

FRANCISCO SAMUEL PEREZ

EDUCATION

University of Kentucky, Lexington, KY (Aug. 2015 – May 2018)

Doctor of Musical Arts, Percussion Performance

Certificate of Music Theory Pedagogy

Primary Percussion Instructor: James Campbell

DMA Project: “An Analysis and Performance Guide of Steve Reich’s *Mallet Quartet*”

University of Kentucky, Lexington, KY (Aug. 2013 – May 2015)

Master of Music, Percussion Performance

Primary Percussion Instructors: James Campbell and Paul Deatherage

Texas Christian University, Fort Worth, TX (Aug. 2008 – May 2013)

Bachelor of Music Education, Instrumental Concentration

Primary Percussion Instructors: Dr. Brian West, Dr. Richard Gipson, Dr. Dave Hall, Joey Carter

Primary Composition Instructor: Dr. Martin Blessinger

Additional Study

Brad Davis (timpani), Leonardo Soto (timpani), Dr. Thomas Turino (mbira), Brady Harrison (timpani), Patrick Schleker (timpani), Michael McIntosh (marching percussion), Dr. Brian Tinkel (marching percussion), Ray Ulibarri (marching percussion)

TEACHING EXPERIENCE

Texas A&M University, College Station, TX –

Instructional Associate Professor of Percussion Performance (2024 - Present)

Jan. 2024 – Present	Individual Instruction Instructor for Percussion Performance (MUSC 272, MUSC 372, PERF 485)
Jan. 2024 – Present	Percussion Ensemble Director (MUSC 381, PERF 381)
Aug. 2024 – Present	Fundamentals of Music Instructor (MUSC 102)
Jan. 2024 – May 2024	Music Theory I Instructor (PERF 204.501)
Jan. 2024 – May 2024	Introduction to Composition Instructor (PERF 235.501)

Lamar University, Beaumont, TX – *Assistant Professor of Percussion (2017 - Present)*

Aug. 2017 – Dec. 2023	Applied Lessons Instructor for Undergraduate & Graduate Percussion (MUAP 1101.22, 1257.22, 3257.22, 3457.22, 5220.22)
Aug. 2017 – Dec. 2023	Percussion Ensemble Director (MULB 4130.05)

Aug. 2017 – Dec. 2023	Percussion Repertoire & Pedagogy Instructor (MULB 1174.22)
Aug. 2017 – Dec. 2023	Marching Percussion Director/Arranger for <i>Showcase of Southeast Texas</i> Marching Band (MULB 1175)
Aug. 2017 – Dec. 2023	Advisor for Lamar Percussion Society (student organization)
Jan. 2018 – Dec. 2023	Percussion Methods Instructor (MUSI 3150.01)
Spring 2022	Music Theory I & Ear Training I Instructor (MUTY 1116, 1211.01)
Fall 2021	General Repertoire & Pedagogy Instructor (MULB 1174.26) Trumpet, Clarinet, Horn, & Tuba Performance Majors
Fall 2020	Electro-Acoustic Percussion: History & Practice (MUSI 5310.22)
Spring 2020	Modern Practices in Marching Percussion Arranging (MUSI 5300.22)

University of Kentucky, Lexington, KY – Graduate Teaching Assistant (2013–2017)

Aug. 2013 – May 2017	Applied Lessons Instructor for Undergraduate Percussion Majors (MUP 118.003, 218.003, 318.003, 418.003)
Aug. 2013 – May 2017	Percussion Ensemble Assistant Conductor and Coach (MUC 157)
Jan. 2016 – May 2017	Music Theory & Aural Skills Instructor (MUS 170, 272, 273) Supervisor: Dr. Karen Bottge
Aug. 2013 – Apr. 2017	Drumline Director for Wildcat Marching Band (MUC 190)
May 2014 – Aug. 2017	Drumline Arranger for Wildcat Marching Band
Jan. 2017 – May 2017	Music Technology Instructor (MUS 395.004)

Other Professional Appointments

Aug. 2022 – Present	<i>Music Editor & Engraver</i> – Tapspace Publications
Aug. 2012 – Present	<i>Marching Percussion Arranger</i> – Over 220 arrangements for drumlines at the college and high school level
Aug. 2013 – Aug. 2017	<i>Director</i> – Blue Steel Caribbean Ensemble, Lexington, KY
Oct. 2013 – Aug. 2017	<i>Private Percussion Studio</i> – Lexington, KY Students successfully placed in KMEA All-State bands and the Central Kentucky Youth Orchestra.
Sept. 2015 – Aug. 2017	<i>Drumline Instructor</i> – Adair County High School, Columbia, KY Bands of America Class A National Champions 2015–17 KMEA Class AAA State Champions 2015
Jan. 2013 – May 2013	<i>Private Lesson Instructor</i> – Lamar High School, Arlington, TX
Aug. 2012 – Dec. 2012	<i>Percussion Instructor</i> – Aledo High School, Aledo, TX

Selected Student Accomplishments

Aug. 2023 | Shane Roderick – Admitted to University of Miami Frost School of Music DMA Program

Apr. 2023	Mason McDonald – Selected as member of Texas Music Festival
Nov. 2022	Alex Braud – Virtual Educational Presentation at PASIC 2022
Aug. 2022	Michael Cheng – Admitted to University of Houston DMA Program
July 2022	Shane Roderick – Finalist of Great Plains International Marimba Competition
July 2022	Carlos Garza – Semi-Finalist of Great Plains International Marimba Competition
July 2022	Erick Benavides – Semi-Finalist of Great Plains International Marimba Competition
July 2022	Mason McDonald – Selected as member of National Orchestral Institute + Festival
Sum. 2022	Gabriel Estrada – Member of Genesis Drum & Bugle Corps
May 2022	Alex Braud – Performance at National Conference of Percussion Pedagogy
Oct. 2021	Shane Roderick – Second Place at Pennsylvania PAS Snare Drum Competition
Aug. 2021	Shane Roderick – Admitted to James Madison University MM Program
Aug. 2021	Joshua Harris – Admitted to Southern Illinois University MM Program
July 2021	Shane Roderick – Semi-Finalist of Great Plains International Marimba Competition
Sum. 2021	Gabriel Estrada – Member of Compass Drum & Bugle Corps
Aug. 2020	Mason McDonald – Admitted to Boston University MM Program
Feb. 2020	Shane Roderick – Member of Bluecoats Drum & Bugle Corps
Nov. 2019	Percussive Arts Society International Convention All-Star Percussion Ensemble Brandon Dunaway, Mason McDonald, and Shane Roderick selected as members
Sum. 2019	Nic Rundell – Member of Blue Knights Drum & Bugle Corps
Sum. 2019	Shane Roderick – Member of Blue Knights Drum & Bugle Corps
Apr. 2019	Michael Cheng – Admitted to Boston Conservatory at Berklee MM Program
Mar. 2019	Mason McDonald – Selected as Member of Round Top Music Festival
Feb. 2019	Michael Cheng – Semi-Finalist of Southern California International Marimba Competition
June 2018	Michael Cheng – Semi-Finalist of Great Plains International Marimba Competition

