

Curriculum Vitae

Diane Cahill Bedford
Clinical Associate Professor
Dance Science and Performing Arts Section
School of Performance Visualization, and Fine Art
Texas A&M University
College Station, TX, USA

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EDUCATION

- 2010 **Master of Fine Arts in Dance**, Florida State University; Tallahassee, Florida
(Terminal Degree with emphasis in performance, choreography, and technology)
- 2003 **Bachelor of Fine Arts in Dance**, Florida State University; Tallahassee, Florida
(Graduated Magna Cum Laude with second major in English Literature)

CERTIFICATIONS

- 2021 **200-hour Yoga Teaching Certification - Yoga Alliance**
2018 **Progressing Ballet Technique**

APPOINTMENTS AND POSITIONS

- August 2022 - Present **Section Chair, Dance Science and Performing Arts ~ School of Performance Visualization, and Fine Art** – Texas A&M University (TAMU), College Station, TX.
Responsible for: Serving on the Executive and Faculty Advisory Committees as a voting member; Facilitating hiring, managing, and evaluating faculty within the Section by providing advice to the Dean; Overseeing research and creative activities of faculty within the Section; Overseeing implementation of faculty workloads and course assignments in coordination with Academic Program Directors and other Section Chairs as needed; Appointing annual review committee, serving as a voting member, and preparing the final document in collaboration with committee members; Ensuring appropriate mentoring to all faculty within the Section; Making merit recommendations to the Dean in regards to faculty based on annual evaluations.

August 2019 -
Present

Clinical Associate Professor – Texas A&M University (TAMU), College Station, TX.
Responsible for teaching courses for the Dance Program, including lecture and technique courses.
Responsible for aiding in recruitment efforts for the program.

Courses Taught:

- DCED 260 (Ballet I)
- DCED 361 (Ballet II)
- DCED 372 (Modern II)
- DCED 301 (Dance History)
- DCED 306 (Dance Composition I)
- DCED 202 (Dance Appreciation)
- DCED 401 (Dance Pedagogy)
- DCED 405 (Career Preparation in Dance)
- KINE 175 (Gender Neutral Partnering)
- KINE 260 (Movement Lab: Ballet I)
- KINE 361 (Movement Lab: Ballet II)
- KINE 199 (Beginning Ballet)
- KINE 199 (Improvisation)

August 2014 –
August 2019

Clinical Assistant Professor – Texas A&M University (TAMU), College Station, TX
Responsible for teaching courses for the Dance Program, including lecture and technique courses.
Responsible for directing recruitment efforts for the program.

Courses Taught:

- DCED 160 (Ballet I)
- DCED 161 (Ballet II)
- DCED 162 (Ballet III)
- DCED 172 (Modern II)
- DCED 202 (Dance Appreciation)
- DCED 301 (Dance History)
- DCED 306 (Dance Composition I)
- DCED 401 (Dance Pedagogy)
- KINE 175 (Gender Neutral Partnering)
- KINE 260 (Movement Lab: Ballet I)
- KINE 361 (Movement Lab: Ballet II)
- KINE 462 (Movement Lab: Ballet III)
- KINE 199 (Improvisation)
- KINE 199 (Modern I & II)
- KINE 199 (Pointe)
- KINE 199 (Yoga 1)

August 2010 –
May 2014

Professor of Dance/Program Director - San Jacinto College, South Campus, Houston, TX
Responsible for teaching courses for the Dance Program, including lecture and technique.
Responsible for coordinating and directing performances. Served as Director from 2013-2014
which included mentoring and evaluating adjuncts, program review proposals, and recruitment.

Courses Taught:

- DANC - Ballet I
- DANC - Ballet II
- DANC - Ballet III
- DANC - Ballet IV
- DANC - Composition I

- DANC - Composition II
- DANC - Dance Appreciation – (Face-to-Face, Hybrid, and Online)
- DANC - Dancer Performance I
- DANC - Dance Performance II
- DANC - Dance Performance III
- DANC - Dance Performance IV
- DANC - Modern I
- DANC - Modern II
- DANC - Modern III
- DANC - Modern IV
- PHED - Beginning Modern Dance
- PHED - Beginning Jazz Dance
- PHED - Advanced Jazz Dance
- PHED - Beginning Ballet

- August 2022 – Present **Artistic Advisor and Choreographer/Rehearsal Director** - Brazos Ballet *The Nutcracker*
- August 2018 – Present **Adjudicator and Guest Instructor**- Brazos Ballet Nutcracker Auditions and Suzzane's School of Dance, College Station, TX
- August 2013 – May 2014 **Artistic Director** – San Jac Dance PAC Main Company, Houston, TX.
Direct, coordinate, choreograph and mentor all main-stage performances (2 per year) including guest artists, faculty, and students. Acting rehearsal director for all guest works.
- September 2011 – April 2014 **Guest Instructor**, Pasadena Memorial High Dance Camp. Houston, TX
- August 2011 – May 2012 **Founder & Artistic Director** – San Jac Dance PAC Touring Company, Houston, TX.
Created the touring PAC for purposes of developing choreography, students, and recruitment. Responsible for directing all rehearsals, choreographing, and organizing performances at local area schools and national festivals.
- August 2007 - May 2010 **Instructor of Record** - The Florida State University, Tallahassee, FL.
Responsible for teaching non-majors dance technique courses and lecturing for general studies courses.
Courses Taught:
 - Introduction to and Appreciation of Dance (Spring 2010)
 - Intermediate Contemporary (Spring 2009)
 - Beginning Ballet I (Fall 2007, Fall 2008)
 - Intermediate Ballet (Spring 2008)
 - Jazz Technique I (Fall 2008)
 - Jazz Technique II (Fall 2007, Fall 2009)
- September 2008 **Guest Choreographer** - Tallahassee Ballet, Evening of Music and Dance, Tallahassee, FL
- April 2008 **Adjudicator** - Tallahassee Dance Academy Performing Company Auditions, Tallahassee, FL
- August 2007 – May 2008 **Ballet Mistress, Tallahassee Ballet**, Tallahassee, FL
Rehearsal director for all company productions: responsible for staging works and company class.

- August 2006 –
June 2007 **Children’s Rehearsal Assistant/Instructor** - Charleston Ballet Theatre, Charleston, SC
Classes Taught:
- Pre-Ballet, Ballet A (ages 7-8)
 - Ballet B (ages 9-10)
 - Ballet C2/D (Intermediate/Advanced Ballet with pointe)
- August 2005 -
June 2006 **Outreach Coordinator and Faculty** - Fort Wayne Ballet, Fort Wayne, IN
A non- profit semi-professional ballet company, the Fort Wayne Ballet consists of over 300 students, 14 faculty, 10 accompanists, 6 full-time staff members and 2 satellite locations. Reporting to the Academy Principal, I was responsible for coordinating the operational aspects of the Outreach programming and developing curriculum for Outreach Programs. Artistic work includes teaching, rehearsing and choreographing for the School, Company, and all Outreach and satellite locations.
- As the Coordinator of Outreach, I designed curriculum and served as the main instructor for T.I.L.T. (*Teaching through Innovative Learning Techniques*), a co-curricular program that integrates movement with the Academic Standards of Indiana. I established this program for all Kindergarten students at Whitney Young Early Childhood Development Center. I served as Ballet Instructor and Choreographer for the dance program at Weisser Park Elementary, an inner-city magnet school. Operational aspects of my position included grant writing and engaging new Outreach ventures with local schools and the YMCA. Furthermore, I directed all School Performances for the company including creating all educational docent materials for live performances, coordinating bulk school mailings, ushering, and payments.
- August 2004 -
June 2005 **Faculty** - New England Ballet Company, Ithaca, NY
Classes Taught:
- Technique V (Intermediate/Advanced Ballet)
 - Technique VI (Advanced Ballet)
 - Modern (Intermediate)
 - Adult Beginner Ballet
- August 2004 -
June 2005 **Faculty** - Ithaca Ballet, Ithaca, NY
Classes Taught:
- Dance Movement (Creative movement for ages 4-5)
 - Pre-Ballet
 - Modern
- October 2003 **Guest Teacher**, Silva Dance Academy, Rockville Center, NY 2003
Classes Taught:
- Intermediate Jazz
 - Modern
 - Beginning Tap
- June 2003 **Guest Teacher**, Summer Intensive, International Ballet Company, Sunrise, FL.
Children’s Dance Instructor ages 3-8
- June 2003 **Guest Teacher**, Dance Dimensions, Ft. Lauderdale, FL. 2003
Ballet Instructor – Intermediate Ballet/Pointe ages 10-16
- January 2003 **Guest Teacher**, Rickards High School, Tallahassee, FL. 2003
Intermediate Modern/Company Class

August 1997-
May 1999

Rehearsal Assistant, Fort Lauderdale Ballet Classique, Ft. Lauderdale, FL.

August 1997-
May 1999

Substitute Teacher, Magda Aunon School of Classical Ballet. Ft. Lauderdale, FL
Beginning through Advanced Ballet

CURRICULUM DEVELOPMENT

- 2022 Development of new course syllabi and revisions to the B.S. Dance Science degree proposal and MFA Dance proposal to the Texas State Coordinating Board including: DCED 240, 242, 248, 250, 266, 367, 468, and Theory and Practice of Dance
- Contributed information, edited, and proofread degree proposal documents for review by the state coordinating board of Texas
- 2022 Recertification process for DCED 308 and KINE 403
- 2019 Course revision of DCED 301 - Dance History for face-to-face offering and fulfillment of TAMU Cultural Discourse (CD) general education core curriculum requirement
- 2019 Revision of B.S. Kinesiology - Dance Science Curriculum
- Prepared all TEA documents for Ballet, Dance Composition 1, and Dance Appreciation classes to be recertified for new curriculum proposal
- 2019 Texas Educator Certification Exam - PACT Standard Setting Conference
- Reviewed and revised Texas Dance Certification testing materials
- 2018 Creation of DCED 405 – Career Preparation in Dance Course Proposal for Degree Program revision
- 2018 Re-design of coursework for DCED 202- Dance Appreciation online courses
- Standardized course for all instructors
- 2016 Course Revision of DCED 401 – Dance Pedagogy
- 2015 Developed and authored all rubrics for TAMU core Creative Arts classes
- 2014 – 2015 Development of DCED 202 – Dance Appreciation course (online and classroom)
- 2010 – 2012 Development of DANC 2303 – Dance Appreciation, San Jacinto College, Houston, TX
- Designed hybrid and fully DL course for all course instructors, certified through Quality Matters national initiative. Standardized course for all instructors.

