

# RITI SACHDEVA

## PROFESSIONAL PLAYWRITING EXPERIENCE

### FELLOWSHIPS & RESIDENCIES

2024	Berlinale / Kashif, Fellow, Berlinale Film Festival, Berlin, Germany
2020-23	Core Writer, Playwrights' Center
2020-21	Audrey Residency, New Georges Theater
2018/19	Ingram New Work Lab, Playwriting Fellow
2018	New Georges Theater Summer Residency
2018	Wildfire Artzmosphere, Belize, Artist-in-Residence
2017/18	Dramatists Guild Fund Playwriting Fellow
2014-16	Time Warner / Women's Project Theater Lab Playwriting Fellow
2015	Wildfire Artzmosphere/U.S. Embassy, Belize, Artist-in-Residence
2014	U of Hawaii, Theater & Dance/Ctr for South Asian Studies, Playwright in Residence
2013-14	The Civilians Research & Development Theater Group, Playwriting Fellow, NYC
2013	Lincoln Center Directors Lab, Invited Playwright in Residence
2012-13	Time Warner/Public Theatre Emerging Writers Group, Playwriting Fellow
2012	Playwrights Center of Minneapolis, Core Apprentice
2010	O'Neil Playwriting Conference, Playwriting Fellow
2009	National New Play Network/Kennedy Center MFA Playwriting Lab Fellow

### AWARDS & HONORS

2019	Thom Thomas Playwriting Award/Dramatists Guild - <i>Welcome to the Taj Palace (motel)</i>
2018	Sultan Padamsee Playwriting Award - <i>Parts of Parts &amp; Stitches</i>
2016	Kilroy's List - <i>The Rug Dealer</i>
2015-16	Mellon Foundation/Theatre Communications Group Artist Travel Grant Award
2012	Outstanding One Act Production - <i>Scene/Unseen</i> , Planet Connections Festival, NYC
2011	<i>Excellence in Playwriting Award</i> National Newborn Festival - <i>Parts of Parts &amp; Stitches</i>
2010	Kennedy Center <i>Quest for Peace</i> Playwriting Award - <i>Parts of Parts &amp; Stitches</i>
2009	Center for Regional Studies Commission - <i>La Fea: A FlamenChoreoMyth</i>

### SELECT PRODUCTIONS

2024	<i>IT Devours</i>	Lorefest, Bryan, TX
2023	<i>Welcome to the Taj Palace (motel)</i> d/David Hilder	NYU Contemporary Play Festival
2022	<i>Family Constellations</i> d/Andrew Kramer	American Play Co., Indianapolis
2021	<i>As You Dyke It and Between</i>	Middle Tennessee State U. Short Play Festival
2019	<i>#repost xmas magic</i>	Phoenix Theater, Indianapolis
2018	<i>Behind Every Favorite Song Is an Untold Woman</i>	Wildfire Artz, Belize
2017	<i>Behind Every Favorite Song Is an Untold Woman</i>	The Drama League, NYC
2016	<i>The Rug Dealer</i> d/Lee Sunday Evans	Women's Project Theater, NYC
2015	<i>Brooklyn Bound</i> d/Alex Mallory	Working Theater, NYC
2013	<i>Tras Líneas Enemigas</i> d/David Stallings	Manhattan Theatre Works, NYC
2012	* <i>Scene/Unseen</i> d/Antonio Menino	Planet Connections Festival, NYC
2012	<i>Parts of Parts &amp; Stitches</i> d/ Cat Parker	Manhattan Theatre Works, NYC
2011	<i>Scene/Unseen</i>	105 Studios, Albuquerque
2011	<i>La Fea: A FlamenChoreoMyth</i> d/Ricky Martinez	U of New Mexico, Albuquerque
2005	<i>Kalapani-The Crossing</i>	MMM Festival, Harbourfront Arts Centre Toronto
2005	<i>Plantation Alaap</i>	Out ch'yonda Live Artz Space, Albuquerque
2004	<i>Kalapani-The Crossing</i>	Artwallah Festival, Barnsdell Art Space, Los Angeles
2004	<i>Kalapani-The Crossing</i>	Out ch'yonda Live Artz Space, Albuquerque