Student Recital Coaching

Apr. 2023	Mary Morgan Moore Honors Recital – Lamar University Students Erick Benavides & Carlos Garza awarded honors
Apr. 2023	Erick Benavides BM Senior Recital – Lamar University
Apr. 2023	Carlos Garza BME Junior Recital – Lamar University
Apr. 2023	Gabriel Estrada BME Senior Recital – Lamar University
Apr. 2022	Erick Benavides BM Junior Recital – Lamar University
Apr. 2022	Gabriel Estrada BME Junior Recital – Lamar University
Apr. 2022	Mary Morgan Moore Honors Recital – Lamar University Student Carlos Garza awarded honors
Mar. 2022	Alex Braud MM Recital II – Lamar University
Apr. 2021	Mary Morgan Moore Honors Recital – Lamar University

Student Shane Roderick awarded honors

- Apr. 2021 Olajuwon Taylor BME Senior Recital – Lamar University
- Apr. 2021 Aaron Hughes BME Senior Recital – Lamar University
- Apr. 2021 Alex Braud MM Recital I – Lamar University
- May 2020 Brandon Davila BA Recital – Lamar University
- May 2020 Mason McDonald BM Senior Recital – Lamar University
- Mar. 2020 Shane Roderick BME Senior Recital – Lamar University
- Nov. 2019 Charlie Truong BME Senior Recital – Lamar University
- Oct. 2019 Reece Martinez BME Senior Recital – Lamar University
- Oct. 2019 Baby Flores BME Senior Recital – Lamar University
- May 2019 Mason McDonald BM Junior Recital – Lamar University
- Apr. 2019 PMA Honors Recital

Student Mason McDonald awarded honors

- Apr. 2019 Brandon Dunaway BM Senior Recital – Lamar University
- Mar. 2019 Joshua Harris BME Senior Recital – Lamar University
- Feb. 2019 Maesev Arnett BME Senior Recital – Lamar University
- Dec. 2018 Scott Haney BME Senior Recital – Lamar University
- Nov. 2018 Tyler Burkham BME Senior Recital – Lamar University
- Nov. 2018 Adrian Rodriguez BME Senior Recital – Lamar University
- Nov. 2018 Michael Cheng Marimba Recital – Lamar University
- Apr. 2018 Phi Mu Alpha Honors Recital – Lamar University

Students Michael Cheng and Tab Olson awarded honors

- Apr. 2018 Trent McGee BME Senior Recital – Lamar University
- Apr. 2018 Brandon Dunaway BM Junior Recital – Lamar University
- Apr. 2018 Joshua Harris BME Junior Recital – Lamar University
- Apr. 2018 Kimberly Hooks BME Senior Recital – Lamar University
- Mar. 2018 Tab Olson BM Senior Recital – Lamar University
- Mar. 2018 Michael Cheng BME Senior Recital – Lamar University
- Mar. 2018 Meagan Tantillo BME Senior Recital – Lamar University
- Jan. 2018 Caleb King BME Senior Recital – Lamar University
- Nov. 2016 Eliot Johnson BME Senior Recital – University of Kentucky
- Feb. 2016 Joshua Hoewisch BM Senior Recital – University of Kentucky
- Feb. 2016 Nick Bolchoz BM Senior Recital – University of Kentucky
- May 2015 Brad Davis BM Senior Recital – University of Kentucky
- Mar. 2015 Nathan Hewitt BM Junior Recital – University of Kentucky
- Dec. 2014 Taylor Chapman BME Senior Recital – University of Kentucky
- Dec. 2013 Kelsey Moorhouse BM Senior Recital – University of Kentucky

RESEARCH & CREATIVE ACTIVITIES

Professional Performance Experience

Sep. 2022 – Present	<i>Symphony of Southeast Texas</i> – Principal Timpanist
Sep. 2015 – March 2022	<i>BlueSHIFT Percussion</i> – Percussionist & Founding Member Annual tours (concerts and masterclasses) through universities in CO, IL, IA, KY, NC, and TN. Commissioned several chamber works for percussion.
Nov. 2020 – Sep. 2023	<i>St. Anthony's Basilica Cathedral Orchestra</i> – Timpanist
Oct. 2017 – Sep. 2022	<i>Symphony of Southeast Texas</i> – Section Percussion
Sep. 2013 – May 2017	<i>Lexington Philharmonic Orchestra</i> – Section Percussion Extra

International Invitations & Performances

June 2024	<i>Concerto soloist</i> – Temporada Internacional, Teatro Municipal Las Condes, Santiago, Chile Concerto performance of Keiko Abe's "Prism Rhapsody"
June 2024	<i>Guest Artist/Composer</i> – Liceo Bicentenario de Excelencia Santa Maria, Talca, Santiago Performed a collaborative showcase recital & masterclass with LISAM Percussion
June 2024	<i>Guest Artist</i> – Conservatorio de Universidad Mayor, Santiago, Chile Presented masterclasses and individual lessons with percussion majors
Dec. 2023	<i>Clinician</i> – The Midwest Clinic International Band & Orchestra Conference, Chicago, IL Session entitled "Four Symbiotic Elements for Musical Young Percussionists"
Dec. 2023	<i>Composer</i> – The Midwest Clinic International Band & Orchestra Conference, Chicago, IL Performance of <i>Time Dilation</i> by Owasso High School Percussion Ensemble
Dec. 2023	<i>Composer</i> – The Midwest Clinic International Band & Orchestra Conference, Chicago, IL Performance of <i>Ephemera</i> by Dickerson Middle School Percussion Ensemble
Nov. 2023	<i>Composer</i> – Percussive Arts Society International Convention, Indianapolis, IN Performance of <i>Affinity</i> by East Tennessee State University Percussion Ensemble
Dec. 2022	<i>Composer</i> – The Midwest Clinic International Band & Orchestra Conference, Chicago, IL Premiere performance of <i>Voyager</i> by Salyards MS Percussion Ensemble
Nov. 2022	<i>Composer</i> – Percussive Arts Society International Convention, Indianapolis, IN Performance of <i>Citadel of the Stars</i> by Trinity High School Percussion Ensemble
Dec. 2021	<i>Composer</i> – The Midwest Clinic International Band & Orchestra Conference, Chicago, IL Performance of <i>Aether</i> by North Forney HS Percussion Ensemble
Nov. 2021	<i>Composer</i> – Percussive Arts Society International Convention, Indianapolis, IN