TEACHING PRESENTATIONS

National/International

**Peer Reviewed/Invited Presentations*

1. Bedford, D. (Saturday, May 27, 2023). *Contemporary Ballet*. National College Dance Festival. California State University Long Beach, Long Beach, CA.
2. *Bedford, D. (Sunday, October 30, 2022). *Hands Off! Finding alternatives to touch correction in a dance technique class*. National Dance Educator's Organization Annual Conference, Atlanta, GA.
3. *Bedford, D. (Friday, July 8, 2022). *Methodology for Diminishing Negative Self-Talk in Ballet Pedagogy*. International Alliance of Health, Physical Education, Dance and Sport World Congress in conjunction with the National Dance Society Annual Conference, San Antonio, TX.
4. *Bedford, D. (Thursday, July 7, 2022). *Contemporary Flow – A Technique Class*. International Alliance of Health, Physical Education, Dance and Sport World Congress in conjunction with the National Dance Society Annual Conference, San Antonio, TX.
5. *Bedford, D. (July 8, 2020). *Developing Growth Mindset in Ballet Training and Pedagogy*. CORPS de Ballet International Conference. Online-Zoom (*Originally NYC, NY – changed due to COVID-19*)
6. *Bedford, D. (February 29, 2020). *Modern: Flow and Glow*. National High School Dance Festival - Point Park University. Pittsburgh, PA.
7. Bedford, D. (February 28, 2020). *Utilizing Your Best Rotation in Ballet - Intermediate/Advanced Ballet Technique*. National High School Dance Festival - Point Park University. Pittsburgh, PA.
8. Bedford, D. (February 28, 2020). *Utilizing Your Best Rotation in Ballet -Beginning/Intermediate Ballet Technique*. National High School Dance Festival - Point Park University. Pittsburgh, PA.
9. *Bedford, D. (October 26, 2019). *The Creative Digital Journal: Developing a “Toolbox” for Future Choreography*. National Dance Education Organization Annual Conference. Miami, FL.
10. *Bedford, D. (October 5, 2018). *Implementing social dance projects to increase cultural understanding and empathy*. National Dance Education Organization Annual Conference. San Diego, CA.
11. Bedford, D. (May 3-4, 2017). *College Roundtable Discussion – Overview of the Dance Science Program at Texas A&M University*. Regional Dance America National Festival. Phoenix, AZ.
12. *Bedford, D. (October 20, 2016). *Developing the use of imagery in dance technique training: a movement session*. International Association of Dance Medicine and Science Annual Conference. Hong Kong, China.
13. *Bedford, D. (August 6, 2016). *Documenting Dance: A Beginner's Guide to Quality Video and Photos*. National Dance Society Inaugural Annual Conference. College Station, TX.

Regional/State**Peer Reviewed/Invited Presentations*

1. Bedford, D. (June 4-10, 2023). Collegiate Summer Intensive. (9 classes in Ballet, Modern, and Dance for Camera). Texas A&M University. College Station, TX.
2. Bedford, D. (June 13-18, 2022). Collegiate Summer Intensive. (9 classes in Ballet, Modern, and Yoga). Texas A&M University. College Station, TX.
3. Bedford, D. (Friday, March 18, 2022). *Breathing Ballet: Using breathing techniques to enhance performance*. American College Dance Association - South Central Regional Conference. Lamar University, Beaumont, TX.
4. Bedford, D. (June 20-26, 2021). Collegiate Summer Intensive. (14 classes in Ballet, Improvisation, and Yoga). Texas A&M University. College Station, TX.
5. Bedford, D. (January 17, 2021). *Intermediate Advanced Ballet*. Texas A&M University, Dance Science Program Winter Workshop Series. College Station, TX.
6. Bedford, D. (June 23-28, 2019). Collegiate Summer Intensive. (12 classes in Ballet and Improvisation). Texas A&M University. College Station, TX.
7. *Armstrong, C., Bedford, D. (November 30, 2018). *Dynamic Warm-Up for Dance*. TAAHPERD Annual Conference. Galveston, TX.
8. *Bedford, D. (November 29, 2018). *Progressing Ballet Technique - Exercises for Supplemental Training*. TAAHPERD Annual Conference. Galveston, TX.
9. Bedford, D., (November 16, 2018). *Modern*. Booker T. Washington High School for the Performing Arts College Showcase. Dallas, TX.
10. *Bedford, D., (October 13, 2018). *Improv-ography*, Texas Dance Improvisation Festival. Texas Women's University, Denton, TX.
11. Bedford, D. (June 10-16, 2018). Collegiate Summer Intensive. (10 classes in Ballet and Improvisation). Texas A&M University. College Station, TX.
12. Bedford, D. (March 14, 2018). *Intermediate/Advanced Contemporary Ballet*. American College Dance Association, South-Central Region. Lamar University. Beaumont, TX.
13. Bedford, D. (March 6, 2017). *Improv to Choreography – Group A*. American College Dance Association, South-Central Region. Collin College. Plano, TX.
14. Bedford, D. (March 3, 2017). *Improv to Choreography – Group B*. American College Dance Association, South-Central Region. Collin College. Plano, TX.
15. Bedford, D. (June 12 - 18, 2016). Collegiate Summer Intensive. (16 Classes in Ballet, Modern, Improvisation and Yoga). Texas A&M University. College Station, TX.
16. Bedford, D., (December 2, 2016). *Kaleidoscope Concert*. TAAHPERD Annual Conference. Galveston, TX.

17. *Bedford, D., Pooley, A., (December 1, 2016). *Preparing Your Dance Students for College Dance Programs*. TAAHPERD Annual Conference. Galveston, TX.
18. Bedford, D., (November 18, 2016). *Modern*. Booker T. Washington High School for the Performing Arts College Showcase. Dallas, TX.
19. Bedford, D., (June 22 - 24, 2016). Youth Summer Intensive. (8 Classes in Ballet, Modern, Jazz, and Yoga). Texas A&M University. College Station, TX.
20. Bedford, D. (June 12 - 18, 2016). Collegiate Summer Intensive. (16 Classes in Ballet, Modern, Improvisation and Yoga). Texas A&M University. College Station, TX.
21. Bedford, D. (April 10, 2016). *Contemporary Dance*. Regional Dance America - Southwest Region. Baton Rouge, LA.
22. Bedford, D. (April 8, 2016). *National Choreography Intensive Audition*. Regional Dance America - Southwest Region. Baton Rouge, LA.
23. Bedford, D. (March 21, 2016). *Finding the Surfaces in Contact Improvisation*. American College Dance Association, North-Central Region. University of Wisconsin - Stevens Point. Stevens Point, WI.
24. *Bedford, D., (December 4, 2015). *Teaching Reading, Math, and Science through Kinesthetic Experiences*. TAAHPERD Annual Conference. Dallas, TX.
25. Bedford, D., (November 19, 2015). *Contemporary Ballet*, Booker T. Washington High School College Dance Showcase. Dallas, TX.
26. *Bedford, D., (October 10, 2015). *Investigating the Prop in Movement Exploration*, Texas Dance Improvisation Festival. Texas Women's University, Denton, TX.
27. Bedford, D., (June 24 - 26, 2015). Teen Summer Dance Intensive. (8 Classes in Ballet and Yoga). Texas A&M University. College Station, TX.
28. Bedford, D., (March 19, 2015). *Contemporary Ballet*, American College Dance Festival. Lubbock, TX.
29. *Bedford, D., (October 4, 2014) *Touch and Go: A Site Specific and Interpersonal Exploration*, Texas Dance Improvisation Festival. Sam Houston State University, Huntsville, TX.
30. Bedford, D. (March 13, 2014) *Finding the Circle in Modern Dance*, American College Dance Festival. University of Texas. Austin, TX.
31. *Bedford, D. (October 5, 2014) *Dialogues: Solo to Community*, Texas Dance Improvisation Festival. Texas Christian University, Fort Worth, TX.
32. Bedford, D. (March 2012) *Kinesthetic Learning: Using Creative Movement to Teach Reading, Writing and Math*, San Jacinto College. Houston, TX.
33. Bedford, D. (March 26, 2011). *Liquid Modern*, American College Dance Festival. New Mexico State University. Las Cruces, NM.
34. Bedford (Cahill) D., Harkness, S., (September 2009). *Study Abroad in Valencia, Spain*, Florida State University, School of Dance Weekly Forum. Tallahassee, FL.

35. *Bedford (Cahill) D., (February – March, 2009) *Creative Movement and Characterization*, Master Class Series, Florida State Opera. Tallahassee, FL.
36. *Bedford (Cahill) D., (April 2009) *Creative Movement Master Class*, Youth Leadership Tallahassee. Tallahassee, FL.
37. *Bedford (Cahill) D., (April 2008) *Creative Movement Master Class*, Youth Leadership Tallahassee. Tallahassee, FL.
38. Bedford (Cahill) D., (August 2007) Lecture/Demonstration, *An Introduction to Movement and Ballet*, North Charleston School District. Charleston, SC.
39. *Bedford (Cahill), D., Clark, J., Young, T. (2003). *Reconstructing Denishawn*. Ringling Museum. Sarasota, FL.

