

**Angenette Spalink**  
Curriculum Vitae

College of Performance, Visualization & Fine Arts  
Texas A&M University  
College Station, Texas 77843  
aspalink@tamu.edu

**EDUCATION**

- 2014            PhD in Theatre, Bowling Green State University  
Graduate Certificate in Performance Studies
- 2010            MA in Theatre, Bowling Green State University
- 2006            BA in Communications, Calvin College  
Minor in Dance

**ACADEMIC APPOINTMENTS**

- Present – Fall 2024    Program Director, Graduate Program in Performance Studies, Texas A&M University
- Present – Fall 2018    Assistant Professor, College of Performance, Visualization & Fine Arts, Texas A&M University
- 2018 – 2016            Adjunct Instructor, Department of Performing Arts, Weber State University
- 2016 – 2015            Associate Lecturer, Department of Theatre and Drama, University of Wisconsin-Madison

**RESEARCH FIELDS**

Ecology and performance, interspecies performance, ecocriticism, vital materialisms, critical plant studies, dance studies, and choreography.

**TEACHING FIELDS**

Performance theory, performance history, ecocriticism, eco-performance, dance and world culture, dance theory, choreography, devising movement and performance.

**PUBLICATIONS**

**Monograph**

- 2024            [\*Choreographing Dirt: Movement, Performance, and Ecology in the Anthropocene.\*](#)  
New York: Routledge. 2024. Included in the Routledge Series *Studies in Theatre, Ecology, and Performance.*

**Refereed Journal Articles**

- 2024            Spalink, Angenette. "Performing Sphagnum: Ecological Ethics in Cryptic's *Below the Blanket*," *Theatre Journal* 76.1 (2024): 45-62.
- 2024            Spalink, Angenette, Alexis Riley, and Molly Roy. "The Mad Maps Project: Mad Praxis and Digital Performance," *Liminalities: A Journal of Performance Studies* 20 (2024).

- 2022 Spalink, Angenette. "Parks as performance: wilderness and colonial ecological violence in 'The Hidden Worlds of the National Parks,'" *International Journal of Performance Arts and Digital Media* 18.3 (2022): 374-389.
- 2020 Spalink, Angenette and Jonah Winn-Lenetsky. "Introduction." *Performance Research*, "On Dark Ecologies," 25:2 (2020): 1-5.
- 2017 Spalink, Angenette. "Taphonomic Historiography: Excavating and Exhuming the Past in Suzan-Lori Parks's *The America Play*," *Modern Drama* 60.1 (2017): 69-88.
- 2015 Spalink, Angenette. "A Dirty *Pas De Deux*: Microbes, Skin, and Trans-corporeality in Eveoke Dance Theatre's *Las Mariposas*." *Theatre Annual* 68 (2015): 1-21.
- 2011 Spalink, Angenette. "Symbolism in the Serpentine: Exploring Loie Fuller's Dance through a Symbolist Aesthetic." *The Projector Film and Media Journal* 11.2 (2011): 47-63.

#### **Refereed Chapters in Edited Volumes**

- 2015 Spalink, Angenette and Scott Magelssen. "Performing Speciation: The Nature/Culture Divide at The Creation Museum." *Theatre/Performance Historiography: Time, Space, Matter*. Michal Kobialka and Rosemarie K. Bank, eds. Palgrave MacMillan, New York (2015): 17-40.

#### **Editorial Work**

- 2020 Spalink, Angenette and Jonah Winn-Lenetsky. Editors. *Performance Research*, "On Dark Ecologies," 25:2, 2020. Refereed.

#### **Book Reviews**

- 2021 Spalink, Angenette. *Earth Matters on Stage: Ecology and Environment in American Theater* by Theresa J. May, *Modern Drama* 64.4 (2021): 508-510. Invited.
- 2021 Spalink, Angenette. *Ecodramaturgies: Theatre, Performance and Climate Change* by Lisa Woynarski, *Performing Ethos: International Journal of Ethics in Theatre & Performance* 11.1 (2021): 77-79. Invited.