	Premiere performance of <i>Fuerza Negra</i> by Northwestern State Percussion Ensemble
Nov. 2021	<i>Composer</i> – Percussive Arts Society International Convention, Indianapolis, IN Performance of <i>Aether</i> by Eaton HS Percussion Ensemble
Dec. 2020	<i>Guest Artist/Composer</i> – Dakel Percusión Festival de Percusión Valvida, Santiago, Chile Virtual performance as soloist and with BlueSHIFT Percussion
Apr. 2020	<i>Performer</i> – Virtual performance contribution to <i>Together</i> for social-distanced marimba choir
Dec. 2019	<i>Composer</i> – The Midwest Clinic International Band & Orchestra Conference, Chicago, IL Performance of <i>Monolith</i> by Winston Churchill HS Percussion Ensemble
Nov. 2019	<i>Composer</i> – Percussive Arts Society International Convention, Indianapolis, IN Premiere performance of <i>Time Dilation</i> by Collegiate All-Star Percussion Ensemble
Nov. 2019	<i>Composer</i> – Percussive Arts Society International Convention, Indianapolis, IN Premiere performance of <i>Nalu</i> arrangement by Roma HS Percussion Ensemble
Nov. 2019	<i>Composer</i> – Percussive Arts Society International Convention, Indianapolis, IN Performance of <i>Monolith</i> by Granbury HS Percussion Ensemble
Dec. 2018	<i>Guest Artist</i> – 2 nd Banda Juvenil 504 Workshop of Bands, Tegucigalpa, Honduras
Nov. 2018	<i>Composer</i> – Percussive Arts Society International Convention, Indianapolis, IN Performance of <i>Selva Luminosa</i> in New Literature Session
June 2018	<i>Residency</i> – 12 th Annual International Festival of Flute & Percussion, Tegucigalpa, Honduras
Nov. 2017	<i>Composer</i> – Percussive Arts Society International Convention, Indianapolis, IN Premiere performance of <i>Duende</i> in New Literature Session
Oct. 2015	<i>Residency</i> – Art College of Inner Mongolia University, Hohhot, Inner Mongolia, China Performances and clinics with University of Kentucky Percussion Group
June 2015	<i>Semi-Finalist</i> – Great Plains International Marimba Competition, Oklahoma City, OK
May 2015	<i>Residency</i> – Escuela de Arte Aristades Crespo Villegas, Escuintla, Guatemala Performances and workshops with Don Atanasio Quartet
May 2015	<i>Performer</i> – Casa Don Atanasio, Tequila, Jalisco, Mexico Performances with Don Atanasio Quartet
Nov. 2014	<i>Assistant Director/Performer</i> – Percussive Arts Society International Convention, Indianapolis, IN Showcase concert performance with the University of Kentucky Percussion Ensemble
July 2014	<i>Semi-Finalist</i> – Great Plains International Marimba Competition, Oklahoma City, OK
May 2014	<i>Residency</i> – Escuela de Arte Aristades Crespo Villegas, Escuintla, Guatemala Performances, coaching, & drumset clinic
July 2013	<i>Semi-Finalist</i> – Great Plains International Marimba Competition, Oklahoma City, OK
July 2013	<i>Performer</i> – International Festival of Winds and Percussion, Spain Performances in Valencia & Medina de Rioseco with West Percussion Group
June 2013	<i>Performer</i> – Escuela de Arte Aristades Crespo Villegas, Escuintla, Guatemala

	Solo percussion recital
Nov. 2011	<i>Performer</i> – Percussive Arts Society International Convention, Indianapolis, IN Showcase performance with the Texas Christian University Percussion Orchestra
Nov. 2009	<i>Performer</i> – Percussive Arts Society International Convention, Indianapolis, IN Small Ensemble Bronze Medalist with Texas Christian University Bass Ensemble
Nov. 2008	<i>Performer</i> – Percussive Arts Society International Convention, Indianapolis, IN Indoor Drumline Bronze Medalist with the Texas Christian University Drumline

National Invitations & Performances

Feb. 2024	<i>Composer</i> – Texas Music Educators Association Convention, San Antonio, TX Performance of <i>Nalu</i> by the 5A All-State Percussion Ensemble
Feb. 2024	<i>Composer</i> – Texas Music Educators Association Convention, San Antonio, TX Premiere performance of <i>Lotería</i> by the Roma HS Percussion Ensemble
May 2023	<i>Performer</i> – National Conference on Percussion Pedagogy, Memphis, TN Premiere performance of Christopher Butler’s electroacoustic work, “Exiled”
Mar. 2023	<i>Clinician</i> – East Tennessee State University Percussion Festival, Johnson City, TN Adjudicated HS & MS percussion ensembles and presented a snare drum workshop
Feb. 2023	<i>Composer</i> – Texas Music Educators Association Convention, San Antonio, TX Performance of <i>Fuerza Negra</i> by the 5A All-State Percussion Ensemble
Apr. 2022	<i>Concerto Soloist</i> – Symphony of Southeast Texas, Beaumont, TX Featured soloist in Russell Peck’s <i>The Glory & the Grandeur</i>
Feb. 2022	<i>Clinician</i> – Texas Music Educators Association Convention, San Antonio, TX Session titled “Four Symbiotic Elements for Musical Young Percussionists”
Feb. 2022	<i>Composer</i> – Texas Music Educators Association Convention, San Antonio, TX Performance of <i>Ephemera</i> by Stephen F. Austin State University Percussion Ensemble
Oct. 2021	<i>Clinician</i> – South Texas College, McAllen, TX
Apr. 2021	<i>Clinician</i> – Mars Hill University, Mars Hill, NC
Feb. 2021	<i>Clinician</i> – James Madison University, Harrisonburg, VA
Oct. 2020	<i>Clinician</i> – East Tennessee State University, Johnson City, TN
Apr. 2020	<i>Guest Speaker</i> – Boston Conservatory at Berklee Percussion Literature Course, Boston, MA
Feb. 2020	<i>Guest Artist</i> – San Jacinto College-Central Campus, Pasadena, TX
Jan. 2020	<i>Guest Artist</i> – Texas Christian University, Fort Worth, TX
Jan. 2020	<i>Guest Artist</i> – University of Texas-Arlington, Arlington, TX
Jan. 2020	<i>Guest Artist</i> – Texas A&M University-Commerce, Commerce, TX
Jan. 2020	<i>Guest Artist</i> – McNeese State University, Lake Charles, LA
Jan. 2020	<i>Guest Artist</i> – Stephen F. Austin State University, Nacogdoches, TX
Mar. 2019	<i>Guest Artist</i> – Tennessee Technological University with BlueSHIFT Percussion, Cookeville, TN