Local

** Invited Presentations*

1. *Bedford, D. (May 31 – June 2, 2022). *Advanced Ballet and Pointe*. Pure Energy Ballet Summer Intensive. College Station, TX.
2. *Bedford, D. (April 2, 2022). *Yoga for Dancers*. Suzanne's School of Dance. College Station, TX.
3. *Bedford, D. (July 12, 2021). *Breaking Down Sun-Salutations*. Texas A&M University, Flourish Program. College Station, TX.
4. *Bedford, D. (July 19, 2021). *Increasing the use of breath in Yoga practice*. Texas A&M University, Flourish Program. College Station, TX.
5. *Bedford, D. (July 26, 2021). *Fundamentals of Yin-Yoga and Meditation*. Texas A&M University, Flourish Program. College Station, TX.
6. *Bedford, D. (April 30, 2021). *Building Community in a Cultural Discourse Class*. Transformational Teaching and Learning Conference. Texas A&M University. College Station, TX.
7. Bedford, D. (February 23, 2021). *Advanced Pointe*. Pure Energy School of Dance. Bryan, TX.
8. Bedford, D. (February 23, 2021). *Advanced Ballet IV*. Pure Energy School of Dance. Bryan, TX.
9. *Bedford, D. (February 12, 2021). *Movement Lab Modern Dance II*. Invited Guest for KINE 372 at Texas A&M University. College Station, TX.
10. *Bedford, D. (February 10, 2021). *Movement Lab Modern Dance II*. Invited Guest for KINE 372 at Texas A&M University. College Station, TX.
11. Bedford, D. (November 12, 2020). *Intermediate Pointe Class*. Pure Energy Dance. College Station, TX.
12. Bedford, D. (November 12, 2020). *Intermediate Ballet Class*. Pure Energy Dance. College Station, TX.

13. Bedford, D. (November 5 2019). *Beginning Yoga*. Texas A&M University. College Station, TX.
14. *Bedford, D. (August 17, 2019). *Nutcracker Auditions, Technique and Repertory Classes*. Pure Energy School of Dance. College Station, TX.
15. Bedford, D. (May 29, 2019). *Beginning Yoga*. Texas A&M University. College Station, TX.
16. *Bedford, D. (January 13, 2019). *Pedagogical Approaches for Engagement*. Suzanne's School of Dance. College Station, TX.
17. Bedford, D., (September 28, 2018). *Ballet, Day of Dance*. Texas A&M University. College Station, TX.
18. Bedford, D., (April 6, 2018). *Dance Science Program Information, Day of Dance*. Texas A&M University. College Station, TX.
19. Bedford, D., (April 6, 2018). *Ballet, Day of Dance*. Texas A&M University. College Station, TX.
20. Bedford, D., (October 20, 2017). *Ballet, Day of Dance*. Texas A&M University. College Station, TX.
21. Bedford, D., (April 7, 2017). *Ballet, Day of Dance*. Texas A&M University. College Station, TX.
22. Bedford, D., (September 16, 2016). *Ballet, Day of Dance*. Texas A&M University. College Station, TX.
23. *Bedford, D. (June 2, 2016). *Audition Class for Pre-Professional Ballet Program*. Suzanne's School of Dance. College Station, TX.
24. Bedford, D. (February 26, 2016). *Ballet, Day of Dance*. Texas A&M University. College Station, TX.
25. Bedford, D., (September 28, 2015). *Ballet Master Class*, College Station High School. College Station, TX.
26. Bedford, D., (April 24, 2015) *Ballet, Day of Dance*. Texas A&M University. College Station, TX.

PUBLICATIONS

Peer Reviewed Journals

1. Bedford, Diane C. (summer 2021). Book Review: Attention and Focus in Dance: Enhancing Power, Precision, and Artistry (Clare Guss-West). *National Dance Society Journal*, 6(1), 36-38.
2. Bedford, Diane C. (summer 2017). Capturing Quality Dance Photos and Videos: Understanding Camera Equipment. *National Dance Society Journal*, 2(1), 43-52.

Textbooks

1. Bedford, Diane Cahill. *Dance in Many Forms*. Preliminary ed. Dubuque: Kendall Hunt, 2016.

Online Professional Courses

1. Bedford, D., Gegg, G., George, L. Jenkins, R., McKeon, J., Waite, L. *90 Days of P.E.* <https://gretchengegg.com/pe>, 2020

Blogs

1. Bedford, Diane Cahill. *Somatic Sunday*. Rednerrus Feil Dance Company Blog, 2013.
2. Bedford, Diane Cahill. M.F.A. Mondays: *M.F.A. Life vs. Real Life*. 2012. <http://blog.framedance.org/>, 2012

HONORS AND AWARDS

1. **Richard Stadelmann Faculty Senate Service Award**, Texas A&M University, May 2017
2. **Presidential Citation**, National Dance Society, 2017
3. **Presidential Citation**, National Dance Society, 2016
4. **Faculty Honoraria**, San Jacinto College, 2014
5. **Faculty Honoraria**, San Jacinto College, 2013
6. **Professional Development Travel Funding**, San Jacinto College 2010, 2011, 2012
Awards chosen for funding to attend professional development opportunities of employee's choice.
7. **Outstanding Teaching Assistant**, Florida State University, 2009
Awarded to 10 Graduate Students in the entire University, all disciplines.
8. **Friends of Dance Scholar**, School of Dance, Florida State University, 2009-2010
9. **Alumni Scholar**, School of Dance, Florida State University, 2008-2009
10. **Friends of Dance Summer Scholar**, School of Dance, Florida State University, 2008
11. **College Teaching Fellow**, Florida State University, 2007-2008

GRANTS AWARDED

University

- 2022 Academy of Visual and Performing Arts, Texas A&M University, Arts Enhancement Grant (PI)
 - Awarded \$7,500 for creation of Dance on Film project and expansion of local film festival.

- 2021 Academy of Visual and Performing Arts, Texas A&M University, Virtual Workshop Grant (PI)
- Awarded \$500 to Zoom Dr. Jessica Patz, DPT to speak to DSC majors and minors.
- 2016 Academy of Visual and Performing Arts, Texas A&M University, Co-curricular Arts Grant (PI)
- Awarded \$2,500 to bring guest artist Jennifer Deckert to teach classes for DSC majors.
- 2016 Academy of Visual and Performing Arts, Texas A&M University, Course Development Grant (PI)
- Awarded \$1,000 for incorporating written critiques of live performances into Dance Appreciation Course.
- 2015 Academy of Visual and Performing Arts, Texas A&M University, Course Development Grant (PI)
- Awarded \$1,000 for incorporating written critiques of live performances into Dance Appreciation Course.
- 2014 Academy of Visual and Performing Arts, Texas A&M University, Co-curricular Arts Grant (PI)
- Awarded \$19,000 to bring guest artists Karen Clippinger, Jane Weiner, Jesse Zaritt, and Jacqui Greene Haas to teach and/or set choreographic work on dance majors and faculty.
- 2014 Academy of Visual and Performing Arts, Texas A&M University, Course Development Grant (PI)
- Awarded \$1,000 for incorporating written critiques of live performances into Dance Appreciation Course.

College

- 2020 Kay and Jerry Cox Undergraduate Research Scholar (PI)
- Awarded \$1500 (Faculty) and \$1500 (Student Researcher) for mentoring and guiding Undergraduate Research in Dance History and Pedagogy
- 2019 College of Education and Human Development Global Education Initiative Grant (PI)
- Awarded \$25,055 to travel with students to the National Dance Educators Conference and engage in field-experience learning activities in Denver, Colorado.
- 2013 San Jacinto College Foundation, Student Success Initiative Grant (PI)
- Awarded \$1,400 to coordinate a Counter-Technique master class series with certified instructor, Kira Blazek.
- 2011 San Jacinto College Foundation, Student Success Initiative Grant (PI)
- Awarded \$5000 to travel with students to New York to present choreography

GRANTS SUBMITTED (NON-FUNDED)

University

- 2020 Presidential Transformational Teaching Grant, Texas A&M University, Development of Collaborative Learning in Dance Visualization (Co-PI)

- 2019 Presidential Transformational Teaching Grant, Texas A&M University, Virtual Reality Interface Technology - Anatomy Simulation for Dance and Sport (Co-PI)
- 2019 Academy of Visual and Performing Arts, Texas A&M University, Faculty Enhancement Grant - Texas Dance Improvisation Festival Course Excursion (PI)
- 2019 Academy of Visual and Performing Arts, Texas A&M University, Course Development Grant - Dance Guest Artist Initiative (PI)

ORGANIZATIONS AND COMMITTEES

National

- CORPS de Ballet International – Board Secretary, 2021 - present
- CORPS de Ballet International – Membership and Outreach Co-Chair, 2020 - 2021
- National Dance Educators Organization - Adjudicator for National High School Dance Arts Award for Artistic Merit, Leadership, and Academic Achievement, 2020 - 2021
- National Dance Society
 - Newsletter Editor, 2015-2020
 - Founding Member, 2015 - present
- American College Dance Association – Institutional Member, 2010-present
- National Society of Collegiate Scholars – Member, 1999-2003

State

- Texas Alliance for Health, Physical Education, Recreation, and Dance
 - 2019 - 2020 – Nominating Committee for President Elect
 - 2017 – Performance Past Chair
 - 2016 – Performance Chair
 - 2015 – Performance Chair Elect
 - 2011 – Present - Member
- Texas Dance Improvisation Festival - Advisory Council Board Member, 2016-2019
- Frame Dance Productions – Artistic Advisory Board Member, 2013-present
- Texas Community College Teachers Association – Member, 2010-2014
- Florida Dance Association – Member, 2009-2010
- Dance History Teachers Discussion Group – Member, 2009-2010
- Florida State University Council of Graduate Dance Students – M.F.A. Representative, 2007-2010

Regional/Local

- Faculty Advisor, Aggie Ballet Company Student Organization, Texas A&M University 2022-present
- Chair, Hiring Committee for Assistant Professor in Dance Technology, School of Performance, Visualization, and Fine Art, Texas A&M University, 2022-2023
- Texas A&M University, The Path Forward: Working Group 8 – Member, 2022