\* *Outstanding One Act 2012 Planet Connections Festival*

## SELECT READINGS/WORKSHOPS

2023	<i>Flamenco Song of Living &amp; Dying</i> d/Riti Sachdeva	Playwrights Center, Minneapolis
2022	<i>Flamenco Song of Living &amp; Dying</i> d/Hayley Finn	Playwrights Center, Minneapolis
2021	<i>Welcome to the Taj Palace (motel)</i> d/India Nicole Burton	Playwrights Center, Virtual
2019	<i>Welcome to the Taj Palace (motel)</i> d Misha Chowdhury	Ingram New Works Festival, Nashville
2018	<i>Thank you, Doctor</i> (excerpt) d/Laura Brandel	Dramatists Guild/Playwrights Horizons, NYC
2018	<i>SUICIDE SEED</i> d/Molly Houlahan	Hypokrit Theater/Playwrights Horizons, NYC
2017	<i>The Rug Dealer</i> d/Anu Bhatt	Artemisia Theater Fall Festival, Chicago
2017	<i>#NoMastersTools</i>	Future Is Female Festival, NYC
2015	<i>Show or Tell</i>	George Sands 1 Minute Play Festival, NYC
2014	<i>Love in a Time of Manic Depression</i> d/Michael Liebenluf	The Civilians R&D Group, NYC
2014	<i>Other Farmers' Fields</i> d/Elizabeth Wichmann-Walczak	University of Hawai'i, Manoa
2013	<i>Other Farmers' Fields</i> d/Patricia McGregor	The Public Theater, NYC
2013	<i>The Rug Dealer</i>	Lincoln Center Directors' Lab, NYC
2012	<i>The Rug Dealer</i> d/Peter Rothstein	Playwrights' Center, Minneapolis
2009	<i>Parts of Parts &amp; Stitches</i> d/Ricky Martinez	NNPN/ Kennedy Center, D.C.

## BODY OF WORK

### FULL LENGTH PLAYS

*Flamenco Song of Living & Dying*  
*Welcome to the Taj Palace (motel)*  
*Thank You, Doctor*  
*Love in a Time of Manic Depression*

*Suicide Seed*  
*La Fea: A FlamenChoreoMyth*  
*Parts of Parts & Stitches*  
*The Rug Dealer*

### SOLO SHOWS

*Scene/Unseen*

*Behind Every Favorite Song is an Untold Woman*

### SHORT PLAYS

*Family Constellations*  
*Wellness Call*  
*#repost xmas majic*  
*The Economy of Nuts*  
*#NoMastersTools*

*Show or Tell?*  
*Brooklyn Bound*  
*Tras Líneas Enemigas*  
*Between*  
*As You Dyke It*

### DEvised PLAYS

*Plantation Alaap*  
*Kalapani-The Crossing*

*Flamenco Song of Living & Dying*  
*IT Devours*

### SCREENPLAYS

*Suicide Seed*  
*Maya*

### TELEPLAYS

*THE 505* (original pilot)  
*The Crown* (spec script)

### PUBLICATIONS

Dramatists Guild magazine, excerpt *Thank you, Doctor* (December 2018)  
*The Kilroys List 67 Monologues and Scenes by Women & Nonbinary Playwrights*, TCG Press (2019)  
*After* (short play) in *After Orlando*, anthology edited by Caridad Svich, NoPassport Press (2025)

### REVIEWS

[Backstage\\_NY Review: 'Parts of Parts & Stitches](#)  
[Cultural Capital Parts of Parts and Stitches](#)  
[NYC BlogSpot Parts of Parts & Stitches](#)

[Review Fix Parts of Parts & Stitches Review: A Spectacular Tragedy](#)  
[Daily Lobo The ugly is truly unique La Fea](#)  
[Alibi Que Feo Scene/Unseen](#)

