

# JOHN CARTWRIGHT

johncartwright@tamu.edu | (270) 836-3901 | johntcartwright.com

## EDUCATION

**The Ohio State University, College of Arts and Sciences - Columbus, OH**  
**M.F.A. Dance - Graduate Interdisciplinary Specialization in Fine Arts**  
**2020-2023 | GPA: 4.0**

Research Interests: Queer Dance, Intermedia and Multi-Disciplinary Performance, Dance Film, Collaborative Practices

Committee: Abby Zbikowski (Chair), and Dr. Hannah Kosstrin

Courses Studied: Choreography Workshop, Composition Special Topics, Foundations in Dance Research, Graduate Dance Pedagogy, Introduction to Dance Studies, Interdisciplinary Research Studio, Multi-Disciplinary Seminar, Intermedia Dance Performance, Dance Film 1 and 2, Sound Design, Interactive Media Processing: Isadora, Jewish and Israeli Dance Histories, Black Continuum, Performance + Technology, Viewpoints and Suzuki Method, Directed Teaching for Majors Composition 2, Movement Practice Courses: Contemporary, Ballet, African, Feldenkrais, Improvisation

**Butler University, Jordan College of Fine Arts - Indianapolis, IN**  
**B.S. Dance - Arts Administration - 2004-2008 | GPA: 3.577**

Advisor: Derek Reid

Courses Studied: Butler Ballet, Ballet Technique, Modern Technique, Jazz Technique, Pas de Deux, Men's Allegro, Laban Movement Analysis, Improvisation, Choreography, Spanish Character, Slavic Character, Body Placement, Music Theory, Dance History, Masterworks of Dance, Theory and Philosophy of Dance, Intro to Acting, Intro to Visual Art, Music Appreciation, Intro to Arts Management, Arts Administration Seminar, Intro to Marketing, Intro to Public Relations, Writing for Print Media, Accounting, Microeconomics, Organizational Behavior, Legal Environment of Business, Intro to Sociology, Contemporary US Literature, Freshmen Writing Seminar, Public Speaking, Change and Tradition: Islamic Middle East, Ancient China, Colonial Nigeria, and Revolutionary Europe

Works Performed: *The Nutcracker, Swan Lake, Coppelia, Giselle, Sleeping Beauty, Cloven Kingdom, 1st of 3 in 17, Game Set Match, Bobby Fischer, The Photographer*

**National Taiwan University of the Arts - Taipei, Taiwan**

Summer Abroad Seminar 2006 - Traditional Chinese Folk Dance, Ballet, Modern, Jazz

**Hopkins County Central High School - Madisonville, KY**  
**Commonwealth High School Diploma - 2000-2004 | GPA: 4.0**

Courses Studied: Band, Drama, Chorus, AP Government, Honors US History, World Civilization, Geometry, Algebra, Pre-Calculus, English, Honors English, Biology, Earth and Space Science, Chemistry, Microbiology, Spanish, Humanities, Health and Reproduction, Physical Education, Swimming

**Children's Center for Dance Education - Evansville, IN**

**Deena Laska-Lewis, Artistic Director | 2000-2004**

Courses Studied: Ballet, Pas de Deux, Men's Technique

Works Performed: *The Nutcracker, Swan Lake, Peter and the Wolf, Carnival of the Animals, Les Sylphides, Remember the Children, Alice in Wonderland, and The Secret*

**TEACHING EXPERIENCE**

**Texas A&M University, SPVFA - College Station, TX**

**Visiting Lecturer, August - December 2023; Lecturer, December 2023 - Present**

Courses taught: Performance Practicum, Musicality and Movement for Performers, Contemporary Ballet, Ballet 1, Ballet 2, Ballet 3, Dance Appreciation, Dance in World Cultures

Research: Improvisation, Interdisciplinary Collaboration, Intermedia Performance

Service: Technology Steering Committee, Artists and Scholars in Residence Committee, and B.S. adjudication