- Texas A&M University, The Path Forward: Working Group 10, Subgroup for Visual and Performing Arts Building – Member, 2022
- Dance Science Scholarship Committee – Member, 2021-2022
- Texas A&M University College of Education and Human Development - Promotion and Tenure Committee 2019 - 2022
- Co-Chair, M.F.A. in Visualization Thesis Committee for Mallory Kohut, 2018-2019
- Texas A&M University Faculty Senate – Health and Kinesiology Senate Representative, 2016-2017
- Texas A&M University Core-Curriculum Committee – Member, 2016-2017
- Texas A&M University Dance Science Scholarship Committee - Member, 2014 - present
- San Jacinto College Green Team Committee – Member, 2012-2013
- San Jacinto College Library Advisory Committee – Chair, 2011-2012
- San Jacinto College Coyote Community Building Committee – Member, 2010-2011
- Florida State University Days of Dance Concert Series – Adjudicator, 2009
- Florida State University Dance Student Allocations Committee – Secretary, 2002-2003
- Florida State University 54th Student Government - Senator for Visual and Performing Arts, 2001-2002
- Florida State University Student Affairs Committee, 54th Student Government – Member, 2001-2002

CREATIVE & SCHOLARLY ACTIVITY (CHOREOGRAPHY)

These works were created on students – mainly within academic dance programs such as TAMU

Listing Format: List of dancers. (Date of Performance). *Title of Choreographic Work*. Choreographed by ... Title of Conference or Performance. Location of Performance.

National/International (*participants/call to artists on a National/International bases*)

1. Calvez, M., Dang, A., Layer, S., Magnuson, M., McKinney, A., Powers, K., Wilde, R. (March 8, 2023). *powHERful*. Choreographed by Diane Cahill Bedford. CORPS de Ballet International Annual Conference. Virtual.
2. Calvez, M., Fiedler, T. (Friday, May 26, 2023). *It Takes Two*. Choreographed by Carisa Armstrong and Diane Cahill Bedford. National College Dance Festival- Informal Concert. California State Long Beach University, Long Beach, CA.
3. Behseresht, G., Hanz, S., Lee, L., Lytle, P., Patek, B., Shupak, A., Weier, A. (Friday, June 24, 2022). *Fledgling*. Choreographed by Diane Cahill Bedford. CORPS de Ballet International Annual Conference. Virginia Commonwealth University, Richmond, VA.
4. Williams, K. (June 24, 2021). *These four walls...* Choreographed by Diane Cahill Bedford. Dance In Broad Perspectives Conference - National Dance Society. Virtual (COVID-19).
5. Copping, L., Dowdy, L., Kohut, M., Menard, A., Thompson, A. (July 9, 2019). *Panthera*. Choreographed by Diane Cahill Bedford. CORPS de Ballet International Annual Conference. Tallahassee, FL.

6. Banowsky, L. (August 5, 2016). *The New Intolerance Part 1*. Choreographed by Diane Cahill Bedford and Alexandra Pooley. National Dance Society Inaugural Conference – Performance Celebration. College Station, TX.
7. Banowsky, L. (July 16, 2016). *The Outlawing of Insult*. Choreographed by Diane Cahill Bedford and Alexandra Pooley. Southern Vermont Dance Festival Gala Performance. Brattleboro, VT. (6 performances)
8. Amaro, N., Collinsworth, B., Copping, L., Dooley, D., Foreman, A., Knabeschuh, C., Scioneaux, S., Vermeulen, V. (March 20, 2016). *Onward and Upwards*. Choreographed by Diane Cahill Bedford. Informal Performance - American College Dance Association North-Central Region. University of Wisconsin – Stevens Point, WI.
9. Caldwell, C., Cox, S., Elsner, D., Frederick, B. Ingram, A., Lewis, T., Miller, C., Peck, B. (December 8 & 10, 2011). *Herd Instinct*. Choreographed by Diane Cahill Bedford. WestFest Dance Festival. New York, NY.

Regional/State (participants/call to artists on a Regional/State bases)

1. Calvez, M., Dang, A., Layer, S., Magnuson, M., McKinney, A., Powers, K., Wilde, R. (March 8, 2023). *powHERful*. Choreographed by Diane Cahill Bedford. American College Dance Association – South Central Conference, Adjudicated Concert #4. Huntsville, TX.
2. Abrigo, K., Atkinson, T., Bristol, H., Chamberlain, E., De la Rosa, A., Hejnicky, C., LeMay, N., Muirhead, P., Ramirez, E., Sanchez, C., Smith, R., Trujillo, L., Wright, R. (understudy). (June 18, 2022). *We Are...* Choreographed by Diane Cahill Bedford. TAMU Dance Summer Intensive. College Station, TX.
3. Williams, K. (September 10-11, 2021). *These four walls...* Choreographed by Diane Cahill Bedford. Brazos Contemporary Dance Festival. College Station, TX.
4. Buenrostro, N., Ford, C., Gutierrez, A., Pillittere, E. (November 22-23, 2019). *Where is “me”?*. Choreographed by Diane Cahill Bedford. Adjudicated Concert – American College Dance Association South-Central Region. University of Texas El Paso, El Paso, TX. (Canceled due to COVID-19)
5. Buenrostro, N., Ford, C., Gutierrez, A., Pillittere, E. (November 22-23, 2019). *Where is “me”?*. Choreographed by Diane Cahill Bedford. Twenty Years of Dance. Houston, TX. (2 performances)
6. Ashcraft, E., Bacich, L., Blau, K., Byrd, L., Dang, A., Fiedler, T., Figueroa, B., Green, A., Johnsen, C., Karr, S., Miller, K., Nolasco, G., Putegnat, A., Ricciardi, S., York, A. (June 29, 2019). *Undercurrent*.
7. Choreographed by Diane Cahill Bedford. TAMU Dance Summer Intensive Concert. College Station, TX.
8. Bouhairie, D., Brueggeman, A., Haight, E., Robin, S., Rodriguez, V., Travis, K., Whaling, A. (June 16, 2018). *When Life Gives You Lemons*. Texas A&M Summer Collegiate Intensive Concert. College Station, TX.
9. Behseresht, S., Bjornlie, K., Dardeau, M. Guerrero, E., Juenke, H., Klumb, M., Spear, C., Taft, K., Thompson, A. (March 14, 2018). *Aurora borealis*. Choreographed by Diane Cahill Bedford. Adjudicated Concert – American College Dance Association South-Central Region. Lamar University, Beaumont, TX.

10. Buckner, R., Christie, J., Duance, C., Hanz, S., Littleton, S., Schraer, D., Sowders, R., Walker, A. (June 17, 2017). *Unfolding*. Choreographed by Diane Cahill Bedford. Texas A&M Summer Collegiate Intensive Concert. College Station, TX.
11. Batts, T., Bowlin, E., DeSanctis, M., Hanz, H., Hodges, K., Jessurun, V., Lockings, J., Palacios, N., Ralph, A., Russell, B., Tietz, K., Van Dine, A. (June 18, 2016). *Herd Instinct*. Texas A&M Summer Collegiate Intensive Concert. College Station, TX.
12. Copping, L., Dowdy, L., Kohut, M., Menard, A., Thompson, A. (April 11, 2016). *Panthera*. Choreographed by Diane Cahill Bedford. Arts X TAMU – Academy for Visual and Performing Arts. College Station, TX.
13. Copping, L., Quigley, K. (December 4, 2015). *3x3*. Choreographed by Diane Cahill Bedford. Kaleidoscope Concert - Texas Association of Physical Education, Health, Recreation, and Dance, 92nd Annual Conference. Dallas, TX.
14. Copping, L., Quigley, K. (December 2, 2015). *3x3*. Choreographed by Diane Cahill Bedford. Opening Night – Texas Association of Physical Education, Health, Recreation, and Dance, 92nd Annual Conference. Dallas, TX.
15. Copping, L., Quigley, K. (October 27, 2015). *Untitled No. 14*. Choreographed by Diane Cahill Bedford. 60x60. College Station, TX.
16. Billey, M., Bloodworth, M., Byrd, L., Hanz, H., James, M., Lam, C., Rogers, K., Rowe, M., Willis, M. (June 27, 2015). *Scatter*. Choreographed by Diane Cahill Bedford. Texas A&M Summer Teen Intensive Concert. College Station, TX.
17. Amaro, N., Collinsworth, B., Copping, L., Dooley, D., Foreman, A., Knabeschuh, C., Scioneaux, S., Vermeulen, V. (May 1-2, 2015). *Onward and Upwards*. Choreographed by Diane Cahill Bedford. Brazos Contemporary Dance Festival. College Station, TX.
18. Amaro, N., Collinsworth, B., Copping, L., Dooley, D., Foreman, A., Knabeschuh, C., Scioneaux, S., Vermeulen, V. (April 18, 2015). *Onward and Upwards*. Choreographed by Diane Cahill Bedford. Austin Dance Festival. Austin, TX.
19. Scioneaux, S. (December 4, 2014). *Secret Game*. Choreographed by Diane Cahill Bedford. Dance on the Spot – Texas Association of Physical Education, Health, Recreation, and Dance, 91st Annual Conference. Galveston, TX. (3 performances)
20. Aguirre, S., Boswell, T. Rosell, E. (March 14, 2014). *Divergent as One*. Choreographed by Diane Cahill
21. Bedford. Adjudicated Concert – American College Dance Association South-Central Region. Austin, TX.
22. Bedford, D., Chappell, R. (November 4, 2012). *Your Words and Mine*. Choreographed by Diane Cahill Bedford and Rebekah Chappell. Fall Fieldworks Showcase. Houston, TX.
23. Carter, J., Cox, S., Elsner, D., Frederick, B. Ingram, A., Lewis, T., Miller, C., Peck, B. (November 5, 2011). *Scatter*. Choreographed by Diane Cahill Bedford. Brazos Collective Contemporary Dance Festival. Bryan, TX.
24. Bedford, D. (June 5, 2011). *A New Dress*. Choreographed by Diane Cahill Bedford. The Dance Gathering – Big Range Dance Festival. Houston, TX.