Mar. 2019	<i>Guest Artist</i> – University of North Carolina-Greensboro with BlueSHIFT Percussion
Mar. 2019	<i>Guest Artist</i> – PAS Kentucky Day of Percussion with BlueSHIFT Percussion, Lexington, KY
Mar. 2019	<i>Guest Artist</i> – University of Kentucky with BlueSHIFT Percussion, Lexington, KY
Feb. 2019	<i>Director</i> – Texas Music Educators Association Convention, San Antonio, TX Music Showcase Concert with Lamar University Percussion Ensemble
Sep. 2018	<i>Clinician</i> – Southern Illinois University Drumline Tune-Up Day, Carbondale, IL
Mar. 2018	<i>Guest Artist</i> – Vanderbilt University with BlueSHIFT Percussion, Nashville, TN
Mar. 2018	<i>Guest Artist</i> – Illinois State University with BlueSHIFT Percussion, Normal, IL
Mar. 2018	<i>Guest Artist</i> – Southern Illinois University with BlueSHIFT Percussion, Carbondale, IL
Feb. 2018	<i>Composer</i> – Texas Music Educators Association Convention, San Antonio, TX Performance of <i>Nalu</i> by South Texas College Percussion Ensemble
Apr. 2017	<i>Guest Artist</i> – Campbellsville University, Campbellsville, KY
Apr. 2017	<i>Guest Artist</i> – University of the Cumberlands, Corbin, KY
Mar. 2017	<i>Guest Artist</i> – Colorado State University with BlueSHIFT Percussion, Fort Collins, CO
Mar. 2017	<i>Guest Artist</i> – Iowa State University with BlueSHIFT Percussion, Ames, IA
Mar. 2017	<i>Guest Artist</i> – University of Iowa with BlueSHIFT Percussion, Iowa City, IA
Mar. 2017	<i>Guest Artist</i> – University of Tennessee-Martin with BlueSHIFT Percussion, Martin, TN
Mar. 2017	<i>Performer</i> – American Bandmasters Association Convention with “The President’s Own” Marine Band, Extra Percussionist in John Mackey’s <i>Frozen Cathedral</i>
Mar. 2017	<i>Performer</i> – American Bandmasters Association Convention with UK Wind Symphony
Feb. 2017	<i>Performer</i> – Kentucky Music Educators Association Convention, Louisville, KY Performance with the University of Kentucky Symphony Band (electronica)
Apr. 2016	<i>Performer</i> – Outside the Box New Music Festival, Southern Illinois University, Carbondale, IL Featured Artist Concert Performance with BlueSHIFT Percussion
Apr. 2016	<i>Clinician</i> – Xavier University Percussion Ensemble, Cincinnati, OH
Apr. 2016	<i>Clinician</i> – Campbellsville University Percussion Ensemble Festival, Campbellsville, KY
Nov. 2015	<i>Drumline Instructor/Arranger</i> – Bands of America Grand National Championships, Indianapolis, IN Exhibition Performance with the University of Kentucky Wildcat Marching Band
Mar. 2015	<i>Residency</i> – Southern Illinois University, Carbondale, IL Workshop entitled “Percussion & Electronics: Performing & Composing New Works for the 21 st Century” Electro-acoustic solo percussion recital World premiere of my marimba quartet “ <i>Nalu</i> ” & taught private lessons
Feb. 2014	<i>Performer</i> – Kentucky Music Educators Association Convention, Louisville, KY Performances with the University of Kentucky Symphony Orchestra
Sum. 2012	<i>Performer</i> – The Cavaliers Drum & Bugle Corps, Rosemont, IL
Sum. 2011	<i>Performer</i> – The Cavaliers Drum & Bugle Corps, Rosemont, IL Fred Sanford High Percussion Award

Feb. 2011	<i>Performer</i> – Carnegie Hall Showcase Concert with the TCU Wind Symphony, New York, NY
Feb. 2011	<i>Performer</i> – Merkin Hall Showcase Concert with the TCU Percussion Orchestra, New York, NY
Feb. 2011	<i>Performer</i> – Super Bowl XLV Pre-Game Performance with TCU Marching Band, Arlington, TX
Jan. 2011	<i>Performer</i> – Rose Bowl Parade Performance with TCU Marching Band, Pasadena, CA
Sum. 2010	<i>Performer</i> – Crossmen Drum & Bugle Corps, San Antonio, TX
Mar. 2009	<i>Performer</i> – American Bandmasters Association Convention with TCU Wind Symphony, College Station, TX