#### **Non-Refereed Work**

- 2012 "Response to *The Way of Water* at Bowling Green State University," *Way of Water Blog*, *NoPassport Theatre Alliance*.

#### **WORKS IN PROGRESS**

Book: *Performing Plants*. Project about plant performance, exploring the ethics of plant displacement, and the anthropomorphic complexities of humans performing plants. Research phase.

Article: Title TBD. Article analyzing the use of faux dirt (cork) in the TEAM's production of *Anything that Gives off Light*, including an interview with the producing director. In the process of writing.

**INVITED TALKS**

2023 “Trans-corporeal Performance and the Biological, Geographical, and Cultural Choreography of Dirt,” talk was part of the *New Research in Critical Dance Studies Colloquium Series: Trans-corporeal Entanglements*, UC-Riverside; Department of Dance; November.

**GRANTS & AWARDS**

2024 Research Grant, &1,912  
Academy for Visual and Performing Arts, Texas A&M University  
Project: Plants and Fungi in Contemporary Performance

2023 Student Arts Enhancement Grant, \$1,200  
Academy for Visual and Performing Arts, Texas A&M University  
Project: “Directing and Intimacy: Explorations in Practice and Research”  
Co-P.I. Syara Villarreal (Undergraduate student in Performance Studies)

2021 Curricular Arts Enhancement Grant, \$1,500  
Academy for Visual and Performing Arts, Texas A&M University  
Project: “Performance as/and Alternative Modes of Care”  
P.I. Jesse O’Rear (Faculty in Performance Studies); Co-P.I. Angenette Spalink (Faculty in Performance Studies)

2021 Pandemic Innovative Arts Grant, \$5,366.85  
Academy for Visual and Performing Arts, Texas A&M University  
Project: *Caress* (a participatory audio choreography)  
Co-P.I. Nia Wilson (Graduate student in Performance Studies)

2021 Virtual Workshop Grant, \$500  
Academy for Visual and Performing Arts, Texas A&M University  
Project: “Taiko: Movement and Music”

2020 Arts Enhancement Grant, \$1,000  
Academy for Visual and Performing Arts, Texas A&M University  
Project: “Devising Performance: Butoh, Dance, and Ecology”

2020 Virtual Workshop Grant, \$500  
Academy for Visual and Performing Arts, Texas A&M University  
Project: “Taiko Performance, Identity, and Embodiment”  
P.I. Kim Kattari (Faculty in Performance Studies); Co-P.I. Angenette Spalink (Faculty in Performance Studies)

2020 Glasscock Virtual Co-Sponsorship Class Lecture Grant, \$500  
Project: “Stage Combat Workshop”  
Melbern G. Glasscock Center for Humanities Research, Texas A&M University

2020 T3: Texas A&M Triads for Transformation, \$30,000  
Texas A&M University  
Project: “Environmental Disasters in the Anthropocene: A Multidisciplinary

Approach”

Co-P.I. Leonardo Cardoso (Faculty in Performance Studies) and Daniel Spalink  
(Faculty in Ecology and Conservation Biology)

- 2020 Advancing Climate Together Grant, \$15,000  
Liberal Arts Faculty Grants, Texas A&M University  
Project: “‘Race Talks’ Interdisciplinary Colloquium Series”  
P.I. Mariana Gariazzo (Performance Studies), Co-P.I.s Christine Bergeron, Rayna  
Dexter, Donnalee Dox, Daniel Humphrey, Alain Lawo-Sukam, Angenette Spalink,  
and Nancy Plankey Videla.
- 2014 F. Lee and Patricia H. Miesle Award for Outstanding Dissertation, Bowling Green  
State University
- 2013-2014 Non-Service Fellowship, Bowling Green State University