**The Ohio State University, College of Arts and Sciences - Columbus, OH**

**Graduate Teaching Associate - 2020-2023**

Teaching Assignments: Contemporary 2, Minors Composition, Ballet Practice, Ballet 3, Jazz 1 and 2, TA for Western Concert Dance

Service Duties: Assistant to the Chair for Community Conversations, Graduate Representative on the Undergraduate Studies Committee, Graduate Facilitator, Member of Dancers in Graduate School

**Kentucky Governor's School for the Arts - Louisville/Lexington, KY**

**Dance Composition Faculty - 2023-Present**

(Composition Faculty 2023-Present, Ballet Faculty 2017-2022; Chair 2019-2022)

Courses Taught: Composition, Improvisation, Ballet, Pointe, Ballet Allegro, Pas de Deux, Jazz, Contemporary, Student Choreography Mentor

Workshops: Resume Building, Dance Reel Assembly, Dance History, Composition for Non-majors, Improv for Non-majors, Ballet for Non-majors

Special Projects: Interdisciplinary Collaborations with Instrumental Music, Architecture + Design, Visual Art, Film + Photography, Vocal Music, Musical Theater, and Creative Writing; Faculty Choreography Project, Faculty Performance

Chair Duties: Weekly/Daily Schedules, Budget, Adjudication, Curriculum Planning, Teaching Assistant Oversight

**Children's Center for Dance Education - Evansville, IN**

**Guest Teaching Artist - Summer Intensive 2017-Present**

Courses Taught: Ballet, Contemporary, Jazz, Allegro Technique, Composition, Repertory, Pointe and Variations, Contemporary Solo Choreography for Youth American Grand Prix

**Hubbard Street Dance Chicago, Youth Dance Program - Chicago, IL**

**Faculty Head of the Secondary Program, Teaching Artist - 2017-2020**

Courses Taught: Ballet, Pointe, Pre-Pointe, Jazz, Modern, Pre-Ballet,

Special Projects: Director and Choreographer for *Carnival of the Animals*, Recital Choreography, Private Lessons

**Lake Forest Dance Academy - Lake Forest, IL**

**Dance Instructor - 2017-2020**

Courses Taught: Jazz, Modern

Special Projects: Ballet Variations Coach for Youth American Grand Prix, Solo Choreography for *Peter Pan*, Recital Choreography

**North Suburban School of Dance - Northbrook, IL**

**Dance Instructor - 2011-2020**

**Inspired Dance Company Choreographer - 2011-2018**

Courses Taught: Ballet, Pointe, Contemporary, Jazz, Modern

Special Projects: Contemporary Solo Choreography and Ballet Variation Coach for Youth American Grand Prix, Recital Choreography, Private Lessons

**Thodos Dance Chicago, Youth Dance Program - Chicago, IL**

**Youth Ensemble Co-Artistic Director and Instructor - 2012-2017**

Courses Taught: Ballet, Intro to Ballet and Tap, Pointe, Contemporary

Special Projects: Choreographer for Youth Ensemble, Recital Choreography, Private Lessons

**Dance and Music Academy - Grandview, IL**

**Dance Instructor - 2012-2013**

Courses Taught: Ballet, Jazz, Contemporary, Jumps and Turns

Special Projects: Choreography for Competition Team

**WORKS CHOREOGRAPHED**

**Texas A&M University, SPVFA - College Station, TX**

2024: *Echoed Memories* (Sound score and projections by John Cartwright in collaboration with the performers)

**The Ohio State University, College of Arts and Sciences - Columbus, OH**

2023: *I don't remember when it started* (M.F.A. Project; Original text by John Cartwright)

2022: *It Is A Barrier* (Original text by John Cartwright)

2021: *A Trio?* (Stephane Wrembel)

2021: *Coded Queer Project* (Philip Glass, Devendra Banhart, Kali Uchis, Syd, and Tremor)

2020: *Perception* (Arvo Pärt)

2020: *Missed Communication* (Wolfgang Amadeus Mozart)

**8 out of 8 Artist Collective - Columbus, OH**

2021: *Inevitable Circling: the work of dreams* (Michael Wall, African Folk Music, and Original Text)

