

WAYNE MILLER

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Award-winning executive producer, producer, director of VR/AR content, commercials, music videos, television specials, episodic television - scripted and non-scripted, short/long form, documentary, feature films, and web content.

Miller is a consultant in Immersive Media/VR/AR, for major brands, production companies, and major educational institutions. He is a production/development executive w/creative, managerial, and hands-on production experience, with sound business savvy and exceptional operational leadership skills. He has developed, and overseen content creation in live-action, animation, scripted and non-scripted formats.

Produced & Directed 3D content including: Red Bull Rampage 3D; We Are the World 25th Anniversary 3D; Live 3D theaters of Wasting Light LIVE 3D (Foo Fighters) Live 3D Michael Jackson Tribute on CBS Grammy™ Awards; SK Telecom and Air Force 3D commercials; Samsung's Red Carpet Ready for their release of 3D televisions; the live 3D capture of the 2010 Academy Awards™ Red Carpet; UFC 143: first live 3D fights to theaters & pay-per-view; and numerous other 3D productions. Instrumental in forging integrated 2D/3D productions with the capture of over 80 hours of 3D concerts from five major music festivals including Lollapalooza, ACL, and Phish Fest, culminating in the theatrical release of 3D concert films. Additional 3D and 2D music projects include Jay Z, Dave Matthews, Lyle Lovett, Bob Dylan, Usher, Slash, The Beastie Boys, Kings of Leon, Jane's Addiction, Pearl Jam, and 50 other artists.

Miller has produced and directed hundreds of commercials, music videos, concert television specials, episodic television – scripted and non-scripted. His work has been seen on MTV Networks, CBS, VH1, Discovery, Palladia, and many others. His work has been distributed theatrically around the world. His work has received more than 40 awards. The New York Times, CNN, MSNBC, USA Today, Entertainment Weekly, Billboard and many other publications have recognized Miller's award-winning work which has also been seen at film festivals including a special invitation from the Sundance Film Festival.

Miller was instrumental in forging integrated 3D/2D productions, beginning with the capture of over 80 hours of 3D concerts from five major live music festivals All Points West, Mile High, Lollapalooza, ACL, and Phish Fest including artists Jay Z, Pearl Jam, Dave Matthews, Kings of Leon, Jane's Addiction, and 50 other artists.

Miller has developed and created branded entertainment for Red Bull, Samsung, Dunlop Maxfli, Kia Motors, Jean-Michel Cousteau and the Cousteau family, John Wooden Estate, Saturday Evening Post, the State of Texas, and many others, including a variety of individual talent.

Specialties: Extensive producing and directing experience, from pre-production thru post-production. Pioneer in 3D/2D capture. Comprehensive experience in Immersive Media/Mixed Reality, VFX, both in 2D and 3D.

Miller has appeared on panels at a variety of conferences including SXSW, Variety's 3D Entertainment Summit; Produced By for the Producer's Guild; The 3D Experience for CableLabs, as well as giving the Keynote Speech on 3D at the Hollywood Post Alliance.

Organizations

--Producer's Guild of America

--NARAS (Grammys)

--Advance Imaging Society/International 3D Society

--UT3D – Founder, Consultant, University of Texas Moody College of Communication,
First 3D/VR curriculum at a Major University