25. Hooper, C., Stanley, H. (March 24, 2011). *White Lies*. Choreographed by Diane Cahill Bedford. Adjudicated Concert – American College Dance Association South-Central Region. Las Cruces, NM.
26. Hooper, C., Stanley, H. (January 29, 2011). *White Lies*. Choreographed by Diane Cahill Bedford. Dance Repertory Theatre Alumni Showing. Tallahassee, FL.

Local

1. Brown, G., Magnuson, M., McKinney, A., Nygren Z., Pace, T., Powers, M., Seagers, E., VanCreveld, D., Yates, A. (April 27-28, 2022). *Woven*. Choreographed by Diane Cahill Bedford. Perpetual Motion, TAMU Dance Theatre. College Station, TX. (2 performances)
2. Calvez, M., Dang, A., Layer, S., Magnuson, M., McKinney, A., Powers, K., Wilde, R. (April 27-28, 2022). *powHERful*. Choreographed by Diane Cahill Bedford. Perpetual Motion, TAMU Dance Theatre. College Station, TX. (2 performances)
3. Calvez, M., Dang, A., Layer, S., Magnuson, M., Pace, T., Powers, K., Weld, K. (April 7-9, 2022). *powHERful*. Choreographed by Diane Cahill Bedford. Perpetual Motion, TAMU Dance Theatre. College Station, TX. (4 performances)
4. Williams, K. (April 17, 2021). *These four walls...* Choreographed by Diane Cahill Bedford. Perpetual Motion, TAMU Dance Theatre. College Station, TX.
5. Behseresht, G., Hanz, S., Lee, L., Lytle, P., Patek, B., Shupak, A., Weier, A. (February 20-22, 2020). *Fledgling*. Choreographed by Diane Cahill Bedford. Perpetual Motion, TAMU Dance Theatre. College Station, TX. (4 performances)
6. Behseresht, G., Hanz, S., Lee, L., Lytle, P., Patek, B., Shupak, A., Weier, A. (February 20-22, 2020). *La Bayadère - Act II - Pas D'action*. Choreographed by Diane Cahill Bedford after Marius Petipa. Perpetual Motion, TAMU Dance Theatre. College Station, TX. (4 performances)
7. Delgado, J., Corder, C. Garner, C., Norren, N., Patek, B. (April 11-13, 2019). *(Falling into) Melancholia*. Choreographed by Diane Cahill Bedford. Perpetual Motion, TAMU Dance Theatre. College Station, TX. (4 performances)
8. Behseresht, S., Bjornlie, K., Dardeau, M. Guerrero, E., Haggard, C., Juenke, H., Klumb, M., Robinson, G., Spears, C., Taft, K., Thompson, A. (April 5-7, 2018). *Aurora borealis*. Choreographed by Diane Cahill Bedford. Perpetual Motion, TAMU Dance Theatre. College Station, TX. (4 performances)
9. Bjornlie, K., Dardeau, M., Greene, K., Guerrero, E., Haggard, C., Klumb, M., Okawara, R., Robinson, G., Smith, S. (April 6-9, 2017). *Northern Lights*. Choreographed by Diane Cahill Bedford. Perpetual Motion, TAMU Dance Theatre. College Station, TX. (5 performances)
10. Banowsky, L. (February 25-28, 2016). *The New Intolerance Part I*. Choreographed by Diane Cahill Bedford and Alexandra Pooley. Perpetual Motion Texas A&M Dance Program Concert. College Station, TX. (3 performances)
11. Behseresht, S., Eidson, R., Knabeschuh, C., Kohut, M., Thompson, A., Vermeulen, V. (Feb 25, 27, 28, 2016). *Panthera*. Choreographed by Diane Cahill Bedford. Perpetual Motion Texas A&M Dance Program Concert. College Station, TX. (4 performances)

12. Barta, M., Copping, L., Dowdy, L., Menard, M., Taft, K., Thompson, A. (Feb 26 & 27, 2016). *Panthera*. Choreographed by Diane Cahill Bedford. Perpetual Motion Texas A&M Dance Program Concert. College Station, TX.
13. Johnston, C. (November 21, 2015). *Sunbeam*. Choreographed by Diane Cahill Bedford. Spectrum. College Station, TX.
14. Amaro, N., Collinsworth, B., Copping, L., Dooley, D., Foreman, A., Knabeschuh, C., Scioneaux, S., Vermeulen, V. (February 27, 28, March 1, 2015). *Onward and Upwards*. Choreographed by Diane Cahill Bedford. Perpetual Motion Texas A&M Dance Program Concert. College Station, TX. (4 performances)
15. Aguirre, S., Boswell, T., Villavicencio, C., Leggett, A., Meek, V., Pena, A., Rosales, G., Rosell, E., Ibarra K., Trevino, A. (April 25-26, 2014). *Never Get Tied Down*. Choreographed by Diane Cahill Bedford. Spring into Dance – San Jacinto College South. Houston, TX.
16. Aguirre, S., Boswell, T. Rosell, E. (April 25-26, 2014). *Divergent as One*. Choreographed by Diane Cahill Bedford. Spring into Dance – San Jacinto College South. Houston, TX.
17. Aguirre, S., Boswell, T. Rosell, E. (November 21-22, 2013). *Divergent as One*. Choreographed by Diane Cahill Bedford. Fall into Dance – San Jacinto College South. Houston, TX.
18. Christmas, H., Lewis, T., Rosell, E., Valencia, M., Williams, R. (November 15-16, 2012). *Awake...and Dreaming*. Choreographed by Diane Cahill Bedford. Winter Works Dance Concert – San Jacinto College South. Houston, TX.
19. Apande, J., Elsner, D., Gutierrez, M., Ingram, A., Lewis, T., Miller, C., Nicholson, J., Peck, B., Rosell, E., Valencia, M. (May 3-4, 2012). *Metro Transit Meetings*. Choreographed by Diane Cahill Bedford. Moments– San Jacinto College South. Houston, TX.
20. Caldwell, C., Carter, J., Cox, S., Elsner, D., Frederick, B., Ingram, A., Lewis, T., Miller, C., Peck, B. (November 17-18, 2011). *Herd Instinct*. Choreographed by Diane Cahill Bedford. Winter Works Dance Concert – San Jacinto College South. Houston, TX.
21. Carter, J., Cox, S., Elsner, D., Frederick, B. Ingram, A., Lewis, T., Miller, C., Peck, B. (November 17-18, 2011). *Scatter*. Choreographed by Diane Cahill Bedford. Winter Works Dance Concert – San Jacinto College South. Houston, TX.
22. Bedford, D. (May 5-6, 2011). *A New Dress*. Choreographed by Diane Cahill Bedford. Crossroads– San Jacinto College South. Houston, TX.
23. Hooper, C., Stanley, H. (May 5-6, 2011). *White Lies*. Choreographed by Diane Cahill Bedford. Crossroads– San Jacinto College South. Houston, TX.
24. Hooper, C., Stanley, H. (December 18-19, 2010). *White Lies*. Choreographed by Diane Cahill Bedford. Winter Works Dance Concert – San Jacinto College South. Houston, TX.
25. Cahill, D., Kight, J., Gay, P., Saluke, L., Slone, L., Willingham, E. (March 2, 2010). *On the Outside*. Choreographed by Diane Cahill. Informal Concert – Florida State University School of Dance. Tallahassee, FL.

26. Lozo, C., Lupke, K., Roe, C., Scott, K., Sokol, K., Ward, M., Yashen, G. (March 26, 27, 28, 29, 2009). *A Midsummer Night's Dream*. Choreographed by Diane Cahill. Florida State University Opera – A Midsummer Night's Dream. Tallahassee, FL.
27. Harkness, S., Miller, B., Roe, C. (October 23-24, 2009). *Perched*. Choreographed by Diane Cahill. Lightness from the Dark – MFA Thesis Concert. Tallahassee, FL.
28. DeSimone, E., Hafer, C., Lozo, C., Roberts, M., Yarsen, G. (October 23-24, 2009). *Under Taking Over*. Choreographed by Diane Cahill. Lightness from the Dark – MFA Thesis Concert. Tallahassee, FL.
29. Gaines, H., Grimm, B., Koch, M., Lupke, K., Mayhew, J., Melaragno, J., Noletto, K., Roe, C., Weisenbeck, J. (October 23-24, 2009). *Unfolding*. Choreographed by Diane Cahill. Lightness from the Dark – MFA Thesis Concert. Tallahassee, FL.
30. Koch, M., Lupke, K., Martin, E., Mayhew, J., Melaragno, J., Noletto, K., Weisenbeck, J., Westbrook, J. (November 18 & 21, 2008). *Unfolding*. Choreographed by Diane Cahill. Day of Dance. Tallahassee, FL.
31. *Hartsell, K. (September 13-14, 2008). *Secret Game*. Choreographed by Diane Cahill. Evening of Music and Dance – Tallahassee Ballet. Tallahassee, FL. **Dancer with Boston Ballet*
32. Holley, C., Kelly, D., Koch, M., Linder, H., Noletto, K., Thornburg, M., Weisenbeck, J., Westbrook, J., Pruitt, K. (March 4, 2008). *Sepanouir*. Choreographed by Diane Cahill. Informal Showings – Florida State University School of Dance. Tallahassee, FL.
33. Cahill, D. (November 9, 2008). *Vestige*. Choreographed by Diane Cahill. Pierce Gradone, Composition Senior Thesis Performance. Tallahassee, FL.
34. Dever, S., Shir, A. (September 26, 2007). *System Malfunction*. Choreographed by Diane Cahill. Days of Dance Informal Showings - Florida State University School of Dance. Tallahassee, FL.
35. Students of Charleston Ballet Theatre School. (May, 2007). *Sinfonia II*. Choreography by Diane Cahill. End of Year Performance – School of Charleston Ballet Theatre. Charleston, SC.
36. Students of Fort Wayne Ballet School – Ballet IA. (May 27, 2006). *Waltz*. Choreography by Diane Cahill. Studio Showcase – Academy of Fort Wayne Ballet. Fort Wayne, IN.
37. Students of Fort Wayne Ballet School – Ballet IB. (May 27, 2006). *Ragtime*. Choreography by Diane Cahill. Studio Showcase – Academy of Fort Wayne Ballet. Fort Wayne, IN.
38. Students of Fort Wayne Ballet School – Ballet IA Satellite. (May 27, 2006). *March*. Choreography by Diane Cahill. Studio Showcase – Academy of Fort Wayne Ballet. Fort Wayne, IN.
39. Students of Fort Wayne Ballet School – Pre-Ballet Class. (May 27, 2006). *Pre-Ballet Demonstration*. Choreography by Diane Cahill. Studio Showcase – Academy of Fort Wayne Ballet. Fort Wayne, IN.
40. Students and Company of Fort Wayne Ballet. (December 2-11, 2005). *Battle Scene – The Nutcracker*. Choreography by Diane Cahill. The Nutcracker. Fort Wayne, IN.
41. Cahill, D. (April, 2004). *Sta nall' Ircana pietrosa*. Choreography by Diane Cahill. The Handel Project – CRS Barn. Ithaca, NY.