2020: *8 out of 8* (Michael Wall)

**Kentucky Governor's School for the Arts - Louisville/Lexington, KY**

2024: *Sounds of Rigor* (Domenique Dumont and Squarepusher)

2024: *Threads* (Paul Lansky)

2023: *Echo Score or VTSDER* (Kaho Matsui)

2023: *You're It* (Popp)

2022: *The Uncovering of Unending Contradictions*

(Perfume Genius, Pye Corner Audio, David Skidmore and Third Coast Percussion)

2020: *DeCenter/ReCenter* (Clayton Hable)

2019: *Stormwalker* (Yo-Yo Ma, Edgar Meyer, Stuart Duncan, Chris Theil, Mark O'Conner, Sam Bush, Mike Marshall)

2018: *Pantone 318* (Max Richter)

2017: *The American Four Seasons - Intro and Summer* (Philip Glass)

2009: *2 for 23* (Wolfgang Amadeus Mozart)

**Hubbard Street Dance Chicago, Youth Dance Program - Chicago, IL**

2019: *Carnival of the Animals* (Camille Saint-Saëns)

**Alluvion Dance Chicago, Emergence Dance Festival - Chicago, IL**

2019: *They* (CamelPhat, Elderbrook)

**Chicago Repertory Ballet, Choreographers' Showcase - Chicago, IL**

2018: *Wabi Sabi* (Air, Trent Reznor, Atticus Ross, Christian Matjias, Crispin Campbell, Chris Peck)

**Thodos Dance Chicago - Main Stage, Educational, and Touring Shows - Chicago, IL**

2014-2017 *Flawed* (Christian Matjias, Crispin Campbell, Trent Reznor, Atticus Ross)

**Thodos Dance Chicago, New Dances Choreography Series - Chicago, IL**

2017: *Fluid* (Original music by Joyce Lyndsey)

2016: *Present Voices* (Mouse on Mars, Olivia Black, Trent Reznor, Atticus Ross, James Blake, Antony & The Johnsons)

2015: *Somatic* (Trent Reznor, Atticus Ross, John Williams)

2014: *Flawed* (Christian Matjias, Crispin Campbell, Trent Reznor, Atticus Ross)

2013: *The Quality of a Moment* (The 5,6,7,8's, Poetry by E.F. Benson)

2012: *Two Too* (Wolfgang Amadeus Mozart)

2011: *Communication Connection* (Sufjan Stevens)

**Louisville Ballet, Choreographers' Showcase - Louisville, KY**

2009: *Baroque Pieces* (Pachelbel, Corelli, Torelli)

2008: *My Care Is Like My Shadow* (Igor Stravinsky)

**Moving Collective, Guest Choreographer - Louisville, KY**

2010: *Le Fidèle Mirtil* (Jean-Philippe Rameau)

2010: *Baroque Pieces Amended* (Pachelbel, Corelli)

2009: *Proximal Paradox* (Christian Matjias, Crispin Campbell)

**Butler University, Student Choreography Showcase - Indianapolis, IN**

2008: *Everyone is Always Repeating The Whole of Them* (Philip Glass)

2007: *My Care Is Like My Shadow* (Igor Stravinsky)

2006: *The Outside* (Frédéric Chopin)

**AWARDS AND MEMBERSHIPS**

**Pedagogy and Theater of the Oppressed, Inc. - May 2024-Present**

2024: Member and International Conference Attendee

**National Dance Education Organization - August 2023-Present**

2024: Member and National Conference Presenter and Attendee  
"Exploring Viewpoints and Ensemble Improvisation"

2023: Member and National Conference Attendee

**Course Enhancement Funds - Spring 2024**

Texas A&M University, College of Performance, Visualization, and Fine Arts | \$525

**Semester Funding Initiative - Spring 2023**

The Ohio State University, Department of Dance | \$345

**Life of the Party Superlative - Academic Years 2021-22 & 2022-23**

The Ohio State University, Dancers in Graduate School

## **PROFESSIONAL PRESENTATIONS and GUEST TEACHING**

### **National Dance Education Organization National Conference - September 2024**

Bellevue, WA - Hyatt Regency Bellevue

“Exploring Viewpoints and Ensemble Improvisation”