Regional Invitations & Performances

Feb. 2024	<i>Clinician</i> – Oakland High School Percussion Ensemble, Murfreesboro, TN
Feb. 2024	<i>Clinician</i> – Cypress Woods High School Percussion Ensemble, Cypress, TX
Dec. 2023	<i>Clinician</i> – Cypress Fairbanks ISD All-State Percussion Etude Masterclass, Cypress, TX
Apr. 2023	<i>Clinician</i> – Don Bosco High School Percussion Ensemble, Gilbertville, IA
Mar. 2023	<i>Performer</i> – Solo Percussion Faculty Recital, Lamar University, Beaumont, TX
Feb. 2023	<i>Clinician</i> – Wylie East High School Percussion Ensemble, Wylie, TX
Feb. 2023	<i>Clinician</i> – Lake Highlands High School Percussion Ensemble, Dallas, TX
Feb. 2023	<i>Clinician</i> – Lee High School Percussion Ensemble, Baytown, TX
Jan. 2023	<i>Clinician</i> – Region 15 All-Region Percussion Ensemble, McAllen, TX
Jan. 2023	<i>Composer</i> – West Forsyth High School Percussion Ensemble, Cumming, GA Performance of <i>Ephemera</i> at Georgia Music Educators Association Conference
Dec. 2022	<i>Clinician</i> – Sterling High School Percussion Ensemble, Baytown, TX
Dec. 2022	<i>Clinician</i> – Cypress Fairbanks ISD All-State Percussion Etude Masterclass, Cypress, TX
Dec. 2022	<i>Clinician</i> – Nederland High School Percussion Ensemble, Nederland, TX
Oct. 2022	<i>Clinician</i> – Iowa Colony High School Percussion Ensemble, Iowa Colony, TX
Oct. 2022	<i>Clinician</i> – Bridge City High School Percussion Ensemble, Bridge City, TX
Sep. 2022	<i>Performer</i> – University of Houston Choirs, Houston, TX
Aug. 2022	<i>Performer</i> – Lamar University Trombone Faculty Recital, Beaumont, TX
Apr. 2022	<i>Performer</i> – University of Houston Choirs, Houston, TX
Mar. 2022	<i>Clinician</i> – Trinity High School Percussion Ensemble, Arlington, TX
Mar. 2022	<i>Clinician</i> – Sharyland Pioneer High School Percussion, Sharyland, TX
Feb. 2022	<i>Clinician</i> – Crosby High School Percussion, Crosby, TX
Jan. 2022	<i>Clinician</i> – Orangefield High School Percussion Ensemble, Orangefield, TX
Jan. 2022	<i>Clinician</i> – West Brook High School Percussion Ensemble, Beaumont, TX
Dec. 2021	<i>Clinician</i> – Cypress Fairbanks ISD All-State Percussion Etude Masterclass, Cypress, TX
Dec. 2021	<i>Clinician</i> – Nederland High School Percussion Ensemble, Nederland, TX
Nov. 2021	<i>Clinician</i> – Eaton High School Percussion Ensemble, Haslet, TX
Nov. 2021	<i>Clinician</i> – North Forney High School Percussion Ensemble, Forney, TX

Nov. 2021 *Clinician* – Kountze High School Percussion Ensemble, Kountze, TX

Sept. 2021 *Clinician* – West Brook High School Percussion Ensemble, Beaumont, TX

Sept. 2021 *Clinician* – Bridge City High School Percussion Ensemble, Bridge City, TX

Apr. 2021 *Clinician* – Cleveland High School Percussion Ensemble, Cleveland, TX

Apr. 2021 *Clinician* – Bridgeland High School Percussion Ensemble, Cypress, TX

Apr. 2021 *Clinician* – Cypress Woods High School Percussion Ensemble, Cypress, TX

Mar. 2021 *Clinician* – Barbers Hill High School Percussion Ensemble, Mont Belvieu, TX

Mar. 2021 *Clinician* – Tomball High School Percussion Ensemble, Tomball, TX

Feb. 2021 *Clinician* – Hardin-Jefferson High School Percussion Ensemble, Sour Lake, TX

Feb. 2021 *Clinician* – Orangefield High School Percussion Ensemble, Orangefield, TX

Feb. 2021 *Clinician* – Port Neches-Groves High School Percussion Ensemble, Groves, TX

Jan. 2021 *Clinician* – North Shore High School Percussion Ensemble, Houston, TX

Jan. 2021 *Clinician/Composer* – Norcross High School Percussion Ensemble, Norcross, GA
Performance of *Citadel of the Stars* at Georgia Music Educators Association Conference

Dec. 2020 *Clinician* – Cypress Fairbanks ISD All-State Percussion Etude Masterclass, Cypress, TX

Nov. 2020 *Clinician* – Mayde Creek High School Percussion Ensemble, Katy, TX

Nov. 2020 *Clinician* – Lumberton High School Percussion Ensemble, Lumberton, TX

Nov. 2020 *Clinician* – Orangefield High School Percussion Ensemble, Orangefield, TX

Oct. 2020 *Clinician* – Roma High School Percussion Ensemble, Roma, TX

Oct. 2020 *Clinician* – Bridge City High School Percussion Ensemble, Bridge City, TX

Aug. 2020 *Clinician* – Tomball High School Percussion Ensemble, Tomball, TX

Aug. 2020 *Clinician* – Cypress Woods High School Percussion Ensemble, Cypress, TX

Mar. 2020 *Clinician* – Robert E. Lee High School Percussion Ensemble, Baytown, TX

Mar. 2020 *Clinician* – Lumberton High School Indoor Percussion Ensemble, Lumberton, TX

Feb. 2020 *Clinician* – Cleveland High School Percussion Ensemble, Cleveland, TX

Feb. 2020 *Clinician* – Cypress Woods High School Percussion Ensemble, Cypress, TX

Jan. 2020 *Clinician* – Juan Seguin High School Percussion Ensemble, Arlington, TX

Dec. 2019 *Clinician* – Winston Churchill High School Percussion Ensemble, San Antonio, TX

Dec. 2019 *Presenter* – Southern Illinois University Percussion Pedagogy Presentation, Carbondale, IL

Nov. 2019 *Clinician* – All-State Etudes Workshop, Klein Forest High School Percussion, Klein, TX

Oct. 2019 *Clinician* – Vidor High School Percussion Ensemble, Vidor, TX

Sept. 2019 *Clinician* – Orangefield High School Percussion Ensemble, Orangefield, TX

July 2019 *Clinician* – North Shore High School Percussion Ensemble, Houston, TX

July 2019 *Clinician* – Cypress Woods High School, Cypress, TX

June 2019 *Clinician* – Flower Mound High School, Flower Mound, TX

Apr. 2019 *Clinician* – Lake Dallas High School Percussion Symposium, Corinth, TX

Mar. 2019 *Clinician* – Lumberton High School Indoor Percussion Ensemble, Lumberton, TX

