member, Head of Performance Studies Search Committee, Texas A&M University
2018—2021	At-Large Member, Liberal Arts Council College of Liberal Arts, Texas A&M University
2018-2020	Convenor, Sound Studies Working Group Melbern G. Glasscock Center for Humanities Research, Texas A&M University
2017-2020	Coordinator, PERF Colloquium Series Department of Performance Studies, Texas A&M University

2016 Member, Undergraduate Research in Creative Works Focus Group
Division of Academic Affairs, Texas A&M University

SERVICE TO PROFESSION

2021 Advisory Board
Sound Studies: an Interdisciplinary Journal

2019—present Co-Convenor, Music and Sound Interest Group
American Anthropological Association

2015 Co-Convenor, Sound Studies Special Interest Group
Society for Ethnomusicology

PROFESSIONAL EXPERIENCE

RELATED PROFESSIONAL TRAINING

2021 Equipping for Mentoring (webinar)
Center for Teaching Excellence, Texas A&M University

2019 Communicating Effectively in the Classroom and Beyond (workshop)

MEMBERSHIPS

Urban Affairs Association
Brazilian Ethnomusicological Association
Society for Ethnomusicology
American Anthropological Association
Latin American Studies Association
American Society of Criminology

LANGUAGES

Portuguese – native language
English – professional fluency
French, Spanish – intermediary speaking and reading
Italian – basic reading