## CONFERENCE ACTIVITY

### Refereed Papers Presented

- 2023 “Staging Extraction: Catastrophe and Hope in Pina Bausch’s *The Rite of Spring*,”  
American Society for Theatre Research; Animals, Plants, and Providential  
Performance Working Session; Providence, Rhode Island; November.
- 2023 “Alien Ecologies: Choreographing Dirt and Peat in the Anthropocene,” Society for  
Literature, Science, and the Arts; Tempe, Arizona; October.
- 2023 “Impossible Ecologies: Choreographing Dirt in the Anthropocene,” Mid America  
Theatre Conference; Theatre History Symposium; Minneapolis, Minnesota; March.
- 2022 “Embodying Peat: Performing the Flow Country in Cryptic’s *Below the Blanket*,”  
American Society for Theatre Research; Animal, Catastrophe and Performance  
Working Session; New Orleans, Louisiana; November.
- 2022 “Performing Peat: ‘Strategic Anthropocentrism’ in Cryptic’s *Below the Blanket*,”  
Mid America Theatre Conference; Articles in Progress Workshop; Cleveland, Ohio;  
March.
- 2021 “Ecological Diversity in Performance: Partnering with more-than-human matter in  
*Messengers Divinos*,” American Society for Theatre Research; Ecology &  
Performance Working Session; San Diego, California; November (virtual  
participation).
- 2020 “Ecological Diversity in Performance: Partnering with more-than-human matter in  
*Messengers Divinos*,” American Society for Theatre Research; Ecology &  
Performance Working Session; (Paper accepted, but conference postponed due to  
global pandemic.)
- 2019 “Ecological Publics and Performance: A Practice-based Resource,” American Society  
for Theatre Research; Ecology & Performance Working Session; Arlington, Virginia;  
November.

- 2019 “Reinventing Preservation: Digital Historiography in the National Parks Service,” Mid America Theatre Conference; Theatre History Symposium; Cleveland, Ohio; March.
- 2018 “Choreographing Desire: Staging a Polymorphous Eroticism in the Anthropocene,” American Society for Theatre Research Forum (La Jolla); Ecology & Performance Working Session; San Diego, California; November.
- 2016 “Preserving What's Lost: Memory, Liveness, and Post-Humanism in the National Parks Service,” American Society for Theatre Research; Ecology and/of/in Performance Working Session; Minneapolis, Minnesota; November.
- 2015 “Taphonomic Historiography: Excavating and Exhuming the Past in Suzan-Lori Parks’s *The America Play*,” American Society for Theatre Research; Ecology and/of/in Performance Working Session; Portland, Oregon; November.
- 2014 “All the Bodies in the Room: A Dance-Theatre Exploration of the Porous Body,” (Performance) American Society for Theatre Research; PerformASTR’14 Working Session; Baltimore, Maryland; November.
- 2014 “Matter Matters in Performance: Peat as ‘Vital Material’ in Pina Bausch’s *The Rite of Spring*,” American Society for Theatre Research; Ecology and/of/in Performance Working Session; Baltimore, Maryland; November.
- 2014 “Dirty Dancing: Microbes, Skin, and Trans-corporeality in *Las Mariposas*,” International Congress of Qualitative Inquiry; Urbana-Champaign, Illinois; May.
- 2012 “A Dirty Pas De Deux: Becoming-Dirt in Eveoke Dance Theatre’s *Las Mariposas*,” American Society for Theatre Research; Ecology and/of/in Performance Working Group: Trans-cultural, Trans-national, Trans-species Histories in Performance; Nashville, Tennessee; November.
- 2012 “And so I offered them our Land”: The Land/Body Intersection in Eveoke Dance Theatre’s *Las Mariposas*,” Earth Matters on Stage; Pittsburgh, Pennsylvania; June.
- 2011 “Anthropomorphism, Copulation, and Performance: Examining the Ruptured Relationship between Humans and Nature in Isabella Rossellini’s *Green Porno*,” Battleground States Conference; Bowling Green, Ohio; 2011.
- 2010 “Symbolism, Zooësis, and Werewolves: Exploring Species Delimitations in *The Crystal Spider*,” American Society for Theatre Research; Ecology and/in/of Performance Working Group; Seattle, Washington, November.
- Panel Chair**
- 2023 Panel Chair; “Alien Ecological Performances in Three Acts,” Society for Literature, Science, and the Arts; Tempe, Arizona, October.
- 2019 Panel Chair; “Popular Fabulation: Clowning, Queering, and Babies,” Theatre History Symposium; Mid America Theatre Conference; Cleveland, Ohio, March.