### **Texas Dance Improvisation Festival - October 2024**

Denton, TX - University of North Texas

“Viewpoints and Ensemble Improv Scores”

## **PROFESSIONAL PERFORMANCE EXPERIENCE**

### **Chicago Repertory Ballet, Dancer and Artistic Associate - Chicago, IL - 2017-2020**

#### **Wade Schaaf, Founder and Artistic Director**

2020: *All You Need Is* (Taylor Mitchell)

2019: *Macbeth* (Wade Schaaf)

2018-2019: *Trees Melody* (Shannon Alvis)

2018-2019: *Grand Pianola Music* (Wade Schaaf)

2018: *All The Things You Are* (Tenley Dickey)

2018: *Closing* (Ryan Nye)

2017-2018: *Duet* (Wade Schaaf)

2017-2018: *Illuminations 1-3* (Wade Schaaf)

2016 [Guest Artist]: *Untitled Pas De Deux* (Wade Schaaf)

2013 [Guest Artist]: *Le Sacre Du Printemps* (Wade Schaaf)

2012 [Guest Artist]: *Shostakovich Piano Concerto* (Wade Schaaf)

### **Thodos Dance Chicago, Company Artist - Chicago, IL - 2010-2017**

#### **Melissa Thodos, Founder and Artistic Director**

2016-2017: *Acid Reign* (Brian Enos)

2016-2017: *All You Need Is* (Taylor Mitchell)

2016-2017: *Changing Strangers* (Melissa Thodos with company artists)

2016-2017: *Nos Duraturi* (Bella Lewitzky, set by Walter Kennedy and Amy Ernst)

2015-2016: *At the Apex* (Robyn Mineko Williams)

2015-2016: *Red Lines/Blue Horizons* (Kevin Iega Jeff)

2015-2016: *Sono's Journey* (Melissa Thodos; coached by Gary Chryst)

2014: *Changes of Phase* (Melissa Thodos in collaboration with Jeanne Gang and Studio Gang Architects)

2014-2015: *Salute to Old Friends* (Sybil Shearer, restaged by Toby Nicholson)

2014-2015: *Sunrise* (Shannon Alvis)

2014-2016: *Memoirs* (Garfield Lemonius)

2013: *Divergence* (Kristina Isabell)

2013-2014: *Time Longs for Eternity* (Sybil Shearer, restaged by Toby Nicholson)

2013-2014: *Night Windows* (Tenley Dorrill)

2013-2015: *Tsuru* (Lucas Crandall)

2013-2017: *A Light in the Dark: The Story of Anne Sullivan and Helen Keller*  
(Anne Reinking and Melissa Thodos)

2012: *Aries* (Melissa Thodos in collaboration with Fulcrum New Music Project)

2012-2013: *Rest Is Not Always Possible* (KT Nelson)

2012-2014: *Lullaby* (Brian Enos)

2012-2016: *Near Light* (Melissa Thodos)

2011: *Exsurgence* (Mollie Mock and Jeremy Blair)

2011-2013: *Subtle Passages* (Melissa Thodos)

2011-2017: *Fosse Trilogy* (Bob Fosse, restaged by Ann Reinking;  
coached by Sherry Zunker and Gary Chryst)  
2010-2011: *Shift* (Ron de Jesus)  
2010-2015: *The White City: Chicago's Columbian Exposition of 1893*  
(Ann Reinking and Melissa Thodos)

**Louisville Ballet, Apprentice - Louisville, KY - 2008-2010**

**Bruce Simpson, Artistic Director**

2010: *Smiling Underneath* (Amy Seiwert)  
2010: *Swan Lake* (Bruce Simpson)  
2009-2010: *Celts* (Lila York)  
2009: *Cinderella* (Alun Jones and Helen Star)  
2009: *Cold Virtues* (Adam Houglan)  
2009: *Don Quixote* (Alun Jones and Helen Star)  
2009: *Etesian* (Helen Pickett)  
2009: *The Brown-Foreman Nutcracker* (Val Caniprioli)  
2009: *Vivace* (Val Caniprioli)  
2008: *The Great Gatsby* (André Prokovsky)  
2008: *The Nutcracker* (Alun Jones and Helen Star)