Feb. 2019	<i>Clinician</i> – Cypress Creek High School Percussion Ensemble, Cypress, TX
Nov. 2018	<i>Clinician</i> – All-State Etudes Workshop, Klein Forest High School Percussion, Klein, TX
Nov. 2018	<i>Clinician</i> – All-State Etudes, Cypress Woods High School Percussion, Cypress, TX
Oct. 2018	<i>Clinician</i> – Lumberton High School Marching Band, Lumberton, TX
June 2018	<i>Clinician</i> – Flower Mound High School, Flower Mound, TX
Apr. 2018	<i>Performer</i> – Solo Percussion Faculty Recital, Lamar University, Beaumont, TX
Apr. 2018	<i>Clinician</i> – Bridge City High School Percussion Ensemble, Bridge City, TX
Mar. 2018	<i>Clinician</i> – Lumberton High School Indoor Percussion Ensemble, Lumberton, TX
Mar. 2018	<i>Performer</i> – 3 rd Annual Lamar University Brass Festival, Beaumont, TX Gala Concert featuring guest artists Phil Snedecor, Thomas Hulten, & Natalie Higgins
Feb. 2018	<i>Performer</i> – Lamar University Symphonic Band, Beaumont, TX Featured djembe soloist in John Mackey’s <i>Strange Humors</i>
Feb. 2018	<i>Clinician</i> – Pearland High School Percussion Ensemble, Pearland, TX
Feb. 2018	<i>Clinician</i> – Cypress Woods High School Percussion Ensemble, Cypress, TX
July 2017	<i>Drumline Instructor</i> – Cypress Woods High School, Cypress, TX
June 2017	<i>Drumline Instructor</i> – Flower Mound High School, Flower Mound, TX Bands of America Grand Nationals Finalist (5 th Place)
Feb. 2017	<i>Residency</i> – Klein Forest High School, Houston, TX Presented clinics, coached the percussion ensemble, performed recital, and lessons
July 2016	<i>Clinician</i> – Flower Mound High School, Flower Mound, TX
June 2016	<i>Clinician</i> – Cypress Woods High School, Cypress, TX
Apr. 2016	<i>Performer</i> – Chamber Music Society of Central Kentucky Series Finale, Lexington, KY
Mar. 2016	<i>Performer</i> – Second Presbyterian Church, Lexington, KY
Mar. 2016	<i>Performer</i> – Oratorio Orchestra for <i>Thy Will Be Done</i> , Lexington, KY
Feb. 14–16	<i>Percussion Instructor</i> – University of Kentucky Honors Wind Ensemble Weekend Masterclasses & sectionals with select high school band students
July 2015	<i>Clinician</i> – Cypress Woods High School, Cypress, TX
June 2015	<i>Clinician</i> – Flower Mound High School, Flower Mound, TX
June 2015	<i>Solo Recital</i> – Cypress Woods High School, Cypress, TX
Apr. 2015	<i>Performer</i> – Christ the King Cathedral Orchestra, Lexington, KY
Feb. 2015	<i>Concerto Performance</i> – University of Kentucky Wind Symphony, Lexington, KY Featured soloist in Michael Daugherty’s timpani concerto, <i>Raise the Roof</i>
Aug. 2014	<i>Drumline Instructor</i> – Cypress Woods High School, Cypress, TX
July 2014	<i>Drumline Instructor/Visual Designer</i> – Flower Mound High School, Flower Mound, TX Lone Star Classic Champions 2014
June 2014	<i>Drumline Instructor</i> – Mansfield High School, Mansfield, TX
May 2014	<i>Drumline Instructor</i> – Juan Seguin High School, Arlington, TX

Aug. 2013	<i>Drumline Instructor</i> – Summit High School, Arlington, TX
June 2013	<i>Drumline Instructor/Visual Designer</i> – Flower Mound High School, Flower Mound, TX Lone Star Classic Champions 2013
Jan. 2013	<i>Performer</i> – Texas Christian University's NASM Visitors' Recital
Fall 2012	<i>Drumline Instructor/Visual Designer</i> – Texas Christian University PASIC Drumline Percussive Arts Society International Convention Marching Festival Champions 2012 Fred Sanford Award & Best Snares
Oct. 2012	<i>Drumline Clinician</i> – North Crowley High School, Fort Worth, TX
Nov. 2010	<i>Performer</i> – University Christian Church Orchestra, Fort Worth, TX
Aug. 2009	<i>Drumline Instructor</i> – Hendrickson High School, Pflugerville, TX

Published Compositions

2023	<i>Affinity</i> , for percussion ensemble, TapSPACE Publications Commissioned by the Prior Lake High School Percussion Ensemble
2022	<i>Voyager</i> , for percussion ensemble, TapSPACE Publications Commissioned by the Salyards Middle School Percussion Ensemble (Midwest 2022)
2022	<i>Dakel Energy</i> , for percussion quartet, Manuscript Commissioned by Dakel Percusión (Santiago, Chile)
2021	<i>Fuerza Negra</i> , for percussion ensemble, TapSPACE Publications Commissioned by the Northwestern State University Percussion Ensemble
2021	<i>Ephemera</i> , for mallet sextet, TapSPACE Publications
2021	<i>Lukas' Lexicon</i> , for solo marimba, TapSPACE Publications Contribution to <i>The Blue Book, Volume 3</i>
2021	<i>Wood</i> , for solo marimba and fixed media, Music Chunks Commissioned by Shane Gwaltney
2019	<i>Time Dilation</i> , for percussion ensemble, TapSPACE Publications Commissioned by the James Campbell & the PASIC All-Star Percussion Ensemble
2019	<i>Nalu</i> , arrangement for percussion ensemble, C. Alan Publications Commissioned by the Roma High School Percussion Ensemble
2019	<i>Monolith</i> , for percussion orchestra, BlueSHIFT Music Commissioned by the Lake Dallas High School Percussion Ensemble
2019	<i>The Backbeat of Paris</i> , for solo snare drum, PAS Rhythm Scene R! Solo Publication
2019	<i>Centelleo</i> , for percussion quintet, BeatBachs Publications
2018	<i>Aether</i> , for percussion ensemble, TapSPACE Music Commissioned by the Ashley Ridge High School Percussion Ensemble
2018	<i>With a Little Lime Juice</i> , for solo multiple-percussion, TapSPACE Publications Contribution to <i>The Blue Book, Volume 2</i>
2017	<i>Oscillator</i> , for solo multiple-percussion, PAS Rhythm Scene R! Solo Publication