**TEACHING EXPERIENCE****Texas A&M University College of Performance, Visualization & Fine Arts****Graduate Courses**

PERF 627: Ecology and Performance	Fall 2024
PERF 689: Special Topics – Choreography and Devised Movement	Spring 2023
PERF 610: Graduate Studies in Dance Research	Spring 2021
PERF 689: Special Topics - Ecology & Performance	Fall 2019

**Graduate Directed Studies**

PERF 685: Directed Study – Choreography and Performance Practicum (for MA Performance project)	Spring 2023
PERF 685: Directed Study - Trauma and Pain as an Embodied Experience	Spring 2022
PERF 685: Directed Study - Race and/in Movement	Fall 2020

**Undergraduate Courses**

PERF 460: Ecology and Performance	Fall 2024
PERF 481: Capstone Seminar: Performance as Research	Spring 2024
PERF 333: Movement in Performance Studies - Choreography and Devised Movement	Spring 2023; Spring 2022
PERF 325: Dance and World Cultures.	Fall 2021; Spring 2019
PERF 311: History of Performance in the Common Era	Fall 2020; Spring 2019
PERF 460: Seminar Performance Theory - Ecology & Performance	Fall 2019.
PERF 101: Introduction to Performance Studies.	Spring 2024; Fall 2023 (two sections); Spring 2023; Spring 2022; Fall 2021; Spring 2021; Fall 2020; Fall 2019; Fall 2018

**Undergraduate Directed Studies**

PERF 485: Directed Study – Performing Arts and Activism	Fall 2024
PERF 485: Directed Study – Histories and Practices of Stage Combat	Spring 2023

**Courses Created**

PERF 455: Seminar in Gender, Sexuality, and Performance	Spring 2020
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**Weber State University Department of Performing Arts****Undergraduate Courses**

Directing and Choreography for Musical Theatre	Spring 2018
History and Literature of Theatre II	Spring 2018
History and Literature of Theatre I	Fall 2017
Introduction to Acting	Spring 2018; Fall 2017; Summer 2017; Spring 2017 (2 sections); Fall 2016 (2 sections)
Introduction to Theatre	Summer 2018 (Online); Fall 2017; Summer

2017 (Online); Spring 2017

**University of Wisconsin-Madison Department of Theatre and Drama**

**Graduate Courses**

Modern British Drama Fall 2015

**Undergraduate Courses**

Traditions in Dramatic Literature Spring 2015

Contemporary World Theatre Spring 2015

**Bowling Green State University Department of Theatre and Film** (as instructor of record):

**Undergraduate Courses**

Script Analysis Spring 2013; Fall 2012

Acting: Principles Fall 2012

Performance Studies Spring 2012 (2 sections); Fall 2011 (2 sections)

**Guest Lectures**

**Graduate Courses**

Performance Theory. Topic – Gender, Performance, and Queer Theory; Texas A&M University, Fall 2023.

Research Methods in Performance. Topic – Research Methods: Ecocriticism; Texas A&M University, Fall 2021; Fall 2019.

Postdramatic Theatre. Topic – Devised Movement and Choreography Workshop; University of Wisconsin-Madison, Fall 2015.

**Undergraduate Courses**

Introduction to Performance Studies. Topic – Movement Workshop; Texas A&M University, Fall 2021; Fall 2018.

Dramaturgy and Criticism. Topic – Writing Play Reviews; Weber State University, Spring 2017.

Playwrighting. Topic – Revising Work; Weber State University, Spring 2017.