42. Cotton, B., Linder, H. (November 8, 2002). *Spirals in Tandem*. Choreographed by Diane Cahill. Days of Dance Informal Showings - Florida State University School of Dance. Tallahassee, FL.
43. Arpan, P., Knauff, A., Plank, L., White, M. (November 9, 2001). *Ladies like Confetti*. Choreographed by Diane Cahill. Days of Dance Informal Showings - Florida State University School of Dance. Tallahassee, FL.

Special Projects

1. Bedford, D. McGee, J., Peck, B. (March 26-30, 2013). *Le Merle Noir: Act I*. Collaborative Exchange – Rice University. Houston, TX. (*Visual Artist Jeff McGee created a wearable metal bird suit for dancer Bryan Peck. I served as choreographic advisor for the movement of the project. Sponsored by the Houston Metal Arts Guild.*)
2. Bedford, D. (October 23-24, 2009). *Landscape and Nature Study #1 and #2 (Dance for Camera)*. Pre-Concert Installation for M.F.A. Thesis Concert. Filmed in Valencia, Spain. Installation at Florida State University – Tallahassee, FL.
3. Koch, M. (February 10, 2007). *Mirage (Dance for Camera)*. Choreography, music score, and editing by Diane Cahill. Florida State University School of Dance - Dance and Technology. Tallahassee, FL.

STUDENTS MENTORED IN CHOREOGRAPHY

1. Marnock, A. (November 11, 2021). *Read All About It*. Student Choreography Showcase. College Station, TX.
2. Williams, K. (November 11, 2021). *Flashing Lights*. Student Choreography Showcase. College Station, TX.
3. Weld, K. (November 11, 2021). *Hide and Seek*. Student Choreography Showcase. College Station, TX.
4. Holland, Mary E. (November 22, 2019). *Flight*. Senior Thesis Concert. College Station, TX.
5. Eidson, R. (April 27, 2018). *The Recalcitrant Garden*. Student Choreography Showcase. College Station, TX.
6. Robinson, G. (April 27, 2018). *1-800-273-8255*. Student Choreography Showcase. College Station, TX.
7. Forman, A. (April 22, 2016). *Club16*. Student Choreography Showcase. College Station, TX.
8. Barta, M. (April 22, 2016). *The Interior*. Student Choreography Showcase. College Station, TX.
9. Banowsky, L., Griffin, B. (April 22, 2016). *The Joy in Adventure*. Student Choreography Showcase. College Station, TX.
10. Dowdy, L. (February 25-28, 2016). *Time*. Perpetual Motion – Texas A&M University Dance Program Concert. College Station, TX.
11. Codney, M. (April 24, 2015). *An Angel Among Us (For Emily)*. Student Choreography Showcase. College Station, TX.

12. Quigley, K. (April 24, 2015). *Sonnet 43*. Student Choreography Showcase. College Station, TX.
13. Rosell, E. (April 25-26, 2014). *Compass*. Spring into Dance – San Jacinto College South. Houston, TX.
14. Pena, A., Trevino, A. (April 25-26, 2014). *Being There*. Spring into Dance – San Jacinto College South. Houston, TX.
15. Bosell, T. (April 25-26, 2014). *The Other Side*. Spring into Dance – San Jacinto College South. Houston, TX.
16. Aguirre, S., Meek, V., Santos, K. (April 25-26, 2014). *Free Spirit*. Spring into Dance – San Jacinto College South. Houston, TX.
17. Aguirre, S. (March 13, 2014). *Dear Sister...* Informal Concert – American College Dance Association South-Central Region. Austin, TX.
18. Rosell, E. (March 14, 2014). *Within living memory*. Adjudicated Concert – American College Dance Association South-Central Region. Austin, TX.
19. Boswell, T. (November 21-22, 2013). *Lacuna*. Fall into Dance – San Jacinto College South. Houston, TX.
20. Christmas, H. (November 15-16, 2012). *We Move Because We Can*. Winter Works – San Jacinto College South. Houston, TX.
21. Cox, S. (May 5-6, 2011). *The Fire*. Crossroads – San Jacinto College South. Houston, TX.

PERFORMING EXPERIENCE

Listing Format: List of dancers. (Date of Performance). *Title of Choreographic Work or Role Danced*. Choreographed by ... Title of Performance or Conference. Location of Performance.

National/International

1. Ahern, S., Cahill-Bedford, Bell, C., Schmoeger, L., D. Zweier, T., (July 14-16, 2008). *Jocose*. Choreographed by Hanya Holm. American Dance Festival Past/Forward Concert. Durham, NC.
2. Cahill-Bedford, D., June, M., (July, 2001). *Ikons*. Choreographed by Anthony Morgan. An Evening of Tallahassee Ballet. Sligo, Ireland.
3. Cahill, D. (June 1996). *Giselle, Act I*. Choreographed by Jean Coralli and Jules Perrot. Giselle. Nutmeg Conservatory Summer Intensive Performance. Torrington, CT.
4. Cahill, D. (June 1996). *Friend of Giselle, Act I*. Choreographed by Jean Coralli and Jules Perrot. Giselle. Nutmeg Conservatory Summer Intensive Performance. Torrington, CT.

Regional/State

1. Bedford, D., Lewis, T. (October 10, 2015). *Secret Curatorial Committee*. Improvisational performance created by Diane Cahill Bedford and Ty'esha Lewis. Texas Dance Improvisation Festival – Texas Women's University. Denton, TX.
2. Armstrong, C., Bedford, D., Kinkaid, K., Pooley, A. (September 4-5, 2015). *Flower II: Marigold*. Choreographed by Jane Weiner/Hopestone Dance. Brazos Contemporary Dance Festival. College Station, TX.
3. Armstrong, C., Bedford, D., Kinkaid, K., Pooley, A. (June 11 - 13, 2015). *Flower II: Marigold*. Choreographed by Jane Weiner/Hopestone Dance. Barnstorm Dance Fest. Houston, TX.
4. Bedford, D., Gonzaba, D., Horn, A., Sun, P., Zahradnik, J. (January 25-26, 2014). *Crowded*. Choreographed by Rebekah Chappell. Houston Choreographers x6. Houston, TX.
5. Bedford, D., Chappell, R. (November 4, 2012). *Your Words and Mine*. Choreographed by Diane Cahill Bedford and Rebekah Chappell. Fall Fieldworks Showcase. Houston, TX.
6. Bedford, D., Cox, E., Fuchs, J., Gamblin, S., Gonzalez, B., Jackson, A., King, J., Martin, N., Mathern, S., Nelson, B., Scates, L., Sloan, L., Tietz, L., Ting, K., Wass, A., Yankee, M. (October 5, 2012). *All Together Now...* Choreographed/Improvised by all dancers listed. Texas Dance Improvisation Festival Performance. Fort Worth, TX.
7. Bedford, D. (June 5, 2011). *A New Dress*. Choreographed by Diane Cahill Bedford. The Dance Gathering – Big Range Dance Festival. Houston, TX.
8. Cahill, D., Davenport, D., Foster, S., Goddard, J., Irving, M., Lieberwitz, R., Rohman, C., Sobel, C., Slominski, J. (July 23-25, 2005). *Endless Pleasure*. Choreography by Jeanne Goddard. The Handel Project – CRS Barn. Ithaca, NY.
9. Cahill, D., Goddard, J., Lieberwitz, R., Rohman, C. (July 23-25, 2005). *Sorge nel petto*. Choreography by Jeanne Goddard. The Handel Project – CRS Barn. Ithaca, NY.
10. Cahill, D. (July 23-25, 2005). *Sta nall' Ircana pietrosa*. Choreography by Diane Cahill. The Handel Project – CRS Barn. Ithaca, NY.
11. Cahill, D., Davenport, D., Foster, S., Goddard, J., Irving, M., Lieberwitz, R., Rohman, C., Sobel, C., Slominski, J. (July 23-25, 2005). *Prolouge*. Choreography by Jeanne Goddard. The Handel Project – CRS Barn. Ithaca, NY.
12. Cahill, D., Davenport, D., Foster, S., Goddard, J., Irving, M., Lieberwitz, R., Rohman, C., Sobel, C., Slominski, J. (July 23-25, 2005). *Ritorni*. Choreography by Jeanne Goddard. The Handel Project – CRS Barn. Ithaca, NY.
13. Cahill, D., Goddard, J., Irving, M. (July 23-25, 2005). *Lascia ch'io pianga*. Choreography by Jeanne Goddard. The Handel Project – CRS Barn. Ithaca, NY.
14. Cahill, D., Foster, S., Goddard, J., Lieberwitz, R., Rohman, C., Sobel, C., Slominski, J. (July 23-25, 2005). *Piu amabile beltá*. Choreography by Jeanne Goddard. The Handel Project – CRS Barn. Ithaca, NY.

