TEXAS A&M UNIVERSITY
College of Performance,
Visualization & Fine Arts

REQUEST TO ADD
A MINOR IN STUDIO ART (SART)

Name: _____   **Date:** _____

UIN: _____   **Current Major Code:** *(i.e COMM)* _____

Email: _____   **Expected Graduation:** *(Month & Year)* _____

APPLICATIONS DUE MARCH 7TH, 2025 FOR FALL 2025 ADMISSION

Email application to Jill Honeycutt at jhoneycutt@tamu.edu

*Applicants will be emailed on or before **March 26th, 2025** with admission decision.*

Application review does not guarantee admission. Spots are limited.

Portfolio URL: _____

*10 examples of work with descriptions. See page 3 for further guidelines.

OFFICE USE ONLY

Reviewed and approved by the College of Performance, Visualization & Fine Arts

Applicant GPR above 3.25:   ☐ Yes   ☐ No

Applicant has less than 70 credit hours: ☐ Yes   ☐ No

Approved by: _____   _____

Program Director   *Date*

The **16 credit hour** Minor in Studio Art (SART) provides a broad orientation to the visual arts offered by the College of Performance, Visualization & Fine Arts (CLPV).

See next page for the required course(s) and elective options students may use to complete the Studio Art Minor.

*Email Sr. Associate Program Director Jill Honeycutt, **jhoneycutt@tamu.edu** or Academic Advisor Johnna Lee,*

***johnna2018@tamu.edu** with additional questions about the Minor in Studio Art.*

THREE (3) REQUIRED COURSES • SEVEN (7) CREDIT HRS

STUDIO ART MINOR
ARTS 103: Design I – 3 hr(s)
ARTS 104: Intro to Graphic Design – 1 hr(s)
ARTS 111: Drawing I – 3 hr(s) *Course must be taken at TAMU. No transfer courses or substitutions will be allowed.*

THREE (3) ELECTIVE COURSES • NINE (9) CREDIT HRS

Select three of the following:

ARTS 116: Drawing II – 3 hr(s) *Limited offerings currently*
ARTS 210: Intro to Digital Photography – 3 hr(s)
ARTS 212: Life Drawing – 3 hr(s)
ARTS 305: Painting I – 3 hr(s)
ARTS 308: Sculpture – 3 hr(s)
ARTS 312: Advanced Photography – 3 hr(s)
ARTS 315: Advanced Figure Drawing for Narrative & Concept Development – 3 hr(s)
ARTS 325: Digital Painting – 3 hr(s)
ARTS 328: Advanced Painting – 3 hr(s)
ARTS 353: Color Theory – 3 hr(s)
VIST 311: Field Studies in Design Philosophy – 3 hr(s) *Must have approval*
VIST 465: Video and Time Based Media – 3 hr(s) *Currently only offered in the spring semester*

NOTES

Application: Students must receive signed approval from the College of Performance, Visualization & Fine Arts Undergraduate Program Coordinator. After approval, application is completed through the student's home college/school/department.

Eligibility: Students applying for a Minor in Studio Art must have a minimum 3.25 GPR overall with less than 70 completed hours. Note that some colleges/schools/departments do not permit their students to minor.

Satisfactory Completion of Courses: To be awarded the Minor in Studio Art and receive transcript recognition, students must maintain a "C" average or better in all courses completed as part of the Minor in Studio Art.

Transfer Courses: The student's home college/school/department may grant, with agreement from the College of Performance, Visualization & Fine Arts, transfer credit for no more than six credit hours. Transfer credit will not be accepted for any 300 or 400 level course.

Advising: Johnna Lee serves as the minor advisor for PVFA. Reach out to her with questions or concerns about your degree plan and the Minor in Studio Art. Her email is *johnna2018@tamu.edu*

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PORTFOLIO GUIDELINES
MINOR IN STUDIO ART (SART)

An ideal portfolio should be an easy to follow representation of how you see the world. This can include traditional art, painting, collage, mixed-media, digital painting, graphic design, as well as any other art mediums that display your ability as an artist. These works can be from college course work, high school course work, personal projects, paid opportunities, etc. We do suggest that you have at least one traditional still life artwork in your studio art portfolio. The still life piece should display your ability to capture light, form, and perspective.

The portfolio link should be clearly typed on your PDF application as well as listed in the email body of your submission. Applications without portfolio links will not be considered.

Basic Requirements:

+ 10 finished artistic works

+ Descriptions of each work including medium

+ Timeframe of each completed work

+ Additional, but not required: process images that support the 10 works above

There are several platforms for submitting your portfolio. A few recommendations below:

1. Google slideshow with images, descriptions, and dates
    - Be sure there is no password, if so, please list in email body
    - Be sure you share permissions to view
2. Online website with images, descriptions, and dates
    - (i.e. Wix, Squarespace, Adobe, Behance, Artstation, etc.)
3. Online PDF with images, descriptions, and dates
    - Feel free to share with Google with a link
    - Be sure you share permissions to view

If you have additional questions about the portfolio components or expectations, please reach out to Sr. Associate Program Director Jill Honeycutt, **jhoneycutt@tamu.edu** or Academic Advisor Johnna Lee, **johnna2018@tamu.edu**