REQUEST TO ADD
A MINOR IN GRAPHIC DESIGN (GDSN)

Name: _____   **Date:** _____

UIN: _____   **Current Major Code:** *(i.e COMM)* _____

Email: _____   **Expected Graduation:** *(Month & Year)* _____

APPLICATIONS DUE MARCH 7TH, 2025 FOR FALL 2025 ADMISSION

Email application to Jill Honeycutt at jhoneycutt@tamu.edu

*Applicants will be emailed on or before **March 26th, 2025** with admission decision.*

Application review does not guarantee admission. Spots are limited.

Portfolio URL: _____

*10 examples of work with descriptions. See page 3 for further guidelines.

OFFICE USE ONLY

Reviewed and approved by the College of Performance, Visualization & Fine Arts

Applicant GPR above 3.25:   ☐ Yes   ☐ No

Applicant has less than 70 credit hours: ☐ Yes   ☐ No

Approved by: _____   _____

Program Director   *Date*

The **16-credit hour** Minor in Graphic Design (GDSN) provides a broad orientation to the visual arts offered by the College of Performance, Visualization & Fine Arts (CLPV).

See next page for the required courses and elective options students may use to complete the Graphic Design Minor.

*Email Sr. Associate Program Director Jill Honeycutt, **jhoneycutt@tamu.ed**u or Academic Advisor Johnna Lee,*

johnna2018@tamu.edu with additional questions about the Minor in Graphic Design.

THREE (3) REQUIRED COURSES • SEVEN (7) CREDIT HRS

GRAPHIC DESIGN MINOR
ARTS 104: Intro to Graphic Design – 1 hr(s)   OR **VIST 105:** Principles of Design I *VIST majors only*
ARTS 303: Graphic Design I – 3 hr(s)
ARTS 304: Graphic Design II – 3 hr(s)

THREE (3) ELECTIVE COURSES • NINE (9) CREDIT HRS

Select three of the following:

ARTS 103: Design I – 3 hr(s)
ARTS 210: Intro to Digital Photography – 3 hr(s)
ARTS 255: Typography – 3 hr(s)
ARTS 342: History of Graphic Design – 3 hr(s) *Limited offerings currently*
ARTS 353: Color Theory – 3 hr(s)
ARTS 356: Motion Graphics – 3 hr(s)
ARTS 403: Graphic Design III – 3 hr(s) *Currently only offered in the spring semester*
ARTS 455: Experimental Typography– 3 hr(s) *Limited offerings currently*
VIST 354: Principles of Multimedia Design– 3 hr(s)
VIST 374: Multimedia Design and Development – 3 hr(s) *Limited offerings currently*
VIST 474: Designing for the Web – 3 hr(s) *Currently only offered in the fall semester*

NOTES

Application: Students must receive signed approval from the College of Performance, Visualization & Fine Arts Undergraduate Program Coordinator. After approval, application is completed through the student's home college/school/department.

Eligibility: Students applying for a Minor in Graphic Design must have a minimum 3.25 GPR overall with less than 70 completed hours. Note that some colleges/schools/departments do not permit their students to minor.

Satisfactory Completion of Courses: To be awarded the Minor in Graphic Design and receive transcript recognition, students must maintain a "C" average or better in all courses completed as part of the Minor in Graphic Design.

Transfer Courses: The student's home college/school/department may grant, with agreement from the College of Performance, Visualization & Fine Arts, transfer credit for no more than six credit hours. Transfer credit will not be accepted for any 300 or 400 level course.

Advising: Johnna Lee serves as the minor advisor for PVFA. Reach out to her with questions or concerns about your degree plan and the Minor in Graphic Design. Her email is *johnna2018@tamu.edu*

PORTFOLIO GUIDELINES
MINOR IN GRAPHIC DESIGN (GDSN)

An ideal portfolio should be an easy to follow representation of how you solve visual problems in a creative way. This can include graphic design, illustration, layout design, UI/UX design, collage, mixed-media, digital works, as well as any other design mediums that display your ability as a designer. These works can be from college course work, high school course work, personal projects, paid opportunities, etc.

The portfolio link should be clearly typed on your PDF application **as well as listed in the email body of your submission.** Applications without portfolio links will not be considered.

Basic Requirements:

+ 10 finished artistic works

+ Descriptions of each work including medium

+ Timeframe of each completed work

+ Additional, but not required: process images that support the 10 works above

There are several platforms for submitting your portfolio. A few recommendations below:

1. Google slideshow with images, descriptions, and dates
    - Be sure there is no password, if so, please list in email body
    - Be sure you share permissions to view
2. Online website with images, descriptions, and dates
    - (i.e. Wix, Squarespace, Adobe, Behance, Artstation, etc.)
3. Online PDF with images, descriptions, and dates
    - Feel free to share with Google with a link
    - Be sure you share permissions to view

If you have additional questions about the portfolio components or expectations, please reach out to Sr. Associate Program Director Jill Honeycutt, **jhoneycutt@tamu.edu** or Academic Advisor Johnna Lee, **johnna2018@tamu.edu**