- 2017 | *Duende*, for percussion ensemble, Tapspace Publications
Commissioned by the University of Texas at Arlington Percussion Ensemble
- 2017 | *Pulsar*, for solo snare drum and playback, Tapspace Publications
Commissioned by a consortium led by Korry Friend
- 2017 | *Selva Luminosa*, for mallet quartet, C. Alan Publications
Commissioned by BlueSHIFT Percussion
- 2017 | *Tesseract*, for solo vibraphone and mallet keyboard sextet, Tapspace Publications
Commissioned by the University of Kentucky Percussion Ensemble
- 2016 | *Citadel of the Stars*, for percussion orchestra, C. Alan Publications
Commissioned by the Texas Christian University Percussion Orchestra
- 2016 | *Tesseract*, for solo vibraphone and prerecorded mallet keyboards, Tapspace Publications
Commissioned by Matthew Geiger
- 2015 | *Volcán de Fuego*, for percussion quartet, C. Alan Publications
Commissioned by the Texas Christian University Percussion Ensemble
- 2014 | *Chakalaka*, for solo multiple-percussion and electronic accompaniment, C. Alan Publications
Commissioned by Kevin Kenney
- 2014 | *La Fractura*, for percussion trio, C. Alan Publications
- 2014 | *Nalu*, for marimba quartet, C. Alan Publications

Published Articles & Research

- 2021 | *Author* – “2020 Composition Contest Winners” in *Percussive Notes*, Feb. 2021 issue
- 2019 | *Invited Guest* – Episode 200 of @ *Percussion Podcast*, released October 24, 2019
- 2019 | *Invited Guest* – Episode 127 of *Pete’s Percussion Podcast*, released February 21, 2019
- 2018 | *Contributor* – “Advancing Percussion Through Composition: Pt. 2” in *Percussive Notes*, Mar. 2018 issue
- 2018 | *Author* – Performance Guide to “Critical Mass” by Matt Moore in *PAS Percussion Compendium*, Vol. II
- 2018 | *Author* – Performance Guide to “Nalu” by Francisco Perez in *PAS Percussion Compendium*, Vol. II
- 2018 | *Author* – Performance Guide to “Mallet Quartet” by Steve Reich in *PAS Percussion Compendium*, Vol. II

Honors & Awards

- 2022 | Lamar University College of Fine Arts and Communications Grant for Conference Support
- 2022 | Lamar University College of Fine Arts and Communications Innovation and Excellence Award
1st Place in Creative Category for original composition, Ephemera
- 2022 | American Society of Composers, Authors and Publishers ASCAP Plus Award
- 2020 | Lamar University College of Fine Arts and Communications Innovation and Excellence Award
2nd Place in Creative Category for original composition, Time Dilation
- 2020 | American Society of Composers, Authors and Publishers ASCAP Plus Award

- 2019 | American Society of Composers, Authors and Publishers ASCAP Plus Award
- 2019 | Lamar University College of Fine Arts and Communications Innovation and Excellence Award
Special Recognition for Innovative and Excellence in Creative Activity

Artistic Collaborations

- Apr. 2021 | Lamar University Cardinal Jazz Orchestra – Featured performer in *The Rat Race* recording
- Dec. 2020 | Dakel Percusión (Chile) – Featured performer in *Mixta & Time Dilation* recordings
- Apr. 2020 | *Together* Social-Distanced Marimba Choir – Contributor along 111 percussionists worldwide
- Nov. 2019 | *Out of the Dark, Into the Light: A Deaf Studies/Deaf Education and Music Collaboration*
- Apr. 2019 | Ricardo Herrera Mora – Performed Duo Recital at Lamar University, Beaumont, TX
- Feb. 2019 | Lamar University Brass Festival – Featured performer in Gala Concert
- Feb. 2018 | *Not Me*, a short film by Mahmoud Salimi – Composed and Performed Percussion for Film Score
Genre Celebration, Dec. 2019, Japan (Nominee for Best Score); *Rome Film Awards*, Nov. 2019, Italy (Official Selection); *Olympus Film Festival Los Angeles*, July 2019, USA (Official Selection); *Mediterranean Film Festival*, Apr. 2019, Italy (Semi-finalist); *Shutter Speed Film Festival*, Apr. 2019, USA (Official Selection); *Newlyn International Film Festival*, Apr. 2019, UK (Official Selection); *WorldFest-Houston International Film Festival*, Apr. 2019, USA (Official Selection, Winner of Remi Award)
- Mar. 2017 | The United States “President’s Own” Marine Band – Performed Guest Extra Percussion
- Mar. 2015 | Yousif Sheronick – Performed with UK Percussion Ensemble, Lexington, KY
- Mar. 2014 | Brad Dutz & Chris Wabich – Performed with UK Percussion Ensemble, Lexington, KY
- Feb. 2014 | Lang Lang – Performed with UK Symphony Orchestra, Lexington, KY
- Feb. 2014 | Pink Martini – Performed with UK Symphony Orchestra, Lexington, KY
- Oct. 2012 | Jim White – Performed with TCU Percussion Ensemble, Fort Worth, TX
- Apr. 2010 | Andy Narell – Performed with TCU Steel Band, Fort Worth, TX
- Nov. 2009 | Tamborimba – Performed with TCU Percussion Ensemble, Fort Worth, TX

Personal Commissions

- 2023 | *Exiled* by Christopher Butler, for multi-percussion and live electronics
- 2018 | *Deus Ex Metronome* by Russell Wharton, for solo snare drum and playback
- 2016 | *Phylogenesis* by Russell Wharton, for solo snare drum and playback
- 2016 | *Fanatic* by Casey Cangelosi, for solo percussion and playback
- 2015 | *Leap*, for solo percussion and loop pedal
- 2015 | *A Running Knot*, for solo percussion and loop pedal

Published Recordings

"Stuff" (CD) Label: (c) 2017 New Branch Records – Justin Croushore

"Thomas Pasatieri: Three Symphonies" (CD) Label: (c) 2016 Albany Records – University of Kentucky
Symphony Orchestra

"Prelude to Paradise" (CD) Label: (c) 2015 Albany Records - Texas Christian University Percussion Orchestra

"Regenesis: Music of Renewal" (CD) Label: (c) 2011 Albany Records - Texas Christian University Wind
Symphony

"Escape Velocity" (CD) Label: (c) 2009 Albany Records - Texas Christian University Percussion Ensemble