## PROFESSIONAL PERFORMANCE EXPERIENCE

### TELEVISION/FILM

The Equalizer S4E10	Mrs. Malik - CoStar	CBS d/ Darren Grant
New Amsterdam S5E6	Art Patron - CoStar	NBC d/ Jean Lee
Dear Edward S1E9	Mystic - CoStar	Apple TV d/Clement Virgo
Hidden Baby	Arbor - Principal	Indie Short d/Jenson Smith
Land of Gold	Raveena-Principal	Tribeca/HBO d/Nardeep Khurmi
High Maintenance S4E5	Michayl- Guest Star	HBO d/ Ben Sinclair
Lemonade Mouth	Mo's Mom - Principal	DisneyChannel d/ Patricia Riggins
The Night Of (The Beach)	Aunty - Co Star	HBO d/ Steven Zaillian
The System (pilot)	Principal Thomas	New Media d/Mike Cruz
Bombay to New York	Uma - Supporting	Indie Short d/Rosalyn Craig
A Day in the Life of Ayesha	Nadine- Supporting	Indie Short d/ Ambarien Alqadar

### NYC THEATRE

Behind Every Favorite Song...	Solo Show	d/Rebecca Martinez
PopUp Broken City: Wall Street	Ensemble	d/Tamila Woodward, Ana Margineau
The Birds & The Bees: Unabridged	Ramona	d/Maggie Keenan-Bolger, Rachel Sullivan
Crossing the Boulevard	Ensemble	d/ Judith Sloan
Intersections	Ensemble	d/Rebecca Martinez
Heartland	Denitra (Lead)	Estrogenius Festival
Behind Enemy Lines	La Gitana (Lead)	MT Works d/David Stallings
*Scene/Unseen	Z (Lead)	d/Antonio Menino

\* Winner of *Outstanding One Act Performance* 2012 Planet Connections Festival

### REGIONAL THEATRE

Medea Complex	Medea (Lead)	National Hispanic Cultural Center
Plantation Alaap	Kali (Lead)	Albuquerque
Kalapani-The Crossing	Rati (Lead)	Toronto, Los Angeles
Joe Turner's Come and Gone	Mattie	Albuquerque
jBocon!	La Llorona (Lead)	Working Classroom, Albuquerque

### VOICEOVER

Discover Card	The Power of YES	
Comcast Radio Spot	Mother	Gravity Media
DISH Radio Spot	Wife (Recurring)	Gravity Media
Lucky Day	Sara (voice)	Indie Short d/ Hyo Jin Nag

### COMMERCIAL

BOOM	Digital/Print
Wyndham Resorts	Digital/Print
CGMA Management Accounting	Website Host

### RADIO

Voces Feministas/Global Music	Program Host/Engineer.	KUNM 89.9 FM, New Mexico
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## PROFESSIONAL AFFILIATIONS

Dramatists Guild of America  
National New Play Network  
PlayWrights Center

Screen Actors Guild of America  
Actors Equity Association  
Kashif Incubator

## PRODUCING EXPERIENCE

**Artistic Director / Founder, midNite's cHiLd Productions** 2010-Present

Organize virtually every aspect of live theatre production including fundraising, casting, publicity, directing, acting, playwriting. Productions include: *Behind Every Favorite Song is an Untold Woman* (Belize); *Scene/Unseen* (NYC, Albuquerque); *The Medea Complex*; *Kalapani* (NM, Toronto, LA)

**Co-Producer, Building Our Tables** 2020-2021

Organize virtually every aspect of online self-production workshops including: writing grant, making contracts, creating budget, conceiving workshop themes, hiring workshop facilitators, creating media, doing community outreach

## SELECT TEACHING EXPERIENCE

**Instructional Assistant Professor of Devised Theatre** August 2024-Present

Texas A&M University, College Station

*Creating with Care*: Foundations of care and respect in art making and creative practices; strategies for fostering inclusive and equitable performance works and workspaces; safety and consent in staging intimacy and combat on stage and screen.