**GUEST ARTIST PERFORMANCE EXPERIENCE**

**Chicago Repertory Ballet - Chicago, IL - 2012-2016**

**Wade Schaaf, Founder and Artistic Director**

2016: *Untitled Pas De Deux* (Wade Schaaf)  
2013: *Le Sacre Du Printemps* (Wade Schaaf)  
2012: *Shostakovich Piano Concerto* (Wade Schaaf)

**Berkshire Ballet Theater - Crystal Lake, IL - 2015**

**Jennifer Epley-Echols, Artistic Director**

2015: *The Nutcracker* [Nutcracker Prince] (Jennifer Epley-Echols)

**Schaumburg Dance Ensemble - Schaumburg, IL - 2011-2012**

**Michelle Holzman, Artistic Director**

2011: *The Nutcracker* [Nutcracker Prince, Chinese] (Alberto Arias, Michelle Holzman)  
2012: *The Nutcracker* [Nutcracker Prince, Arabian] (Alberto Arias, Autumn Eckman)

**NoMi Dance Company - Chicago, IL - 2011**

**Laura Kariotis, Co-Founder and Artistic Director**

2011: *Le Fil De La Vie* (Robbie Priore)  
2011: *Ballroom* (Laura Kariotis)

**Cerqua Rivera Dance Theater - Chicago, IL - 2011**

**Wilfredo Rivera, Co-Founder and Artistic Director**

2011: *Hablamos* (Wilfredo Rivera)

**Momenta - Oak Park, IL - 2010**

**Stephanie Clemens, Founder and Artistic Director**

2010: *El Basque* (Alberto Arias)

**Moving Collective - Louisville, KY - 2009-2010**

**Theresa Bautista, Co-Founder and Artistic Director**

2009: *Close* (Theresa Bautista)

2009: *Cute is as 4-letter Word* (Brian Grant)

2009: *Toil* (Tamara Bagley)

2010: *Falling In* (Tamara Bagley)

2010: *My Brother's Keeper* (Joseph Nygren-Cox)

2010: *Steppin' in (...or out)* (Brian Grant)

**Ballet Arkansas - Little Rock, AR - 2006-2007**

**Bud Kerwin, Artistic Director**

2006: *The Nutcracker* [Spanish] (Bud Kerwin)

2007: *The Nutcracker* [Chinese] (Bud Kerwin)

**Indianapolis Opera - Indianapolis, IN - 2005**

**James Caraher, Artistic Director**

2005: *The Pearl Fishers* (George Bizet, choreography by Amanda Miller)

**WORKSHOPS AND INTENSIVES**

**The Seldoms Summer Intensive - Chicago, IL - 2016**

Modern, Improvisation, Repertoire, Body Conditioning, Yoga, Vogue

**Paul Taylor Winter Intensive - New York, NY - 2006/07 | 2007/08 | 2013/14**

Modern, Repertoire, Yoga, Pilates

**Ballet Austin Summer Intensive - Austin, TX - 2008**

Ballet, Modern, Jazz, Musical Theater, Ballet Allegro, Pas de Deux, Repertoire, Pilates

**Paul Taylor Summer Intensive - New York, NY - 2007**

Modern, Ballet, Yoga, Repertoire - Administrative Intern

**National Taiwan University of The Arts Summer Abroad - Taipei, Taiwan - 2006**

Classical Chinese Folk Dance, Ballet, Modern, Performance Seminar

**Nashville Ballet Summer Intensive - Nashville, TN - 2004**

Ballet, Modern, Jazz, Ballet Allegro, Pas de Deux, Repertoire

**Kentucky Governor's School for the Arts - Louisville/Lexington, KY - 2002**

Ballet, Modern, Jazz, Hip Hop, Pas de Deux, Ballet Allegro, Improvisation, Repertoire