World Premieres

Mar. 2023	<i>Exiled</i> by Christopher Butler
Apr. 2020	<i>Together</i> by Matt Moore
Apr. 2019	<i>El camino de la nuez</i> by Ricardo Herrera Mora
Apr. 2018	<i>Deus Ex Metronome</i> by Russell Wharton
Mar. 2017	<i>False Summit</i> by Christopher Butler
Mar. 2017	<i>NOLA-BÉLA-SOWEGA</i> by James David
Mar. 2017	<i>Blue Cycle</i> by James Campbell
Mar. 2017	<i>Selva Luminosa</i> by Francisco Perez
Mar. 2017	<i>Tesseract</i> (ensemble version) by Francisco Perez
May 2016	<i>A Running Knot</i> by David Skidmore
May 2016	<i>Leap</i> by David Skidmore
May 2016	<i>Phylogenesis</i> by Russell Wharton
Apr. 2016	<i>North Star</i> by Anthony Barfield
Apr. 2016	<i>Into the Blue</i> by Casey Ginther
Jan. 2016	<i>Tribus Coloribus</i> by Anders Åstrand
Nov. 2015	<i>Marimba Quartet No. 2: Sensing the Coriolis</i> by Christopher Deane
Nov. 2015	<i>Requiem</i> by Greg Partain
Oct. 2015	<i>American Sequence</i> by Matthew Geiger
Nov. 2014	<i>Transferencia</i> by Glenn Kotche
Apr. 2014	<i>Water</i> by Alejandro Viñao
Feb. 2014	<i>Symphony No. 2</i> by Thomas Pasatieri
Apr. 2012	<i>[Ar]4s117d1</i> by Pat Muchmore
Apr. 2012	<i>Critical Mass</i> by Matt Moore
Apr. 2012	<i>La Fractura</i> by Francisco Perez
Apr. 2012	<i>Nocturne for Percussion Ensemble</i> by Pius Cheung
Apr. 2012	<i>Occhio</i> by Casey Cangelosi
Nov. 2011	<i>Image for Percussion Orchestra</i> by Martin Blessinger

Nov. 2011	<i>Prelude to Paradise</i> by Jacob Remington
Mar. 2011	<i>Mozambique</i> by Robert Garwell
Feb. 2011	<i>Doors</i> by Dave Hall
Sep. 2009	<i>2nd Schooner to Papagayo</i> by Robert Garwell

Degree Recitals

May 2017	DMA Lecture Recital – University of Kentucky, Lexington, KY
Mar. 2017	DMA Chamber Recital – University of Kentucky, Lexington, KY
May 2016	DMA Solo Recital – University of Kentucky, Lexington, KY
Mar. 2015	MM Recital II – University of Kentucky, Lexington, KY
Apr. 2014	MM Recital I – University of Kentucky, Lexington, KY
Apr. 2012	BME Senior Recital – Texas Christian University, Fort Worth, TX
Apr. 2011	BME Joint Junior Recital – Texas Christian University, Fort Worth, TX

SERVICE

Community Outreach

2019 – 2023	Lamar University Percussion Festival, Beaumont, TX Hosted educational festival with over 70 students in attendance
2021 – 2023	Lamar University Showcase of Southeast Texas Drumline Chop Session
Nov. 2021	Lamar University TMEA/ATSSB All-State Percussion Etude Masterclass
Nov. 2020	Lamar University TMEA All-State Percussion Etude Virtual Masterclass
Dec. 2018	Workshop for underprivileged musicians, Tela, Honduras
June 2017	“Western Drumming & Music-Making” Educational outreach in Lagunita, Guatemala
2013 – 2017	“Drums: From West Africa to Trinidad” – University of Kentucky Steel Band Educational outreach and concerts to over 5,000 young students annually
June 2016	“Passport to Flavor” – University of Kentucky MbiraKats Concert for a fundraising event supported by the Kentucky Refugee Ministries
Feb. 2015	“Rhythms & Sounds of Africa” – Duo Performance with Brandon Arvay Presented an educational workshop at Paris Elementary School
Feb. 2014	“Music Builds Confidence” – Blue Steel Caribbean Ensemble Presented a workshop and concert for young children in conjunction with Lexington Philharmonic Orchestra’s PB & J Series
Nov. 2010	Presbyterian Night Shelter Fundraiser – Texas Christian University Steel Band

Adjudication

May 2024	Aldine ISD Percussion Ensemble Festival – Aldine, TX
Apr. 2023	Aldine ISD Percussion Ensemble Festival – Aldine, TX
Apr. 2022	Aldine ISD Percussion Ensemble Festival – Aldine, TX
Dec. 2021	TMEA Region 10 Band Auditions, High School Percussion – Lumberton, TX
Oct. 2021	Northwestern State University Classic at the Cane Marching Band Contest – Natchitoches, LA
Sep. 2021	Roma High School Gladiator Drumline Contest – Roma, TX
May 2021	Tomball ISD Solo & Ensemble Contest – Tomball, TX
Dec. 2020	TMEA Region 10 Band Auditions, High School Percussion – Lumberton, TX
Dec. 2019	TMEA Region 10 Band Auditions, High School Percussion – Lumberton, TX
Oct. 2019	Idaho District III Marching Band Championships, Boise, ID
Apr. 2019	Lake Dallas Percussion Symposium – Corinth, TX
Mar. 2019	PAS Kentucky Day of Percussion Snare Drum Competition, Lexington, KY
Dec. 2018	TMEA Region 10 Band Auditions, High School Percussion – Lumberton, TX
May 2018	PAS International Percussion Ensemble Competition – High School & Middle School Category
Aug. 2017	PAS 44 th Annual Composition Contest – Brass Quintet & 2-4 Percussion Category
Jan. 2017	KMEA All-District Band Auditions, Middle School Percussion – Lexington, KY
Aug. 2016	Adair County Mark Twain Pre-Season Exhibition, Percussion Performance – Columbia, KY
Nov. 2015	KMEA All-District Band Auditions, High School Percussion – Lexington, KY
Nov. 2012	TMEA Region 7 Band Auditions, High School Percussion – Fort Worth, TX
Nov. 2011	ATSSB District Band Auditions, Middle School Percussion – Plano, TX
Mar. 2011	Eagle Mountain-Saginaw ISD Solo & Ensemble Contest, Percussion – Fort Worth, TX

Corporate Sponsors

2017 – Present	Innovative Percussion (Educational Artist)
2017 – Present	Zildjian Cymbals (Educational Artist)
2018 – Present	Marimba One (Educational Artist)
2019 – Present	Black Swamp Percussion (Educational Artist)

Affiliations

2008 – Present	Percussive Arts Society Composition Committee Member (July 2016 – Present)
2008 – Present	Texas Music Educators Association