History and Literature of Theatre II. Topic – Stanislavsky and Meyerhold; Weber State University, Spring 2017.

Introduction to Acting. Topic – Scripted Scene Workshop; Weber State University, Spring 2017.

Playwrighting. Topic – Dramatic Structure; Weber State University, Spring 2017.

History and Literature of Theatre II. Topic – *Trifles* by Susan Glaspell; Weber State University, Spring 2017.

**Movement and Dance Workshops**

2023 Devised Movement and Performance Workshop; Introduction to Devised Theatre (PERF 103); Texas A&M University.

2022 Choreographer's Toolkit Workshop; Youth Adventure Program; Texas A&M University.

2021 Devised Movement and Performance Workshop, Zachry Leadership Program; Texas A&M University.

2019 Choreographer's Toolkit Workshop; Youth Adventure Program; Texas A&M University.

2018 Movement Workshop; Alpha Psi Omega; Texas A&M University.

2017 Movement Workshop; Auditions for *Where Words Once Were*; Weber State University.

### **PEDAGOGICAL DEVELOPMENT AND TRAININGS**

- 2021 Moment Work Intensive; Tectonic Theatre Project; Virtual Workshops.  
 2019 Intimacy Workshop: Consent-based Practices in Performance with Adam Noble, Texas A&M University.  
 2018 Aggie Ally Certification; Texas A&M University.

### **GRADUATE STUDENT RESEARCH SUPERVISION**

- 2024 (anticipated) Thesis Supervisor, A.J. Villarreal; "Lions, Tigers, & Zebras: Oh My! Exploring my Family's Exotic Hunting Legacy as Performance," MA Performance Studies, Texas A&M University.  
 2023 Thesis Supervisor, Jessica Kintigh; "Ballroom According to Arthur Murray: The Culture and Practice of Making Ballroom Dance a Commodity," MA Performance Studies, Texas A&M University.

### **GRADUATE STUDENT COMMITTEES**

- 2023 Performance and Portfolio Committee Member; DeVante Love; "Ori's Dream: Healing The Father Wound," MA Performance Studies, Texas A&M University.  
 2022 Thesis Committee Member; Skylar Thomas; "Choreomotion: Dance, Animation, and CGI," MS Visualization, Texas A&M University.  
 2022 Thesis Committee Member; Patton Small; "Being and Body: Martin Heidegger and Jerzy Grotowski," MA Performance Studies, Texas A&M University.  
 2022 Thesis Committee Member; Vannessa Cepeda Rivera; "Tente Theater Group: Trauma as a Creative and Collective Motivator," MA Performance Studies, Texas A&M University.  
 2021 Thesis Committee Member; Nia Wilson; "Bachata Dance: Sexuality, Authenticity, and Community," MA Performance Studies, Texas A&M University.  
 2020 Thesis Committee Member; Benedicta Sowah; "Women, Work, and the Performing Arts in Ghana," MA Performance Studies, Texas A&M University.

### **CREATIVE WORK (A representative selection)**

#### **Choreographer or Movement Director**

- 2024 *Andy and Kate's Garden Party*; SALYER + SCHAAG artist residency site specific performance, Texas A&M University.  
 2018 *Together/Apart*; Koresh Dance Project, Texas A&M University.  
 2018 *Make Me A Song: A Musical Revue*; Weber State University.  
 2017 *Where Words Once Were*; Weber State University.  
 2016 *Casa Valentina*; StageQ, Inc.  
 2016 *Madison Area Music Awards*; Overture Center.  
 2016 *Psycho Beach Party*; StageQ, Inc.  
 2016 Twisted Mister Cabaret, Perfect Harmony Men's Chorus.  
 2015 All Male "Cell Block Tango;" United for the Ride Concert, Wisconsin Aids Ride.  
 2013 *Skin*; Bowling Green State University.  
 2012 *Dead Man's Cell Phone*; Bowling Green State University.  
 2011 *Summertime*; Bowling Green State University.  
 2010 *Mother Courage and Her Children*; Bowling Green State University.