15. Cahill, D., Davenport, D., Foster, S., Goddard, J., Irving, M., Lieberwitz, R., Rohman, C., Sobel, C., Slominski, J. (July 23-25, 2005). *Verdi prati*. Choreography by Jeanne Goddard. The Handel Project – CRS Barn. Ithaca, NY.
16. Cahill, D., Goddard, J. (July 23-25, 2005). *Piangeró*. Choreography by Diane Cahill and Jeanne Goddard. The Handel Project – CRS Barn. Ithaca, NY.
17. Cahill, D., Davenport, D., Foster, S., Goddard, J., Irving, M., Lieberwitz, R., Rohman, C., Sobel, C., Slominski, J. (July 23-25, 2005). *Verdi prati*. Choreography by Jeanne Goddard. The Handel Project – CRS Barn. Ithaca, NY.
18. Cahill, D., Clark, J., Gilad, I., Goodman, E., Jackson, K., Kamada, N., Kawauchi, S., Klinga, S., Meslow, M., Solheim, J., Sugarman, R., Suzuki, M., Takatsuki, W., Yonekura, A. (April 2 & 3, 2004). *Soleilujah*. Choreographed by Jana Hicks. Repertory/Choreography at City Center. New York, NY. (3 performances)

Local

1. Bedford, D., Chappell, R., Zahradnik, J. (April 4-5, 2014). *I Poked William Shakespeare with a Dirty Stick*. Choreographed by Diane Cahill Bedford, Rebekah Chappell, and Jamie Zahradnik. Fine Arts Showcase – San Jacinto College Theatre Program. Houston, TX.
2. Anastacio, B., Britt, C., Buchsbaum, N., Cahill, D., Curley, S., Davidson, L., Lee, R., McPeck, A., Melaragno, J., Ordiales, J., O’Toole, J., Plauche, A., Reinert, M., Saluke, E., Thornburg, M., Ward, M., Zubal, S. (April 15-17, 2010). *Shadow Dance*. Choreography by Lynda Davis. Evening of Dance – Florida State University School of Dance. Tallahassee, FL.
3. Cahill, D., Zubal, S. (October 23-24, 2009). *Beginning to See the Light*. Choreographed by Gerri Houlihan. Lightness from the Dark – MFA Thesis Concert. Tallahassee, FL.
4. Cahill, D. (October 23-24, 2009). *A Brahms Solo*. Choreographed by Lynda Davis. Lightness from the Dark – MFA Thesis Concert. Tallahassee, FL.
5. Cahill, D., Gaines, H., Harkness, S., Koch, M., Mayhew, J. (October 24, 2009). *Waiting no more*. Choreographed by Stefan Zubal. Lightness from the Dark – MFA Thesis Concert. Tallahassee, FL.
6. Anastasio, B., Ancheta, P., Brown, A., Buchsbaum, N., Cahill, D., Chapman, A., Cloud, M., Coscia, A., Curley, S., DeSimone, E., Gaines, H., Guilfoyle, R., Keister, S., Kidd, R., Lupke, K., MacDonald, J., McPeck, A., Mellard, T., Plyler, T., Reaver, J., Weisenbeck, J., Westbrook, J. (April 16-18, 2009). *Stand and Stare*. Choreographed by Darshan Singh Bhuller. Evening of Dance – Florida State University School of Dance. Tallahassee, FL.
7. Ancheta, P., Barzell, J., Benson, H., Buchsbaum, N., Cahill, D., Chapman, A., Hannah, D., Harkness, S., Kidd, R., Scott, K., Lee, R., Loft, T., Mayhew, J., McDaniel, K., O’Toole, J., Roe, C., Suarez, C. (April 16-18, 2009). ~~360-647-3395~~. Choreographed by Andy Noble. Evening of Dance – Florida State University School of Dance. Tallahassee, FL.
8. Brown, A., Cahill, D., Harkness, S., Zubal, S. (February 13 & 14, 2009). *Lifestory...#38 & #47 & #11*. Choreographed by Kirstin Kapustik. Caution Dance Ahead – MFA Thesis Concert. Tallahassee, FL.
9. Cahill, D., Ciampittiello, M., Reinert, M., Woods, S. (February 13 & 14, 2009). *Peering Through the Facets*. Choreographed by Shauna Dever. Caution Dance Ahead – MFA Thesis Concert. Tallahassee, FL.

10. Barzell, J., Cahill, D., Chapman, A., Ciampittiello, M., Coscia, A., Croushorn, M., Hafer, C., Harkness, S., Lee, R., Martin, E., McPeek, A., Noletto, K., Reaver, J., Thornburg, M., Woods, S. (February 13 & 14, 2009). *Fishbowl*. Choreographed by Kirstin Kapustik. Caution Dance Ahead – MFA Thesis Concert. Tallahassee, FL.
11. Barzell, J., Cahill, D., Harkness, S., Koch, M., Sokol, K. (November 18 & 21, 2008). *Wherefore May I End?* Choreographed by Sarah Harkness. Days of Dance – Florida State University School of Dance. Tallahassee, FL.
12. Brown, A., Cahill, D., McDaniel, K., Zubal, S. (November 18 & 21, 2008). *Lifestory...#38/ *. Choreographed by Kirstin Kapustik. Days of Dance – Florida State University School of Dance. Tallahassee, FL.
13. Chapman, A., Cahill, D., Hafer, C., McPeek, A., Reinert, M. (November 18 & 21, 2008). *Peering Through the Facets*. Choreographed by Shauna Dever. Days of Dance – Florida State University School of Dance. Tallahassee, FL.
14. Cahill, D. (November 9, 2008). *Vestige*. Choreographed by Diane Cahill. Pierce Gradone, Composition Senior Thesis Performance. Tallahassee, FL.
15. Barton, B., Bass, S., Barzell, J., Cahill, D., Chapman, A., Dolan, A., Hannah, D., Kapustik, K., Kinny, M., Mas, S., McDaniel, K., O'Toole, J., Rodriguez, C., Shir, A., Tavares, B., Wachsmuth, A. (May 16-17, 2008). *360-647-3395*. Choreographed by Andy Noble. Imprint – MFA Thesis Concert. Tallahassee, FL.
16. Barton, B., Barzell, J., Cahill, D., Kapustik, K., Shir, A. (May 16-17, 2008). *Three Heads too Many*. Choreographed by Andy Noble. Imprint – MFA Thesis Concert. Tallahassee, FL.
17. Barton, B., Cahill, D., Noble, A., Shir, A., Zubal, S. (May 16-17, 2008). *Waiting for Sin like Apple Seeds*. Choreographed by Andy Noble. Imprint – MFA Thesis Concert. Tallahassee, FL.
18. Cahill, D., Howard, L., Lee, R., Macdonald, J., McDaniel, K., Pruitt, K., Reaver, J., Way, E., Zubal, S. (April 10, 2008). *Embodiments of Silence*. Choreographed by Tim Glenn. Evening of Dance – Florida State University School of Dance. Tallahassee, FL.
19. Bass, S., Benson, H., Brown, A., Brown, K., Cahill, D., Carey, A., Goodwine, I., Hannah, D., Mellard, T., Mas, S., Melbourne, S., Starling, M., Tavares, B. (November 8, 10, 13, & 15, 2007). *Catching Spirits* an excerpt from *Walking with Pearl: Africa Diaries*. Choreographed by Jawole Zollar. Days of Dance – Florida State University School of Dance. Tallahassee, FL.
20. State University School of Dance. Tallahassee, FL.
21. Cahill, D. (September 2005). *Dance of the girls with the Lillies*. Choreographed by Steven Hyde. Romeo and Juliet. Ithaca, NY.
22. Cahill, D. (April 2003). *Kindred*. Choreographed by Terry Creach. Dance Repertory Theatre in Concert. Tallahassee, FL.
23. Cahill, D. (April 2003). *Girlfriends*. Choreographed by Jawole Zollar. Dance Repertory Theatre in Concert. Tallahassee, FL.
24. Cahill, D. (November 2002). *Various Repertory*. Choreographed by faculty and students of Florida State University Department of Dance. Days of Dance. Tallahassee, FL.

25. Cahill, D. (September 2002). *Various Repertory*. Choreographed by Kathryn Cashin. Evening of Music and Dance. Tallahassee Ballet, Tallahassee, FL.
26. Cahill, D. Lloyd, J. (May 2002). *Cinderella Pas de Deux, Act III*. Choreographed by Kathryn Cashin after Marius Petipa. The Sleeping Beauty. Tallahassee Ballet. Tallahassee, FL.
27. Cahill, D. (May 2002). *Farandole Character Lead, Act II*. Choreographed by Kathryn Cashin after Marius Petipa. The Sleeping Beauty. Tallahassee Ballet. Tallahassee, FL.
28. Cahill, D. (May 2002). *Fairy Godmother, Act I*. Choreographed by Kathryn Cashin after Marius Petipa. The Sleeping Beauty. Tallahassee Ballet. Tallahassee, FL.
29. Cahill, D. (December 2001). *Flowers Demi Soloist, Snow, Spanish, Clara's Mother*. Choreographed by Kathryn Cashin. The Nutcracker. Tallahassee Ballet, Tallahassee, FL.
30. Cahill, D. (November 2001). *Various Repertory*. Choreographed by faculty and students of Florida State University Department of Dance. Days of Dance. Tallahassee, FL.
31. Cahill, D. (September 2001). *Various Repertory*. Choreographed by Kathryn Cashin. Evening of Music and Dance. Tallahassee Ballet, Tallahassee, FL.
32. Cahill, D. (May 2001). *Helena*. Choreographed by Kathryn Cashin. A Midsummer Night's Dream. Tallahassee Ballet. Tallahassee, FL.
33. Cahill, D. (December 2000). *Flowers Demi Soloist, Snow, Russian, Party Scene Adult*. Choreographed by Kathryn Cashin. The Nutcracker. Tallahassee Ballet, Tallahassee, FL.
34. Cahill, D. (November 2000). *Various Repertory*. Choreographed by faculty and students of Florida State University Department of Dance. Days of Dance. Tallahassee, FL.
35. Cahill, D. (September 2000). *Various Repertory*. Choreographed by Kathryn Cashin. Evening of Music and Dance. Tallahassee Ballet, Tallahassee, FL.
36. Cahill, D. (November 1999). *Various Repertory*. Choreographed by faculty and students of Florida State University Department of Dance. Days of Dance. Tallahassee, FL.

