

FELICE HOUSE

3304 Hemlock Ave

Austin, TX 78722

(979) 218-0151

felicehouse@tamu.edu

www.felicehouse.com

EDUCATION

- 2011 MFA, Painting, University of Texas, Austin, TX
2006 MS, Visualization, Texas A&M University, College Station, TX
2000 BFA, Interdisciplinary, Nova Scotia College of Art and Design, Halifax, NS, Canada
2009 Atelier, Schuler School of Fine Arts, Baltimore, MD

ACADEMIC APPOINTMENT

- 2013 – Present Assistant Professor, Texas A&M University, College Station, TX
College of Architecture, Department of Visualization

SOLO, TWO and THREE PERSON EXHIBITIONS

- 2019 *Face West*, Museum of the Southwest, Midland, TX
- 2018 *Our Nature*, Slate Gray Gallery, Telluride, CO
- 2017 *Re/Western*, Blenheim Walk Gallery, Leeds College of Art, Leeds, UK
(curators Catriona McAra, gallery director Leeds College of Art & Sharon Bainbridge, independent curator)(catalog produced by Corridor 8 art magazine)
- Sum You Some Me*, Midland College Gallery, Midland College, Midland, TX
- 2016 *Girls and Guns*, Rosemary Duffy Larson Gallery, Broward College Davie, FL
- Sum You Some Me*, Julia C. Buttridge Gallery, Dougherty Art Center, Austin, TX
- Sum You Some Me*, Mary Matteson-Parrish Art Gallery, Lone Star College, The Woodlands, TX
- Sum You Some Me*, Art and Music Center Gallery, Aquinas College, Grand Rapids, MI
- 2015 *Re•Western*, 5+J Gallery, Lubbock, TX (curator Charles Adams, CASP gallery director)
(in conjunction with 2 conferences. International Arts Practice Research: Scholarship, Pedagogy Conference at Texas Tech University and the Texas Association of Schools of Art Conference)
- Re•Western*, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX
(curator John Handley, SFA gallery director & SFA faculty)
- 2014 *Re•Western*, Abilene Christian University Downtown Gallery, Abilene, TX

2013 *Re•Western*, G Gallery, Houston, TX
(curator Diane Barber, former co-director/visual arts curator of Diverse Works)

SELECTED GROUP EXHIBITIONS

2018-2020 (ongoing)

Reimagining the Four Freedoms (national touring exhibition),
Roosevelt House, Public Policy Institute, Hunter College, New York, NY
The Henry Ford Museum, Dearborn, MI The George Washington University Museum
and The Textile Museum, Washington, DC
Museum of Fine Arts, Houston, TX,
Norman Rockwell Museum, Stockbridge, MA
(curator Norman Rockwell Museum)(merit award)

2018 *Refigured: Radial Realism*, Juilia C. Butridge Gallery, Dougherty Art Center, Austin, TX

2017 *Women Painting Women: In Earnest* (national touring exhibition),
Customs House Museum, Clarksville, TN
Stark Gallery, Texas A&M University
(curator Alia El-Bermani, Women Painting Women movement founder)(catalog)

Woman as Warrior, Zhou B Art Center, Chicago, IL (catalog)

Sight Unseen, Abend Gallery, Denver, CO (catalog)

Naissance, 701 Gallery, The Long Performing Arts Center, Austin, TX

2016 *Painters, Painting, Painters*, Davis Gallery, Austin, TX

2015 *Re:Visioning the West*, The University Art Gallery at New Mexico State University, Las Cruces, NM (curator Marisa Sage, NMSU gallery director & NMSU art faculty)

I AM NSCAD, Anna Leonowens Gallery, Halifax, NS, Canada

2014 *Ulterior Motifs no. 13*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
(notable participants Michael Ray Charles, Luis Jimenez, Peter Saul, Sharon Kopriva
and Bale Creek Allen)

Women Painting Women, Richard J Demato Gallery, Sag Harbor, NY

21st Annual New Texas Talent, Craighead Green Gallery, Dallas, TX

American Art Today: Figures, Bascom Center for the Arts, Highlands, NC

2013 *Women Painting Women (R)evolution*, Townsend Atelier, Chattanooga, TN

American Art Today: Figures, The Bascom Center for the Arts, Highlands, NC
(second place)

GROUP EXHIBITIONS

- 2019 *Inherited Beauty*, Green Acre Baha'i School, Eliot, ME
- 2017 *Wausau Museum of Contemporary Art: ANJE 2017*, Wausau Museum of Contemporary Art, Wausau, WI (juror Alyssa Monks, represented by Forum Gallery, NYC)(catalog)
- 2017 *National Juried Painting Exhibition*, Gallery of Art and Design, The University of Southern Mississippi, Hattiesburg, MS
(juror Professor Peter Van Dyck, Pennsylvania Academy of Fine Arts)(catalog)
- Great Lakes Drawing Biennial*, University Gallery, Eastern Michigan University, Ypsilanti, MI (juror Dr. Claire Gilman, chief curator The Drawing Center, NYC)
- The Female Gaze Returned*, Lux Center for the Arts, Lincoln, NE
(curator Associate Professor Sandra Williams, University of Nebraska, Lincoln, NE)
- Works On Paper 2017*, Long Beach Island Foundation, Loveladies, NJ
(juror Jane Panetta, Whitney Museum of American Art associate curator)
- New Acquisitions/ Nuevas Adquisiciones*, The University Art Gallery at New Mexico State University, UAG Permanent Collection 2015-2017, Las Cruces, NM
- 2016 *8th Annual National Figurative Painting and Drawing Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- 2015 *Small Wonders*, Maryland Federation of Art, Baltimore, MD
(juror Georgia Deal, George Washington Corcoran School of Arts and Design professor)
- Masur Museum's 52nd Annual Juried Competition*, Masur Museum of Art, Monroe, LA
(juror Sanda Firmin, Director and chief curator Colorado University Art Museum)
- Representing The West*, Sangre De Christo Arts Center, Pueblo, CO
- 4TH Annual Armstrong National*, Armstrong State University Gallery, Savannah, GA
(juror Lynn Boland, Georgia Museum of Art Curator, University of Georgia)(third place)
- Contemporary South*, Visual Art Exchange, Raliegh, NC
(juror Chad Alligood, Crystal Bridges Museum of American Art curator) (third place)

CURATION

- 2015 *Women Painting Women: Texas*, Georgetown Art Center, Georgetown, TX

"The men in the Texas Legislature may have a say about what a woman can and cannot do in terms of her corporeal being, but as the exhibition "Women Painting Women: Texas" will show, females still have control over their own depictions". Michael Hoinski, Texas Monthly