**Exhibitions**

- 2024 Contributing Artist; *Alice in the Archives: The Changing Shape of Knowledge*, Cushing Memorial Library & Archives; Texas A&M University; June 1-October 4.
- 2023 Collaborator and Performer; *Metabolism, A Happening: An Exhibition*, J. Wayne Stark Galleries; Texas A&M University; June 13-July 9.
- 2021 Contributing Artist; *The Mad Maps Project: A Digital Devised Performance*. Virtual.

**SERVICE TO PROFESSION****Reviewer**

- 2023 Reviewer; *Studies in Theatre and Performance*.
- 2023 Reviewer; *Documenta*; Special Issue: "New Technologies and the Dancing Body."
- 2023; 2022 Reviewer; *International Journal of Performance and Digital Media (IJPDM)*.
- 2022 Reviewer; *Interdisciplinary Studies in Literature and Environment (ISLE)*.
- 2021 Reviewer; *Theatre Topics*.
- 2020 Reviewer; *Global Performance Studies*; Issue: "Elasticity" PSi#25.
- 2020; 2019 Reviewer; Routledge; Manuscript Proposal; Manuscript.
- Present-2015 Editorial Board; *Etudes: Online Theatre and Performance Studies Journal*.

**Organizational Leadership**

- 2023 Chair, Gertrude Lippincott Award Committee; Dance Studies Association.
- 2022 Committee Member, Selma Jeanne Cohen Award Review Committee; Dance Studies Association.
- 2018 Co-convener; "Ecology & Performance" Working Session; American Society for Theatre Research Forum (La Jolla); California.
- 2017 Co-convener; "Ecology & Performance" Working Session; American Society for Theatre Research; Atlanta, Georgia.
- 2017 Adjudicator; The Kennedy Center American College Theatre Festival Playwriting Competition.
- 2016 Co-convener; "Ecology and/in/of Performance" Working Session; American Society for Theatre Research, Minneapolis, Minnesota.
- 2017; 2016 Adjudicator; Jane Chambers Playwriting Competition; Women & Theatre Program; Association for Theatre in Higher Education.

**SERVICE TO SCHOOL****School Leadership**

- 2023 Lead Organizer; Intimacy Workshop: Consent-based Practices in Performance with Adam Noble, Texas A&M University.
- 2023 Organizer; *Metabolism, A Happening*, School of Performance, Visualization & Fine Arts; Texas A&M University.
- 2022 Department Representative; Aggieland Saturday Recruitment Event; Texas A&M University; Department of Performance Studies.

**School Committees**

- 2023 Performance Studies Program Assessment Committee; Member; Texas A&M University; School of Performance, Visualization & Fine Arts.
- 2023 School Scholarship ad hoc Committee; Member; Texas A&M University; School of Performance, Visualization & Fine Arts.
- 2023; 2022 Artists and Scholars in Residence Committee; Member; Texas A&M University;

	School of Performance, Visualization & Fine Arts.
2022	Aggieland Saturday; Texas A&M University; Department of Performance Studies.
2022-2020	Events Committee: Intercultural Performance Series and Faculty/Grad Student Colloquium; Member; Texas A&M University; Department of Performance Studies.
2020	Climate, Diversity, and Inclusivity Committee; Member; Texas A&M University; Department of Performance Studies.
2023-2018	Graduate Committee; Member; Texas A&M University; Department of Performance Studies.
2019; 2018	Undergraduate Success Committee; Member; Texas A&M University; Department of Performance Studies.
2020-2018	Global Performance Series; Committee Member; Texas A&M University; Department of Performance Studies.

### **PROFESSIONAL ASSOCIATIONS**

American Society for Theatre Research (ASTR)

Mid America Theatre Conference (MATC)

Dance Studies Association (DSA)

American Theatre and Drama Society (ATDS)

Society for Literature, Science, and the Arts (SLSA)