*Introduction to World Theatre*: Non-Western theatre, its origins and continuing influence on society and Western theater; emphasis on the theaters of India, China, Japan, Africa, the Caribbean and Latin America;

*Introduction to Physical Acting*: Lecture and Lab. Principles of physical acting and physical training of the actor; exploration of the materiality of the body onstage; techniques include introductions to biomechanics, Viewpoints, Suzuki, Jacques Lecoq, Jerzy Grotowski, and others.

## Visiting Artist/ Playwright/Theatermaker

Playwrights Center Seminar: Fantasy Genres, Beyond Fairies & Pixies February 2023

Playwrights Center Seminar: Oral History in Our Plays November 2022

University of Texas El Paso (virtual), Playwriting September 2020

Kerala Kalamandalam, Kerala, India, Theatrical Language February 2017

Brooklyn College, Brooklyn, NY, U.S. Women's Literature: Diverse Voices (EN316) November 2016

University of Belize, Central America: Fundamentals of Theater Arts March 2015

University of Hawai'i, Manoa, Race and Gender in U.S. Society (ES/WS 390) April 2014

**Young Women's Leadership Program Manager** December 2013-July 2019

South Asian Youth Action/NYC Public Schools

Design and facilitate curriculum integrating theater, dance and sexual health education, engaging students to think critically, move intentionally, play imaginatively. Nurture an environment of open and honest communication for students. Advance students' college essay writing skills through a dramaturgical process of asking clarifying questions, focusing on details, identifying structure, encouraging rewrites. Serve on service various organizational and city-wide committees..

**Funny Girls, Facilitator**

2018

South Asian Youth Action/MS 172

Facilitate Funny Girls improvisation curriculum with middle school girls of color to build self-awareness, resilience, leadership, empathy, teamwork, agility. Curate end of semester public performance. [Read about it in Forbes.](#)

**Graduate Instructor, Playwriting**

Spring 2009 – Spring 2011

University of New Mexico *Course Description:* Cultivate student awareness of playwriting structure and narrative through the emphasis of basic playwriting principles including conflict, theme, and form.

Steer students through various playwriting methods, tools, and exercises. Undergraduate level course

\*\*\* *Received 2011 Outstanding Teaching Graduate Assistant Award, University of New Mexico*

**Graduate Instructor, Performance Art**

Spring 2008

University of New Mexico

*Course Description:* Guide students to develop solo performance pieces through various exercises in writing, movement, vocals, visual art, character construction, theme, form, and research. Curate final production in community theatre space. Undergraduate level course

**Graduate Instructor, “Theatrical Experience of Hunger”**

Spring 2008

University of New Mexico

*Course Description:* Facilitate processes of research on issues of hunger and poverty, writing and editing scripts, direct student performances, create media for final performance in community-based theatre space. Undergraduate level course

**Facilitator, Theater Workshops**

2009-2011

Los Otros/El Centro de Igualdad Albuquerque, NM

Constructed theatrical storytelling performances about immigration experiences with multi-generational, documented and undocumented families for community and political venues. Directed group performances. Community based course

**EDUCATION****Master of Fine Arts (MFA) Dramatic Writing**

Graduated May 2011

University of New Mexico (UNM), Albuquerque, NM

Thesis: *Midnites Child - A Multidisciplinary Methodology for Staging Stories of Forgotten People*

\*Graduated with honors based on national recognition of plays and quality of thesis

**Bachelor of University Studies (BUS)**

University of New Mexico, Albuquerque, NM

Graduated May 2002

Concentration: Theatre/Printmaking/Flamenco

**ADDITIONAL TRAINING**

PERFORMANCE: Ann Cusack (Improv); Raina Von Waldenburg (Acting); Heather Woodbury (Performance Art); Spider Woman Theatre (Performance Art); Kristen Loree (Voice)

FLAMENCO– National Institute of Flamenco, Albuquerque; Omayra Amaya, NYC

AFRO-CUBAN ORISHA DANCE – Pilar Leto, NM; La Mora, NYC