Pre-Professional Performing Experience:

1. **Fort Lauderdale Ballet Classique**, Fort Lauderdale, FL 1993-1999
 Performed in works by Guest Choreographers: Alan Hine and Lynn Cote
 Additional Repertory:
Coppelia, Don Quixote, La Bayadere, Paquita, Swan Lake, The Nutcracker, The Sleeping Beauty

REHEARSAL DIRECTION/ STAGING

Rehearsal Direction includes mentoring dancers towards performance of a work set by a guest artist. Staging includes teaching dancers set choreography from classical works and then rehearsing and mentoring towards performance.

1. *The Nutcracker*, 2022, Ballet Brazos, College Station, TX.
2. *Variation from Paquita*, 2022, Texas A&M University
3. *La Bayadere – Act 2 – Pas d’Action*, 2020, Texas A&M University
4. *Stars and Stripes: Fifth Campaign Variation*, 2019, Texas A&M University
5. *Swan Lake, Act II – Black Swan Variation*, 2019, Texas A&M University
6. *La Bayadere: Act II Wedding Variation – Gamzatti*, 2019, Texas A&M University
7. *Swan Lake, Act II, Danse de Cygnes*, 2018, Texas A&M University
8. *Flower II: Marigold* by Jane Weiner, 2016, Texas A&M University
9. *Paquita*, 2016, Texas A&M University
10. *Sleeping Beauty, Act III, Jewel Variations*, 2015, Texas A&M University
11. *About Flippin’ Time 2* by Dionne Noble, 2013, San Jacinto College
12. *The part I can’t tell* by Seth McPhail, 2010-2011, American College Dance Festival
13. *Stand and Stare* by Darshan Bhuller, 2009, Evening of Dance, Florida State University
14. *Peter Pan*, 2008, Tallahassee Ballet
15. *The Nutcracker*, 2007, Tallahassee Ballet
16. *Romeo and Juliet*, 2006, Charleston Ballet Theatre
17. *Cinderella*, 2006, Charleston Ballet Theatre
18. *The Nutcracker*, 2006, Charleston Ballet Theatre
19. *Sleeping Beauty, Act III*, 2006, Fort Wayne Ballet
20. *Swan Lake, Act III*, 2006, Fort Wayne Ballet
21. *The Nutcracker*, 2005, Fort Wayne Ballet

TECHNOLOGY/PHOTOGRAPHY EXPERIENCE

Photographer, National Dance Society. August 2015 - 2018.
Photographer for Annual Conference and publicity (web-site)

Performance Documentation, Dance Science Program, Texas A&M University. February 2015 – Present.

Coordinate and/or film all performances for the Dance Science Program

Dance Program Photographer, San Jacinto College, August 2010 – May 2014.

Photograph images for marketing and advertising purposes, concert documentation and student fundraising projects.

American Dance Festival Photographic Exhibition, Museum of Fine Arts, Florida State University, 2011
Exhibited my photography from American Dance Festival in conjunction with Rick McCullough and Kathryn Noletto.

Photographer in Residence, American Dance Festival, Durham, NC. June/July 2010.

Worked under the direction of Rick McCullough for photographic documentation and research of the dance festival. Work was funded by The Arts and Humanities Program Enhancement Grant awarded by Florida State University.

Director/Producer, *Alwin Nikolais - The Imprint of Genius*. January – May 2010.

Created a documentary film based on the teachings of modern dance pioneer Alwin Nikolais. Screened documentary to Florida State University School of Dance.

Videographer, Intermedia Festival - Indiana University Purdue University Indiana

Telematic Performance, Florida State University, April 23, 2010.

Designer and Coordinator, Front Lobby Video Display

School of Dance, Florida State University, August 2009 – May 2010.

Dance Photography Assistant, Rick McCullough, Faculty. Florida State University School of Dance. Fall 2009.

1st Assistant Camera and Lighting Designer (Best Boy), *Embodiments of Silence Film Project*, Summer 2008. Tallahassee, FL.

Performance Documentation Crew, School of Dance, Florida State University:

- *Dance Repertory Theatre*, 2010
- *Blocks of Continuity/Body, Image and Algorithm*, Koosil-ja, MANCC Artist, 2009
- *Days of Dance*, 2009
- *Dance Repertory Theatre*, 2009
- *Days of Dance*, 2008
- *Embodiments of Silence*, 2008
- *Evening of Dance*, 2008
- *Upside Out*, 2008
- *The Lightness of Being*, 2008
- *Student Informal Concert*, 2008
- *Days of Dance*, 2007
- *Evolve and Explore*, 2007

PRODUCTION EXPERIENCE

1. **House Manager**, *Perpetual Motion* – Texas A&M Dance Program Concert. April 11-13, 2019. College Station, TX.
2. **House Manager**, *Perpetual Motion* – Texas A&M Dance Program Concert. April 5-7, 2018. College Station, TX.
3. **House Manager**, *Perpetual Motion* – Texas A&M Dance Program Concert. April 6-9, 2017. College Station, TX.
4. **Production Manager**, *Revelation*. Composition I Concert – Texas A&M Dance Program. December 5, 2016. College Station, TX
5. **Production Manager**, Student Choreography Showcase – Texas A&M Dance Program. April 22, 2016. College Station, TX.
6. **Production Manager**, Student Choreography Showcase – Texas A&M Dance Program. April 24, 2015. College Station, TX
7. **Stage Manager**, *It's Only the Beginning*. Composition I Concert – Texas A&M Dance Program. December 9, 2014. College Station, TX.

PROFESSIONAL ACADEMIC DEVELOPMENT

1. Supporting Student Mental Health to Improve Academic Success: Acknowledging Cultural Diversity Identity Based Concerns, Texas A&M University - Center for Teaching and Learning. October 8, 2021.
2. Transformational Teaching and Learning Conference, Texas A&M University. April 30, 2021.
3. Managing Challenging Situations and Teaching Controversial Topics in the Classroom. Texas A&M University, July 21, 2020.
4. Increasing Student Motivation and Engagement Online Using Active Learning. Texas A&M University, June 4, 2020.
5. Introduction to Brightspace D2L LMS, Texas A&M University, March 19, 2019.
6. Introduction to Blackboard Ultra, Texas A&M University. February 19, 2019.
7. Introduction to Canvas LMS, Texas A&M University. January 29, 2019.
8. Anatomy in Clay Workshop by Balanced Body Pilates. April 29-30, 2017. 16 hours.
9. Quality Matters Reviewer Training, San Jacinto College, 2012 (Certification for national standards program for Online (DL) Courses).
10. Student Success Training Course (GUST), San Jacinto College, 2012
11. Community College Learning Summit, League for Innovation, Phoenix, Arizona, 2011
12. ACAdemic, Online Teaching Certification Training, San Jacinto College, 2011

13. Working with Non-Native Speakers/ Writers, Maradee Kern, San Jacinto College 2010
14. Teaching Excellence Series, Dr. William Christiansen, Florida State University, 2009
15. Ethics and Standards in Creative Activity Workshop, Florida State University, 2009
16. Blackboard: Utilizing the Gradebook, Florida State University, 2009
17. Teaching Assistant Workshop Series, School of Dance, Florida State University, 2007- 2010
18. Blackboard: Facilitating Communication, Florida State University, 2007
19. PIE Fall Teaching Conference, Florida State University, 2007

DANCE TRAINING

Florida State University, 1999-2003 (B.F.A.), 2007-2010 (M.F.A.)

Ballet Technique: Suzanne Farrell, Rick McCullough, Anjali Austin, Sheila Humphreys, Richard Sias, Jane Wood

Modern Technique: Jawole Zollar, Gerri Houlihan, Dan Wagoner, Lynda Davis, Anthony Morgan, Tim Glenn, Patricia Phillips, Monica Bill Barnes, Wallie Wolfgrubber, Kim Jones

Magda Aunon School of Classical Ballet, 1991 - 1999

Ballet Technique: Magda Aunon, Magali Suarez

Conservatorio Superior de Danza de Valencia, Spain, Summer 2009

Contemporary: Laura Marini

Flamenco: Julia Grecos Grigoratos

American Dance Festival, Summer 2008, Summer 2010

Contemporary: Abbey Yeager, Pamela Pietro, Brenda Daniels

Hanya Holm Repertory: Don Redlich

Boston Ballet

Summer Intensive 1998

Ballet, Pointe, Pas de Deux, Musical Theatre, Repertory

Nutmeg Ballet Conservatory

Summer Intensives 1997, 1996

Ballet, Pointe, Pas de Deux, Contemporary, Vocabulary & Terminology, Repertory

Joffrey Ballet Workshop

Summer Intensive 1995

Ballet, Contemporary, Repertory

Burklyn Ballet Theatre

Summer Intensive 1994

Ballet, Repertory

ADDITIONAL TRAINING

Pilates/Gyrotonic

- Mat/Reformer Experience (Pilates)
- Chair and Expansion System Experience (Gyrotonic)